

Eric Kline Silverman, Ph.D. (June 2018)

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Scholar, Women's Studies Research Center
Brandeis University
Waltham, Massachusetts, USA

Research Professor of Anthropology
Wheelock College
Boston, Massachusetts, USA

EDUCATION

Ph.D., University of Minnesota, 1993. Department of Anthropology; specialization in cultural anthropology. Doctoral Dissertation: *Tambunum: New Perspectives on Iatmul (Sepik River, Papua New Guinea) Kinship and Marriage.*

M.A., University of Minnesota, 1987. Department of Anthropology.

B.A., Brandeis University, 1984, cum laude. Department of Anthropology. High Honors Senior Thesis. Junior year study abroad, 1982-1983: College Year in Athens, Greece

PROFESSIONAL APPOINTMENTS

2011 – present **Scholar, Women's Studies Research Center, Brandeis University, Massachusetts.** Previously **Visiting Scholar**, 2009-2010; **Visiting Research Associate**, 2007-2009. **Co-Chair, Gender and International Development Initiative**, 2010-2011.

2006 – 2018 **Wheelock College, Boston, Massachusetts (Note: Wheelock formally closed 31 May 2018; I am not affiliated with the subsequent Wheelock College of Education & Human Development)**

- **Research Professor of Anthropology (2017-2018)**
- **Professor, Depts. Psychology/Human Development and American Studies (2014-2017)**
- **Associate Professor, 2008-2014 (tenure awarded 2011)**
- **Instructor, 2006-2008**

2006 -2007 **Brandeis University. Research Associate, Department of Anthropology.**

1992 – 2007 **DePauw University, Greencastle, Indiana.**

- **Edward Myers Dolan Professor of Anthropology**, Department of Sociology and Anthropology, 2004-2007.
- **Associate Professor, Department of Sociology/Anthropology**, 1998-2004. (Tenure and early promotion granted in Spring 1998)
- **Assistant Professor, Department of Sociology/Anthropology**, 1993-1998.
- **Instructor, Department of Sociology/Anthropology**, 1992-1993.

1991 – 1992 **Hamline University, Minnesota, Instructor, Department of Anthropology.**
University of Minnesota, Instructor, Department of Anthropology
Minneapolis College of Art and Design, Instructor, Liberal Arts.

1985 – 1988 **University of Minnesota, Teaching Assistant, Department of Anthropology.**

LEADERSHIP AND MAJOR SERVICE AT WHEELOCK COLLEGE

Chair, Department of Psychology and Human Development (2011-2016). Largest academic unit. Establish annual departmental goals; implement strategic objectives set by the Dean and Vice President for Academic Affairs; plan agendas; develop new curricular programs; administer departmental budget and affairs; represent departmental needs to the Dean; attend Arts & Sciences chairs meetings; attend Academic Council meetings; represent the department in interdisciplinary program development; oversaw departmental assessment for New England Association of Schools and Colleges (NEASC) accreditation review; meet with students; develop and implement annual course schedule; make adjustments to student schedules and program progress; represent the department at various admission and other events; initiate and oversee new tenure-track and other positions; mentor junior colleagues; maintain quality of collegiality and teaching in the department; etc. As chair, too, I oversaw the off-campus Bachelor's Degree Completion Programs in Boston and Bridgeport, Connecticut (program closed in spring 2015), and I wrote our first comprehensive Five-year Program Review.

Faculty Administrative Fellow (2014-2015). Charged by the Vice President for Academic Affairs with four college-wide initiatives: year-long faculty professional development series; formulating and implementing a process for faculty annual reports; assessing and redefining the role of department chairs; revising course evaluations and transitioning to online system.

Faculty Senate (2012-2015). Liaison between faculty and administration; oversees faculty governance and policies; sets agenda for monthly all-faculty meetings. In 2012-13, I co-chaired Academic Council, an advisory group representing all academic, administrative, and other units of the college. In fall 2014, I co-chaired an *ad hoc* faculty task force on the institutional Strategic Plan.

Student Outreach Task Force (2012-2015). Committee drawn from across the spectrum of the college that meets weekly to review academic and other supports for at-risk students due to academic, behavioral, mental health, and other urgent issues.

Co-Chair, Standard 9: Financial Resources, NEASC Reaccreditation (2013-2014). Charged with writing and assessing institutional financial resources for our 10-year reaccreditation report to the New England Association of Schools and Colleges.

Advisory Board, Center for International Programs and Partnerships (2013-2016). Reviews and oversees internationalization efforts of the college. I co-chaired the subcommittee charged with drafting the institutional definition of 'internationalization,' global competencies for students, and guidelines for internationalizing the curriculum.

Faculty Scholarship Funding Committee (2007-2015; chair, 2009-2012). Reviews faculty grant proposals; disperses professional and research funds. The committee, under my leadership, reviewed the function and effectiveness of the Center for Scholarship and Research in spring 2012. I also revised the criteria for the grants program in line with the definition of scholarly engagement by E. Boyer, former director of the Carnegie Foundation for Advancement of Teaching.

Academic Policy Committee (2012-2015). Develop, revise, and review academic policies and standards; served on task force to formalize policies for online and hybrid courses.

Academic Awards Committee. Review and rank faculty applications for sabbatical leaves and the Gordon Marshall Fellowship. I oversaw a revision of the criteria for each award, again using the Carnegie Foundation definition of scholarly engagement.

Academic Appeals Board (intermittent). Review students' appeals of decisions by the Scholastic Review Board and Graduate Review Board.

Academic Technology Committee (2007-20011). Faculty liaison with administration in regard to technological innovations that impact curriculum and pedagogy, e.g., LMS's (Learning Management Systems).

Honors Program (2006-2010). Committee that oversees an undergraduate honors program. In 2006-2007, I served on the *ad hoc* committee the developed and initiated the program.

First-year seminar (2007-2008). Taught two courses within this first-year program aimed at introducing students to college-level work and the concept of "critical thinking."

Introduction to Online Learning (2010). Co-organized half-day faculty development program, complete with mock online course, to introduce faculty to issues and modalities of online learning.

Autism minor/graduate certificate working group (2010-2012). As Chair of the Psychology/Human Development department, I participated in an interdisciplinary faculty committee that is implementing a new minor and graduate certificate program on autism.

