

Professor Borut Telban, Ph.D.

- Research Adviser and Head of Anthropology Department, Institute of Anthropological and Spatial Studies, Research Centre of the Slovenian Academy of Sciences and Arts, Novi trg 2, Ljubljana, Slovenia;
- Coordinator of Anthropology Module, Postgraduate school of the Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana, Slovenia.

Education:

B.Sc. Pharmacy (University of Ljubljana, 1983)

M.Sc. Biology (University of Zagreb, 1989)

Ph.D. Social Anthropology (The Australian National University, 1994)

Fieldwork:

- Papua New Guinea, Hagahai and Melpa people, 18 months (1986–1987);
- Vanuatu, Epi Island, 3 weeks (1990);
- Papua New Guinea, Ambonwari village, East Sepik Province, 18 months (1990-1992), 2 months (1997), 2 months (2001);
- Russia, north-eastern Siberia, Yakutia, 1 month (2003);
- Papua New Guinea, Ambonwari village, East Sepik Province, 1 month (2005), 2 months (2007–2008), 1.5 months (2008), 10 months (2010–2011).

Research interests:

- Melanesian life worlds;
- Cosmologies and religions;
- Social organization and kinship;
- Cultural construction of space and time;
- Ritual and other practices surrounding birth, growth and death;
- Language, poetics and society;
- Relationship between visual and auditory perception and expression;
- Decolonization of practices and thoughts in small-scale non-European societies;
- Comparative ethnographic studies (Melanesia, Amazonia, Aboriginal Australia);
- History of anthropological thought and theoretical approaches;
- Phenomenology, existentialism, American pragmatism.

Main visiting appointments:

- Research Student, Biology Department, University of Papua New Guinea (1986–1987);
- Leach/RAI Fellow, University of Manchester (1995–1996);
- Visiting Fellow, Anthropology Department, Research School of Pacific and Asian Studies, The Australian National University (1997, 1999, 2000-01, 2004-05, and 2007-08);
- Visiting Professor, Institute for Social and Cultural Anthropology, University of Vienna (2003);
- Fulbright Scholar, University of California, San Diego (2006–2007);
- Research Scholar, The Cairns Institute, School of Arts and Social Sciences, James Cook University (2010–2011, 2012);
- Visiting Professor, École de Hautes Études en Sciences Sociales (EHESS), CREDO, Université Aix Marseille (2014);
- The Royal Society of Edinburgh Visiting Research Fellow, University of St. Andrews (2014–2015).

Other:

- Editor-in-chief, *Anthropological Notebooks*, the journal of Slovenian Anthropological Society;
- Member of the Board of the European Society for Oceanists;
- Member of Editorial Board of a book series *Thought, Society, Culture: Slovenian and South Eastern European Perspectives*. Frankfurt am Main: Peter Lang;
- Member of Editorial Board of a book series *Studies of the European Society for Oceanists*. Oxford: Berghahn Books;
- Member of Advisory Board: *Ethnos*, *The Asia Pacific Journal of Anthropology*, *Suomen Antropologi: Journal of the Finnish Anthropological Society*, *Mitteilungen der Anthropologischen Gesellschaft in Wien*.

Selected publications:

- Telban, B. 2016. *Places and Times in a New Guinean Landscape* (in Slovenian). Ljubljana: ZRC.
- Telban, B. 2015. Seeing and holding time: Karawari perceptions of temporalities, calendars and clocks. *Time and Society*. 10.1177/0961463X15577273.
- Telban, B. and D. Vávrová. 2014. Ringing the living and the dead: Mobile phones in a Sepik society. *The Australian Journal of Anthropology* 25(2): 223–238.
- Telban, B. 2014. Saying, seeing and knowing among the Karawari of Papua New Guinea. In: Alexandra Y. Aikhenvald and R. M. W. Dixon (eds.), *The Grammar of Knowledge: A Cross-linguistic Typology*. Oxford: Oxford University Press, pp. 260–277.
- Telban, B. 2014. The poetics of the flute: Fading imagery in a Sepik society. *Folklore* 125(1): 92–112.
- Telban, B. 2013. The power of place: Spatio-temporality of a Melanesian religious movement. *Anthropological Notebooks* 19(3): 81–100.
- Telban, B. and D. Vávrová. 2010. Places and spirits in a Sepik society. *The Asia Pacific Journal of Anthropology* 11(1): 17–33.
- Telban, B. 2009. A struggle with spirits: hierarchy, rituals and charismatic movement in a Sepik community. In: Pamela J. Stewart and Andrew Strathern (eds.), *Religious and Ritual Change: Cosmologies and Histories* (Ritual Studies Monograph Series). Durham, N.C.: Carolina Academic Press, pp. 133–158 (in 2010 published in Chinese, Taipei, Taiwan: Linking Publishing, pp.187–220).
- Telban, B. 2008. The poetics of the crocodile: changing cultural perspectives in Ambonwari. *Oceania* 78(2): 217–235 (Special Commendation for 2009 AAS Best Essay Prize, Awarded at The Australian Anthropological Society Annual Conference 2009, Macquarie University, Sydney, 9 – 11/12/2009).
- Telban, B. 2004. Fear, shame and the power of the gaze in Ambonwari, Papua New Guinea. *Anthropological Notebooks* 10(1): 5–5.
- Roscoe, P. and B. Telban. 2004. The people of the lower Arafundi: tropical foragers of the New Guinea rainforest. *Ethnology* XLIII (2): 93–115.
- Telban, B. 2001. Temporality of post-mortem divination and divination of post-mortem temporality. *The Australian Journal of Anthropology* 12(1): 67–79.
- Telban, B. 2000. *Andaypa: Essays on Death in a New Guinea Community* (in Slovenian). Maribor: Obzorja.
- Telban, B. 1998. Body, being and identity in Ambonwari, Papua New Guinea. In: V. Keck (ed.) *Common worlds and single lives: constituting knowledge in Pacific societies*. Oxford: Berg Publishers, pp. 55–70.
- Telban, B. 1998. *Dancing through Time: A Sepik Cosmology*. Oxford: Oxford University Press (Gold Award for excellence in research for the year 1999, Research Centre of the Slovenian Academy of Sciences and Arts).
- Telban, B. 1997. Being and 'non-being' in Ambonwari (Papua New Guinea) ritual. *Oceania* 67(4): 308–325.