Ad hoc college service: Numerous search committees; review, Sports Based Youth Development minor; presentation, Winter Leadership Retreat 2012, social media in the classroom; facilitator, faculty group to explore a new minor in aging; participant, Faculty Think Tank, spring 2013 International Conference at Wheelock; frequent contributor to College social media platforms (twitter, Facebook pages, and college blogs); keynote speaker, induction ceremony, Pi Gamma Mu national honor society, 2006; Winter Policy Talk, 2009), "The Changing Face of American: What Do We Know About Immigrant Children and Families?"; and more.

LEADERSHIP AND MAJOR SERVICE AT DEPAUW UNIVERSITY

Coordinator, Jewish Studies: responsible for program curricular development, attracting new students, organizing events and speakers, budget, monitoring student coursework.

Committee to establish an Ethics Institute.

First-Year Advising Program: organizer and participant.

Various university committees fostering multiculturalism (e.g., establishing a cohort of students from The Posse Foundation, New York City, which "identifies public high school students with extraordinary academic and leadership potential who may be overlooked by traditional college selection processes," and a Multicultural Course Design Workshop)

Departmental personnel committees. Wrote reports, for interim, tenure, and promotion reviews.

University search committees Positions in anthropology, sociology, biology.

Child Care Committee. To establish an on-campus child care center.

Faculty member, interdisciplinary programs: Women's Studies, Conflict Studies, Black Studies.

Scholastic Achievement Committee; Reviews student success and mediates conflict between students and faculty.

Appeals Board. Committee charged with adjudicating tenure, promotion, and personnel appeals.

Anthropology Museum. Advisory committee.

Honor Scholar Program. Review applications for entrance into the program, interviewed potential students, organized activities, and taught honors courses.

Mentor for junior, tenure-track colleague. Guidance on teaching and professional activities.

Coordinator, study-abroad orientation program. Organized and taught a required, day-long orientation program for all students studying abroad.

Co-founder and Coordinator, Faculty Research Colloquium Series. Colloquium series to allow faculty to present research-in-progress to other faculty and students.

PROFESSIONAL SERVICE

Founding Editor, *Wheelock International Journal of Children, Families, and Social Change.* (2013-2016). An online, peer-review, Open Source journal. I developed the concept, convened a faculty advisory group, assembled an international Editorial Board, edited the first issue in April 2016

Editor, Book Review Forum, *Pacific Studies* (2008-current)

Membership Coordinator, Association for Social Anthropology in Oceania, 2010-2012. This organization (ASAO) consists of 350+ paid worldwide members, and hosts an annual meeting.

Council Member, New England American Studies Association, 2009-2012.

Chair, Association for Social Anthropology in Oceania, 2006-2007.

Board of Directors, Association for Social Anthropology in Oceania, 2005-2008.

Journal manuscript reviewer: *American Anthropologist; Journal of Anthropological Research; American Ethnologist; Oceania; Culture, Health, and Sexuality; The Contemporary Pacific; Journal of Sustainable Tourism, Journal of the Royal Anthropological Association, Language and Linguistics Compass; Pacific Arts; Asia Pacific Journal of Anthropology, Medical Anthropology Quarterly; DePauw Journal of Undergraduate Research.*

Book proposal and manuscript reviewer: Oxford University Press, Berg Press, University of Michigan Press, Rowman & Littlefield, University of Hawaii Press. Berghahn Press, Harvard University Press.

Grant reviewer: Wenner-Gren Foundation for Anthropological Research; National Endowment for the Humanities; Hadassah-Brandeis Institute Research Award.

PhD. Thesis External Reviewer: Joint PhD in Anthropology, Aarhus University (Denmark) and James Cook University (Australia).

MAJOR RESEARCH GRANTS

- 2014 **Gordon Marshall Fellowship Award, Wheelock College.** Summer anthropological fieldwork in Papua New Guinea for current book project.
- 2010 **Institute for Money, Technology, and Financial Inclusion at the University of California at Irvine.** Summer anthropological fieldwork in Papua New Guinea on global fiscal marginalization.
- 2001 – 2002 **National Endowment for the Humanities Fellowship.** To research and write a book on the history Jewish circumcision (published in 2006; see below)
- 1994 **Wenner-Gren Foundation for Anthropological Research, New York City.** Summer anthropological research in Papua New Guinea for my 2001 book (see below).
- 1990 – 1991 **University of Minnesota, Doctoral Dissertation Fellowship.**
- 1988 – 1989 **Fulbright Award.** Doctoral research in Papua New Guinea.
- 1988 – 1989 **Institute for Intercultural Studies, New York.** Doctoral fieldwork in Papua New Guinea.
- 1987 – 1988 **University of Minnesota, Shevlin Fellowship.** Pre-doctoral research.

MINOR RESEARCH GRANTS (1988-current)

Wheelock College (partial list): intramural grants to: research a book on modernization and art in Papua New Guinea, summers 2011, 2012, 2014; develop online course; research Jewish-American fatherhood, summers 2009, 2010; preliminary fieldwork in Papua New Guinea, February 2008; research and write portions of my book *A Cultural History of Jewish Dress*, summer 2007).

DePauw University (partial list): intramural grants to: begin work on book *A Cultural History of Jewish Dress*, 2005; to prepare a survey/study of Jewish and US fathering, 2003, 2002, Collaborative Faculty-Student Research Grant, investigation of male circumcision cross-culturally 1998-1999)

BOOKS PUBLISHED

Mortuary Dialogues: Death Ritual and the Reproduction of Moral Community in Pacific Modernities. 2016. Co-edited with D. Lipset. New York and Oxford: Berghahn.

A Cultural History of Jewish Dress. 2013. London: Bloomsbury.

From Abraham to America: A History of Jewish Circumcision. 2006. Lanham: Rowman & Littlefield.

Masculinity, Motherhood, and Mockery: Psychoanalyzing Culture and the Iatmul Naven Rite in New Guinea. 2001. Ann Arbor: The University of Michigan Press.

BOOK IN PROGRESS

The Achievement and Struggles of Rhodes Scholar Women: Lessons for a New Vision of Success (Co-authored with Dr. Ann Olivarius, The Rhodes Project/McAlister Olivarius, England and New York)

Primitive Art in a Postmodern World: Totems, Tourists, and Sepik River Aesthetics. Under contract at the University of Hawaii Press.

PEER-REVIEWED JOURNAL ARTICLES

Totemism, Tourism, and Trucks: The Changing Meanings of Paint and Colors in a Sepik River Society. In press, *Le Journal de la Société des Océanistes*.

Magic and the Grateful Dead: An Anthropological Reflection on Music and Enchantment. In progress, Special Issue on Music and Magic, *Popular Music*.

The Waters of Mendangumeli: A Psychoanalytic Interpretation of a New Guinea Flood Myth. *Journal of American Folklore* 129 (51) 2016: 171-202.

Commentary: Modernism, Jews and Frazer. Special Issue: Descent from Israel: Jewish Identities in the Pacific, Past and Present, *Oceania* 85 (3) 2015: 359-75.

After *Cannibal Tours*: Cargoism and Marginality in a Post-Touristic Sepik River Society. *The Contemporary Pacific* 25 (2013) 221-57.

From Cannibal Tours to Cargo Cult: On the Aftermath of Tourism in the Sepik River, Papua New Guinea. *Tourism Studies* 12 (2012) 109-30.

Margaret Mead and Gregory Bateson in the Sepik, 1938: A Timely Polemic from a Lost Anthropological Efflorescence: The Iatmul Fieldwork Of Mead and Bateson. *Pacific Studies* 28 (2005) 128-41.

Dialogics of the Body: The Moral and the Grotesque in Two Sepik River Societies. Co-authored with D. Lipset. *Journal of Ritual Studies* 19 (2005) 17-52.

Anthropology and Circumcision. *Annual Review of Anthropology* 33 (2004) 419-45.

High Art as Tourist Art, Tourist Art as High Art: Comparing the New Guinea Sculpture Garden at Stanford University and Sepik River Tourist Art. *International Journal of Anthropology* 18 (2003) 219-30. (Special Issue, Conceptualizing World Art Studies, E. Venbrux and P.C. Rosi, eds.) Reprinted in *Exploring World Art*, E. Venbrux, P.S. Rosi, and R.L. Welsch, eds., 2006, pp.271-84. Long Grove, IL: Waveland Press.

Tourism in the Sepik River of Papua New Guinea: Favoring the Local over the Global. *Pacific Tourism Review* 4 (2000) 105-19. (Special Issue, Local Perspectives on Global Tourism in South East Asia and the Pacific Region, H. Dahles and T. van Meijl, eds.)

Politics, Gender, and Time in Melanesia and Aboriginal Australia. *Ethnology* 36 (1997) 101-21.

The Gender of the Cosmos: Totemism, Embodiment and Society in the Sepik River. *Oceania* 67 (1996) 30-49.

BOOK CHAPTERS

Painted Faces, Cannibalistic Desires, and Dirty Clothing: Cultural Dialogics and Embodiment in Sepik River Tourism, Papua New Guinea. In progress, *Tourism and Embodiment*, C. Palmer and H. Andrews, eds., Routledge Press.

Introduction: Mortuary Ritual, Modern Social Theory, and the Historical Moment in Pacific Modernity. Co-authored with D. Lipset. In *Mortuary Dialogues: Death Ritual and the Reproduction of Moral Community in Pacific Modernities*, 2016, D. Lipset and E.K. Silverman, eds., pp. 1-24. New York and Oxford: Berghahn.

Funerary Failures: Traditional Uncertainties and Modern Families in the Sepik River. In *Mortuary Dialogues: Death Ritual and the Reproduction of Moral Community in Pacific Modernities*, 2016, D. Lipset and E.K. Silverman, eds., pp. 177-207. New York and Oxford: Berghahn.

The Sepik River: Sublime, Nourishing, Catastrophic. For inclusion in *The Social Life of Rivers*, J. Wagner and J. Jacka, eds., Canberra: Australia National University e-press. In press.

Aboriginal Yarmulkes, Ambivalent Attire, and Ironies of Contemporary Jewish Identity. In *Fashioning Jews: Clothing, Culture, and Commerce*. 2013. L. Greenspoon, ed. pp. 177-205. Studies in Jewish Civilization, Vol. 24. Lafayette, IN: Purdue University Press.

Circumcision and Masculinity: Motherly Men or Brutal Patriarchs? In *Jewish Masculinity: New Perspectives*. 2010. H. Brod Rabbi S.I. Zevit, eds. pp. 34-56. Harriman, TN: Men's Studies Press.

Mysteries Dark and Vast: Grateful Dead Concerts and the Initiation into the Sublime. In *The Grateful Dead in Concert: Essays on Live Improvisation*. 2010. S. Spector and J. Tuedio, eds. Pp. 214-31. Jefferson, NC: McFarland & Co.

Moderate Expectations and Benign Exploitation: Tourism in Papua New Guinea. 2008. In *Tourism at the Grass Roots: Villagers and Visitors in the Asia Pacific*. John Connell and Barbara Rugendyke, eds. pp. 58-76. London: Routledge.

Sepik River Selves in a Changing Modernity: From Sahlins to Psychodynamics. In *The Making of Global and Local Modernities in Melanesia: Humiliation, Transformation and the Nature of Cultural Change*. 2005. J. Robbins and H. Wardlow, eds. pp. 85-101. Burlington: Ashgate.

Cannibalizing, Commodifying, and Creating Culture: Power and Creativity in Sepik River Tourism. In *Globalization and Culture Change in the Pacific Islands*. 2004. V. Lockwood, ed. pp. 339-57. Prentice-Hall.

Iatmul. In *Encyclopedia of Sex and Gender*. 2004. C.R. Ember and M. Ember, eds. Pp. 487-97. New York: Kluwer/Plenum.

The Cut of Wholeness: Psychoanalytic Interpretations of Biblical Circumcision. In *The Covenant of Circumcision: New Perspectives on an Ancient Jewish Rite*. 2003. E.W. Mark, ed. pp. 43-57. University Press of New England/Brandeis University Press.

From Totemic Space to Cyberspace: Transformations in Sepik River and Aboriginal Australian Myth, Knowledge and Art. In *Emplaced Myth: Space, Narrative and Knowledge in Aboriginal Australia and Papua New Guinea Societies*. 2001. J. Weiner and A. Rumsey, eds. pp. 189-214. Honolulu: University of Hawaii Press.

Art, Tourism and the Crafting of Identity in the Sepik River (Papua New Guinea). In *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds*. 2001. R. Phillips and C. Steiner, eds. pp. 51-66. Berkeley: University of California Press.

Indigenous Mapping in Papua New Guinea. In *The History of Cartography, Vol. 2, Book 3: Cartography in the Traditional African, American, Arctic, Australian, and Pacific Societies*. 1998. D. Woodward and G.

Malcolm Lewis, eds. pp. 423-42. Chicago: University of Chicago Press. (This book received the American Historical Association's James Henry Breasted Prize for 1999)

Clifford Geertz: Towards A More "Thick" Understanding? In *Reading Material Culture: Structuralism, Hermeneutics and Post-Structuralism*. 1990. C. Tilley, ed. pp. 121-59. Oxford: Basil Blackwell.

BOOK REVIEW ESSAYS

Manhood as Merely Lived With. Author's Response to reviews of my book *Masculinity, Motherhood, and Mockery* by J. Roscoe, D. Losche, S. Leavitt, and S. Lindenbaum. *Pacific Studies* 32 (2009) 93-109.

The Tropics of Psychoanalysis in Melanesian Mythology. Book Review Forum: J. Weiner, *The Lost Drum: The Myth of Sexuality in Papua New Guinea and Beyond* (1995). *Pacific Studies* 24 (2001) 89-102.

Scent and Psyche: Andamanese Cosmology and Psychodynamic Perspectives on Sepik Ritual. *Reviews in Anthropology* 29 (2001) 379-95.

The Past as Pastiche, Process and Postmodern Encounter: Recent Historical Ethnographies in Melanesian Anthropology. *Reviews in Anthropology* 24 (1995) 13-25.

BOOK AND FILM REVIEWS

Published in: *Anthropological Quarterly*, *American Anthropologist*, *American Jewish History*, *Men & Masculinities*, *Shofar: An Interdisciplinary Journal of Jewish Studies*, *Ethos: Journal of the Society for Psychological Anthropology*, *Pacific Affairs*, *Pacific Arts*, *Journal of the Royal Anthropological Institute*, *The Contemporary Pacific*, *Ethnohistory*, *Oceania*, *Anthropological Forum*. (Detailed list available on request)

MISCELLANEOUS PUBLICATIONS

The Kippa: Weaving Tradition and Modernity. 2017. *JMB Journal* 16 (2917) 55-58. (Jewish Museum of Berlin).

Identity and Gender in Traditional Jewish Dress. *Berg Encyclopedia of World Dress and Fashion*, Vol. 3, Part 5, 2010.

Circumcision, Male. In *The Chicago Companion to the Child*. pp. 168-71. Chicago University Press. 2009.

Anthropology of Time. In *International Encyclopedia of the Social & Behavioral Sciences*. 2001. pp. 15683-86. Oxford: Pergamon.

Symbolism: Cosmic. In *The Encyclopedia of Vernacular Architecture of the World*, Vol. 1. 1997. pp. 586-

87. Oxford: Basil Blackwell.

Body Arts - Melanesia. In *The Dictionary of Art*, Vol. 23. 1996. J pp. 721-22. London: MacMillan.

The Art of Papua New Guinea: Cultural Traditions of the Sepik River. 1998. Exhibition Catalog with essay. University Gallery, Univ. of Florida, Gainesville.

CONFERENCE PAPERS

Swirls of Gender and Modernity in Iatmul Art, Sepik River, Papua New Guinea. Art, Materiality and Representation Conference, British Museum, Royal Anthropological Institute, and University of London, London, June 2018.

Tiki Tales from the Margaret Mead Taproom; Or, The Enduring Allure of “tiki culture” among non-Pacific Islanders in the contemporary United States. Northeast Popular/American Culture Association, annual conference, University of Massachusetts at Amherst, October 2017.

Primitivism, Kabbalah, and James Cameron’s *Avatar*: Mythic Redemption on Planet Pandora. The Place of Religion in Film, Ray Smith Symposium, Syracuse University, March 2017.

Hotel California in the Sepik; Or, Music that Flows like Water in a Postcolonial Papua New Guinea Society. February, 2017, Annual Meeting, Association for Social Anthropology in Oceania (ASAO), Kauai, Hawaii.

Why Postcolonial Papua New Guineans Think They Are Jews – And What It Means for Jewish Studies. Annual Meeting, Association for Jewish Studies, Boston, MA, Dec. 2015.

Reparations: Perspectives from Jewish Studies and Melanesian Anthropology. Repairing the Past, Imagining the Future: Reparations and Beyond. University of Edinburgh, Edinburgh, Scotland, Nov. 2015.

Cultural Dialogics and the Grateful Dead: Or, An Anthropology of ‘Moral’ Beauty and ‘Grotesque’ Imagery in Lyric, Visual, and Sonic Iconography. Invited paper, So Many Roads: The World in the Grateful Dead, conference, San Jose State University, November 2014.

The Sepik River: Sublime, Nourishing, Catastrophic. 2014, ASAO, Kona, HI, session: Social Life of Rivers.

Gregory Bateson, Margaret Mead, and the Aesthetics of Ethnographic Photography. 2013, ASAO, San Antonio, TX; prior renditions delivered at Alexandria, VA, 2010; Honolulu, February 2011; Portland 2012. 2013 was the final version before submission for publication.

Modernizing Fathers and Postcolonial Manhood Among Eastern Iatmul. 2012. Annual Meeting, American Anthropological Association (AAA), San Francisco, CA.

Pop-Culture Yarmulkes, Bawdy T-Shirts, and Ironies of American Jewish Identity. 2012. Annual Meeting of the Popular Culture Association, Boston.

Tracing Art from the Sepik River to the Museum of Fine Arts in Boston. 2011. AAA, Montreal, Canada.

Aboriginal Yarmulkes, Ambivalent Attire, and Ironies of Contemporary Jewish Identity. 2011. Invited paper, The Twenty-Fourth Annual Klutznick-Harris Symposium, ‘Fashioning Jews: Clothing, Culture and Commerce,’ Creighton University, NE.

Avatar, Mythopoetic Primitives, and Masculine Redemption. 2010. AAA, New Orleans.

Literary Representations of New Guinea in early American newspapers. 2011. Informal paper, ASAO, Honolulu, HI. (First discussed at ASAO 2010)

Touristic Images of Ethnicity, Globalization, and Locality in a (Post-) American City. 2009. Annual Conference, New England American Studies Association.

The Aesthetics of Death. 2008. ASAO, Australian National University, Canberra, Australia.

From New Guinea to New Minglewood: Notes Towards an Aesthetic Theory of the Grateful Dead. 2007. Unbroken Chain: The Grateful Dead In Music, Culture and Memory. Univ. of Massachusetts, Amherst.

Foreskin Fallacies: Or, Are Our Rites Equivalent to Their Wrongs? 2006. Invited paper, session on Female and Male Genital Surgeries: Critical Intersections/Astonishing Issues, AAA, San Jose, CA.

Are There Fathers in Melanesia? A Conceptual History of Fatherhood in Melanesian Anthropology, with Reflections on 'Modern' Fathers in the Sepik River of Papua New Guinea. 2005. ASAO, Kauai, Hawaii. A revised version presented at the 2006 meeting.

Re-Focusing Bateson's Lens: A Long-Overdue Appreciation of the 1938 Photos and Films from the Sepik River, Papua New Guinea. 2004. Presidential Session, Gregory Bateson and the Science of Mind and Pattern. AAA, San Francisco.

From the Melanesian Men's House to the *Minyan*: Anthropological Reflections on Teaching Jewish Studies after Teaching about New Guinea. 2004. For the session Teaching *Yidl* in the Middle: Issues in Teaching Jewish Studies to Non-Jewish Students. Annual Meeting, Assoc. of Jewish Studies, Chicago.

From Wimp to Warrior and Boxer?! Popular Images of Jewish Masculinity. 2004. For the session Jews, Gender, and Popular Culture. Annual Meeting, Modern Language Association, Philadelphia.

Leaf, Tide, and the Sepik Sublime. 2003, AAA, Chicago.

Contemporary Fathering and Parenthood among American Jews. 2003. Annual Meeting, Midwest Jewish Studies Association (MJSA), Omaha.

High Art as Tourist Art, Tourist Art as High Art: Comparing the New Guinea Sculpture Garden at Stanford University with Sepik River Tourist Art. 2003, ASAO, Vancouver, BC, Canada.

Jews, Judaism, and Contemporary Opposition to Circumcision. 2002. Annual Conference, MJSA, Cleveland.

Bodily Inscriptions and Topographic Traces: Memory of Culture in the Sepik River of Papua New Guinea. 2002. Invited paper, "Anthropology of Memory" Conference, Laboratoire d'anthropologie sociale of the Collège de France, Paris.

Rewriting an Anthropological Efflorescence: The Iatmul Fieldwork of Mead and Bateson. 2001. Session in honor of the Margaret Mead Centennial, AAA, Washington, DC.

Discussant for session "Rethinking Bateson," 2001. Annual Meeting, Society for Psychological Anthropology, Atlanta.

Mead and Bateson in the Sepik, 1938: Reconstructing a Lost Anthropological Efflorescence. 2001. ASAO, Florida.

The Color of Culinary Desire: Iatmul Food, Levi-Strauss's Culinary Triangle, and Psychoanalysis. 2001. ASAO, Florida.

Anti Anti-Circumcision: A Symbolic Critique of the Male Circumcision Controversy. 2000, AAA, San Francisco.

A Morning of Melancholy: Iatmul Funerary Emotion, Embodiment and Time. 1999. AAA, Chicago.

The Role of Women in Eastern Iatmul Naven Rites and the Tragedy of Male Initiation. 1998. ASAO, Pensacola.

The Sonorous Self in New Guinea: The Cultural Symbolism of Bamboo Flute Music and the Aesthetics of Personal Identity. 1998. Annual Meeting, Society for Ethnomusicology, Bloomington.

Sepik River Selves in a Changing Modernity: From Bateson and Mead to the Psychodynamic A@ of Dislocated Desire. 1998. AAA, Philadelphia.

Melanesian Maps and the Triumph of Culture: Aesthetics, Environment and Representation. 1998. Invited paper, Annual meeting of the Social Science History Association, Chicago.

Art, Authenticity and Other Transnational Dilemmas: Lessons from Sepik River Tourism, Shona Sculpture and the New Guinea Sculpture Garden at Stanford University. 1997, AAA, Washington, DC.

Fixing Identity in a Fluid World: Knowledge, Totemism and Art in the Sepik River and Aboriginal Australia. 1997. Invited paper, "From Myth to Minerals: Place, Narrative, Land and Transformation in Australia and New Guinea," Australian National University, Canberra, Australia.

Cannibals and Culture, Commoditization and Creativity: Understanding Tourism in the Sepik River. 1997. ASAO, San Diego. Previous drafts presented in 1996, Kailua-Kona, HI, and 1995, Clearwater, FL.

The Gender of Myth and Mythic Gender: Are There Heroines in Iatmul Myth? 1997, ASAO, San Diego.

The Silent Aesthetic of Desire: Psychodynamic Perspectives on Iatmul Art, Gender and the Body. 1996. AAA, San Francisco.

Symbolism of Iatmul Canoes, Houses and Bodies. 1996. ASAO, Kailua-Kona, HI.

Person, Shame and Conduct in New Guinea. 1995. AAA, Washington, DC.

Sepik River Tourist Art: Aesthetic Responses to Changing Identity. 1994. Art of the Sepik River Conference, Stanford University, CA.

The Tropics of History and Time in a Sepik River Society. 1994. ASAO, San Diego.

The Grotesque and the Moral: Ritual Figurations of the Body and Society in Iatmul Naven Ceremonies. 1993. ASAO, Kailua-Kona, HI.

Orifical Imagery in Art and Myth and the Cultural Construction of Space in Sepik River and Northwest Coast Societies. 1993. AAA, Washington, D.C. (co-authored with a senior student at DePauw University)

Iatmul Paint: A Cosmic Substance. 1992. AAA, San Francisco.

Iatmul Naven Ceremonies and a Poetics of Self and Society. 1991. AAA, Chicago.

V. Gordon Childe, Essentialism, and the Irony of the 'Archaeological Object.' 1990. V. Gordon Childe Centenary Conference, University of Queensland, Australia. (in absentia)

CONFERENCE SESSIONS ORGANIZED

Art and Personhood in the Historical Moment: Rethinking Gell and Strathern. With D. Lipset (Univ of Minnesota), Art, Materiality and Representation Conference, British Museum, Royal Anthropological Institute, and University of London, London, June 2018.

The Pacific Islands in the Digital Age: Facebook use by Pacific Islanders. Annual Meeting, Association for Social Anthropology in Oceania (ASAO), Kauai, Hawaii, 2017; Auckland, 2019.

Sounds of the Pacific: Music in Ritual, Liturgy, and Modernity. ASAO, San Diego, CA, February 2016; Kauai, Hawaii, 2017, Auckland 2019.

Photographing Pacific Islanders. Co-organized with Kathy Creely (UCSD). ASAO, San Antonio, February 2013; prior session at Alexandria, VA, 2010; Honolulu, February 2011; Portland 2012.

Avatar and Anthropology. Annual Meeting, American Anthropological Assoc. (AAA), New Orleans, 2010.

Mortuary Rites in the Pacific: Persistence and Change. 2007, 2008. Co-organized with David Lipset (University of Minnesota). ASAO, San Diego. Papers forthcoming in an edited volume.

Parenting and Childhood in the Pacific. 2005, 2006. ASAO, Kauai, Hawaii; San Diego.

Intertwined Traditions: The Confluence of Art History and Anthropology in Oceania: Essays in Honor of Douglas Newton. 2003. AAA. Co-Organized with Nancy Lutkehaus (University of Southern California).

New Anthropology for Old: Legacies of Margaret Mead in Oceania. 2001. Co-organized with Bradd Shore (Emory University) Presidential Session, AAA, Washington, DC.

Transformation of Food and Drink. 2001. Co-Organized with H. Leslie-Young (University of Hawaii). ASAO, Vancouver, Canada.

Male Circumcision, HIV/AIDS, and the Body in Africa and the West: Controversies, Interventions, Sexualities. 2000. AAA, San Francisco, CA. Invited Session, Society for Medical Anthropology.

Death in the Sepik and Beyond: Towards an Anthropology of Funereal Embodiment, Time, and Identity in Papua New Guinea. 1999. AAA, Chicago.

Touristic Encounters in the Pacific: Identity, Representation and Ethnicity. 1998. ASAO, Clearwater, FL. Previously at Kailua-Kona, HI (1996), San Diego, CA (1997).

Canoes, Culture and Identity in Oceania. 1996. ASAO, Kailua-Kona, HI.

COLLOQUIA, INFORMAL PAPERS, PUBLIC LECTURES

What You Can Learn From Bubbe's Photos: Or, Jewish Clothing As Cultural History, Center For Jewish History, New York City, February 2018.

How Identity Politics has Morphed into Antisemitism on Campus (with Gail Dines), Women's Studies Research Center, Brandeis University, January 2017.

Jewish Dress and Cultural History: What You Can Learn from Grandma's Photos. Jewish Genealogical Society of Greater Boston, December, 2016.

Everyday Life in Papua, New Guinea Today; Or Ghosts, Ancestors, and the Secret to Money and Affluence. A public lecture, October 3, 2013, at the Framingham Public Library, Lifelong Lecture Series.

Art and the Meaning of Life in the Sepik River. Friends of African and Oceanic Art, Museum of Fine Arts, Boston, 2012.

Presentation of fieldwork project on "Moni, Marginality, and Modernization in Postcolonial Papua New Guinea," IMTFI Annual Conference for Funded Research, Institute for Money, Technology, and Financial Inclusion, University of California, Irvine, 2010.

"Jewcyl!: Clothing, Gender, and the Rethinking of American Jewish Identity," public lecture, Virginia Tech University, 2009.

Invited participant/discussant, "Gender, Religion, and Identity in Social Theory" seminar, Alliance for Social, Political, Ethical, and Cultural Thought, Virginia Tech University, 2009.

Participant, Winter Policy Talk, Wheelock College, "The Changing Face of American: What Do We Know About Immigrant Children and Families?," 2009.

Moderator and Discussant, "(Un)Dressing Religion, Clothing and Identity," Women's Studies Research Center, Brandeis University, 2008.

Moderator and Discussant, "Risky Traditions: Sex, Gender, and Health Across Cultures." Women's Studies Research Center, Brandeis University, 2008.

Picturing the Future: Children's Drawings from Papua New Guinea. Human Development Brown Bag Lunch Series, 2008.

Respondent, Feminist Conversations about the Jewish Rite of Circumcision, Women's Studies Research Center, Brandeis University, 2007.

Dress, Diaspora, Discontent: Anthropological Reflections on Clothing and Contemporary Jewish Identity. Colloquium, Department of Anthropology, Brandeis University, 2006.

Psychoanalyzing Phallacies: Freud and Current Circumcision Controversies. New York Public Library, Humanities and Social Sciences Library, Dorot Jewish Division. Program on Freud's Foreskin: A Sesquicentennial Celebration of the Most Suggestive Circumcision in History, 2006.

Sepik River Art: Representing the Flow of Human Life and the Cosmos. South Dakota Art Museum, South Dakota State University, 2001.

Ritual, Religion and Art in the Sepik River, Papua New Guinea. Lecture at the opening of the “Art of the Sepik River, Papua New Guinea” exhibit, DePauw University Anthropology Museum, 1999.

Touristic Images of Ethnicity, Hindu-Buddhism and ‘Place’ in Nepal. Asian Studies, DePauw University, 1997.

Person, Shame and Conduct in New Guinea. Faculty Colloquium, DePauw University, 1995.

A Crocodilian Noah in New Guinea: Myth, Psychoanalysis and Culture. Faculty Forum, DePauw University, 1995.

Sorcery, Cosmology and Illness in the Sepik River, Papua New Guinea. Religion and Healing lecture series, Department of Philosophy and Religious Studies, Butler University, Indianapolis, 1995.

The Grotesque and the Moral: Ritual Figurations of the Body and Society in Iatmul Naven Ceremonies. Department of Anthropology, University of Hawaii, 1994.

Towards an Aesthetics of Gender: The Meaning of Shell Decoration in Iatmul Culture (Sepik River, Papua New Guinea). Bishop Museum, Honolulu, HI, 1994.

Freud and Levi-Strauss in the Sepik River of Papua New Guinea. Faculty Forum, DePauw University, 1993.

TEACHING REPERTOIRE

Wheelock College:

Anthropology & Globalization; Introduction to Cultural Anthropology; Anthropology of the Family; American Identities (Introduction to American Studies); Anthropology of American Men (Boys and Men in America); Religion in America; First-Year Seminar; Food & Globalization; Family Theories; Psychological Anthropology; On Being Different; Introduction to Social Science.

Summer Professional Development Institutes: Fathers: Their Impact on the Lives of Children and Families; Boys: More at Risk Than We Think?

Fully online courses: Anthropology of the Family; Anthropology & Globalization; Religion in America

Hybrid courses: Anthropology & Globalization; Religion in America; Anthropology of American Men

Massachusetts College of Art and Design:

Anthropology of Art

DePauw University:

Introduction to Cultural Anthropology; Anthropology of Childhood and Parenting; Men and Masculinity; Food and Culture; Anthropology of Women and Gender; Anthropology of Art and Museums; South Pacific Cultures; Anthropology of Religion; Psychological Anthropology; Anthropological Theory; Anthropology of the Body and Sexuality; Anthropology of Time and Space; Anthropology of Judaism; Biblical Ritual and Myth; Social Science Honor Scholar Seminars; Folklore (team-taught).

Winter Term courses: From Shangri-la to Mount Everest: Nepal through Tourism, Himalayan Trekking, Utopian Desire and Hindu-Buddhist Religion; Death Around the World.

Winter Term advisor of student internships; and advisor of student independent research projects, e.g., health care among the Chamorros (Guam); Hawaiian sovereignty movement; tourism and Hawaii; Samoan music and cultural identity; food and markets in Mexico.

TEACHING AWARDS AND NOMINATIONS

Certificate of Excellence, Mortar Board, DePauw University, 1996.

Nominated, Cynthia Longfellow Teaching Award, 2009, Wheelock College.

PROFESSIONAL AFFILIATIONS

Partial list (varies from year to year): American Anthropological Association, Association for Jewish Studies, American Ethnological Society, Society for Psychological Anthropology, Association for Social Anthropology in Oceania, Modern Language Association, Pacific Arts Association, Society for Ethnomusicology, etc

ELECTED PUBLIC OFFICES, PUBLIC POLICY, COMMUNITY SERVICE

School Committee, Framingham, MA (elected spring 2012-2016). The School Committee consists of 7 elected members, and oversees 12 schools, more than 8400 students and 600 teachers, and a \$120,000,000+ annual budget. School Committee sets the budget, establishes annual district goals, formulates policies, assesses annually the superintendent, engages in collective bargaining, approves school improvement plans and major curricular changes, etc. My experience on School Committee also includes serving as Vice Chair, Chair of Finance Subcommittee, Policy Subcommittee, Communications and Public Relations Taskforce, and subcommittee that drafts resolutions for acceptance by the Massachusetts Association of School Committees (MASC) for consideration by the state legislature. I also served at the request of the Superintendent on the Strategic Planning Task Force 2013-14. As School Committee member, too, I trained, along with representatives of the Massachusetts Teachers Association (MTA), in Interest-Based Bargaining (IBB) as opposed to traditional positional bargaining. In winter 2014, I travelled with the Superintendent and Chief Academic Officer to China to facilitate the inclusion of Chinese language (Mandarin) and cultural instruction in the schools, and to establish a foundation for future educational collaborations.

Member, Town Meeting, Framingham, MA (elected spring 2009-2012). Framingham is the largest “town” municipality in Massachusetts. Town Meeting is the elected legislative body: approves annual operating and capital budgets; debates and votes on motions to change town and zoning bylaws, votes on motions to request changes to the Massachusetts General Laws, approves certain municipal contracts, etc. The operating budget funds all town departments as well as the Schools Department and the library. I ran for Town Meeting to support the public schools; I served on three Standing Committees, Education, Public Works, and Ways & Means.

Candidate, Board of Selectman, Framingham town election, 2011.

Adult Education Committee, Congregation Beth El, Sudbury, MA, 2010-2011.

Search Committee, Principal, Stapleton Elementary School, Framingham, MA, Spring 2009.

School Council: Stapleton Elementary School (2008-2010).

Participant, “Child Care and Equality: A Dialogue,” Child Care Action Campaign, NYC, 2002.

Advisory Committee, Campus Children’s Center, Indiana University, 2002-2003.

Classroom volunteer, Kindergarten, Childs School, Bloomington, 2005-2006.

MAGAZINE AND NEWSPAPER COLUMNS AND ESSAYS (Select)

“Hold the Line of Church and State,” *Metrowest Daily News*, April 7, 2018
<http://www.metrowestdailynews.com/opinion/20180407/silverman-hold-line-on-church-and-state>

“Cecil Rhodes’ statue will gaze down at another kind of scholar,” *Financial Times*, February 21, 2018
<https://www.ft.com/content/137025f0-171a-11e8-9c33-02f893d608c2>
(for Ann Olivarius)

“The advance of self-interest moral decay,” *Metrowest Daily News*, February 4, 2018
<http://www.metrowestdailynews.com/opinion/20180204/silverman-advance-of-self-interest-moral-decay>

“Guns, Candy, and Common Sense,” *Metrowest Daily News*, November 12, 2017
<http://www.metrowestdailynews.com/opinion/20171112/silverman-guns-candy-and-common-sense>

“The Constitutional right to take a knee,” *Metrowest Daily News*, October 7, 2017
<http://www.metrowestdailynews.com/opinion/20171007/silverman-constitutional-right-to-take-knee>

“Ethnic cleansing and the Jewish New Year.,” *The Jewish Advocate*, September 22, 2017
<https://www.thejewishadvocate.com/articles/ethnic-cleansing-and-the-jewish-new-year/>

“Arts open windows into big world ,” *Boston Herald*, March 4, 2017
http://www.bostonherald.com/opinion/op_ed/2017/03/silverman_arts_open_windows_into_big_world

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- “On Passover, welcome the stranger, see yourself,” *Metrowest Daily News*, April 12, 2017
<http://www.metrowestdailynews.com/opinion/20170412/silverman-on-passover-welcome-stranger-see-yourself>
- “Alternative facts that come in the night,” *Metrowest Daily News*, February 12, 2017,
<http://www.metrowestdailynews.com/opinion/20170212/silverman-alternative-facts-that-come-in-night>
- “Eternity: Good for religion, not politics,” *The Jewish Advocate*, February 10, 2017,
http://www.thejewishadvocate.com/news/2017-02-10/Editorials/Eternity_good_for_religion_not_politics.html
- “The victimizer plays victim,” *Metrowest Daily News*, January 15, 2016,
<http://www.metrowestdailynews.com/opinion/20170115/silverman-victimizer-plays-victim>
- “Is this an American Kristallnacht?,” *Metrowest Daily News*, November 12, 2016,
<http://www.metrowestdailynews.com/opinion/20161112/silverman-is-this-american-kristallnacht>
- “Today the burkini, tomorrow your own wardrobe,” *Metrowest Daily News*, September 10, 2016,
<http://www.metrowestdailynews.com/opinion/20160910/silverman-today-burkini-tomorrow-your-own-wardrobe>
- “Muslim Dress and Jewish déjà vu.” *The Jewish Advocate*, September 9, 2016,
http://www.thejewishadvocate.com/news/2016-09-09/Editorials/Muslim_Dress_and_Jewish_dj_vu.html
- “Donald Trump's 'Wayback Machine': What golden epoch does he want America to return to?,” *Metrowest Daily News*, July 3, 2016, <http://www.metrowestdailynews.com/opinion/20160703/silverman-donald-trumps-wayback-machine>
- “A narrow victory for anthropology: no Israel boycott.” *The Jewish Advocate*, June 10, 2016,
http://www.thejewishadvocate.com/news/2016-06-10/Editorials/A_narrow_victory_for_anthropology_no_Israel_boycot.html
- “When ‘The New Colossus’ of New York Wasn’t Donald Trump,” *Cognoscenti*, WBUR Blog, March 16, 2016. <http://cognoscenti.wbur.org/2016/03/16/emma-lazarus-statue-of-liberty-donald-trump-eric-silverman>
- “Polyglots, xenophobes and schools,” Guest Column, *Metrowest Daily News*, January 23, 2016.
<http://www.metrowestdailynews.com/article/20160123/OPINION/160127714>
- “A Jewish perspective on slavery reparations,” Commentary, *The Jewish Advocate*, December 18, 2015.
http://www.thejewishadvocate.com/news/2015-12-18/Editorials/A_Jewish_perspective_on_slavery_reparations.html
- “A Jewish response to political Islamophobia,” *The Jewish Advocate*, October 2, 2015.
http://www.thejewishadvocate.com/news/2015-10-02/Editorials/A_Jewish_response_to_political_Islamophobia.html
- “The bikini and the bomb,” Guest Column, *Metrowest Daily News*, September 13, 2015.
<http://www.metrowestdailynews.com/article/20150913/OPINION/150918389>

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- "To the Class of 2015: Seek your own path," Guest Column, *Metrowest Daily News*, June 9, 2015.
<http://www.metrowestdailynews.com/article/20150609/OPINION/150605971>
- "Support for PARCC tests," Guest Column, *Metrowest Daily News*, March 31, 2015.
<http://www.metrowestdailynews.com/article/20150331/OPINION/150339189>
- "Moral Indigestion in the Global Pantry," *Cognoscenti*, WBUR Blog, March 19, 2015.
<http://cognoscenti.wbur.org/2015/03/19/locavores-globavores-eric-silverman>
- "Hearts of Gold: Valentine's Day and Our National Identity," *Cognoscenti*, WBUR blog, February 13, 2015.
<http://cognoscenti.wbur.org/2015/02/13/valentines-day-american-consumerism-tradition-eric-silverman>
- "New Year's resolutions from a School Committee member," Guest Column, *Metrowest Daily News*, January 9, 2015. <http://www.metrowestdailynews.com/article/20150109/NEWS/150107244>
- "From one minority to another," *Metrowest Daily News*, December 21, 2014.
<http://www.metrowestdailynews.com/article/20141221/OPINION/141229625>
- "Obama's Mother, the President of Afghanistan, and the Importance of Anthropology." WGBH On Campus Higher Education Blog (<http://blogs.wgbh.org/on-campus/2014/9/29/obamas-mother-president-afghanistan-and-importance-anthropology/>)
- "Teach Locally, Think Globally: What's Missing From the Common Core." *Cognoscenti*, WBUR blog,
<https://cognoscenti.wbur.org/2014/09/25/globalization-classroom-common-core-curriculum-eric-silverman>
- "Same-sex marriage and the lesson of diversity," Guest Column, *Metrowest Daily News*, November 30, 2014. <http://www.metrowestdailynews.com/article/20141130/Opinion/141139921>
- Letter to the Editor: Common Core Needs to Expand to Provide 'Global' Learning. *Education Week*, September 23, 2014. <http://www.edweek.org/ew/articles/2014/09/24/05letter-3.h34.html>
- "Welcoming Social Media in the Classroom," *The Wheelock Blog*, October 2014,
<http://blog.wheelock.edu/social-media-in-classroom/>
- "Chinese lessons for American Schools," Guest Column, *Metrowest Daily News*, January 19, 2014.
<http://www.wheelock.edu/chinese-lessons>
- "Committing to School Budgets, Not Just Buses," Opinion, *Metrowest Daily News*, 26 October 2010.
- "A Tale of Two Fatherhoods," *Wheelock Magazine*, Spring 2007.
- "Public Schools and Parental Pocketbooks." Guest Column, *Herald-Times*, June 12, 2005.
- "In the Field: The Iatmul. Tourism and Totemism in Tambunum, Papua New Guinea." Margaret Mead Centennial 2001 website (<http://www.interculturalstudies.org/iatmul.html>).
- "The White Man's Burden: Review Essay of Barbara Kingsolver's *The Poisonwood Bible*," *DePauw Magazine*, 1999.
- "The Death of Romanticism and Crossing Cultures." *Eye on the World*, DePauw University International Center, 1998.

MISCELLANEOUS

Guest, "Noon Edition" radio program on Fatherhood, WFIU (National Public Radio affiliate), June 17, 2005 (archived at <http://www.indiana.edu/~wfiu/noon.htm>)

Translator of Tokpisin (national language of Papua New Guinea), National Geographic Films, 2005.

Ethnographic Consultant: Papua New Guinea art exhibition, DePauw University, 1997; Sepik River art exhibition, Indiana State University, 1994; Sepik River Art Exhibition. University of Maine-Orono, 1992; film

"Margaret Mead: An Observer Observed" (released 1996), 1991; Sepik River Art Exhibition, University of Florida, 1987-1988; Australian Museum, Sepik Art Documentation Project, Papua New Guinea, 1988-1990.

Research Assistant: Project on Gender and Maritime Exchange in Papua New Guinea, 1987-1988 (graduate school); Center for Ancient Studies, University of Minnesota, 1984-1985 (graduate school).

Pottery Draftsman, Kommos Excavations, Crete, Greece, 1983 (during junior year study abroad).

ANTHROPOLOGICAL FIELDWORK EXPERIENCES

Papua New Guinea: Tambunum Village, Sepik River, 1988-1990, 1994, February 2008, Summer 2010, Summer 2014. My earlier research focused on self and identity; emotion; masculinity; motherhood; concepts of the body; cosmology; ritual; modernization; mythology; art and aesthetics; tourism; social organization, kinship, and marriage. More recent research concerns modernization, development (or lack thereof), fatherhood, families, children, public schooling, consumerism, money, art and aesthetics, and local efforts at understanding fiscal marginality.

American Jewish Community: Jewish clothing, American Jewish fathers, ritual circumcision.

Brief study-travel experiences: **China** (travelled in November 2013, in my role as a member of the Framingham School Committee, to explore international collaborations and increase instruction in Chinese cultural and Mandarin in Framingham); **Japanese culture and religion** (October 2005, DePauw University Asian Studies Program); **Tourism in Nepal** (January 1997); **Urbanization in southern Africa** (Zimbabwe, Malawi; June-August 1993, Indiana Consortium for International Programs).

REFERENCES

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