

# Guido Carlo Pigliasco

Affiliate Graduate Faculty

University of Hawai'i at Mānoa  
Department of Anthropology  
Saunders Hall #346, Honolulu, HI 96822  
Ph: +1-808-956-4183 E-mail: guido@hawaii.edu

## **Education & credentials**

---

2007	Ph.D. Anthropology, University of Hawai'i at Mānoa
2004	F.L.C. (Foreign Law Consultant), Supreme Court of the State of Hawai'i
2002	M.A. Anthropology, University of Hawai'i at Mānoa
1995	Freelance Journalist license, Milano, Italy
1992	Bar Admission, Milano, Italy
1989	J.D., Università degli Studi Law School, Milano, Italy
1984	TOEFL, United States International University, San Diego, CA (from 2001 Alliant International University)
1983	High School Diploma (Baccalaureum equivalent: State Examination and Law School Admission) Liceo Classico Dante Alighieri, Milano, Italy
1978	Diploma of Graduation from Middle School. Istituto Leone XIII, of the Jesuit Order, Milano, Italy

## **Research interests**

---

Fijian and Polynesian firewalking, inalienable and intangible cultural properties, cultural heritage policy and lawmaking in Fiji and Oceania, indigenous cultural media, cultural production and commodification, cultural tourism, travel theory, ritual and performance theory, anthropology of the visual, branding, dialectics of fieldwork; Italian aestheticism and decadentism, Italian folktales, fairy tales and agrarian festivals of the Italian Veneto region.

## **Languages**

---

Native language:	Italian
Fluent speaker of:	English, French, Venetian
Some knowledge:	Japanese, Fijian (Beqan-Bauan), Spanish
Reading fluency:	Latin, ancient Greek

## Scholarships, awards and fellowships

---

2010	Explorers Club, New York (Fellow National).
2006	Department of Anthropology, University of Hawai'i at Mānoa, Travel Award - Fall Semester, USD 500.00 grant for attending the 105 <sup>th</sup> Annual American Anthropological Association, San Jose, CA.
2005	Institute of Fijian Language and Culture (Ministry of Fijian Affairs, Culture & Heritage and Provincial Development) FJD 1540.00 grant for multimedia project: "The Sawau Project: An Indigenous Response to the Protection of Cultural Heritage in Beqa".
2004	National Science Foundation. Dissertation Improvement Grant. Rating: Excellent, Good and Fair (not funded.)
2000-2004	University of Hawai'i at Mānoa, Pacific-Asian Graduate Scholarship.
1992-1993	CSRL (Ligabue Research and Study Center, Venice Italy) LIT. 2.000.000 research grant.
1985-1989	Rotary International, commendation by the President. As Vice president and funding member of the Rotaract Milano San Babila coordinated activities for the 3-H "Health, Hunger and Humanity" Project of Rotary International.

## Activities

---

Scientific Committee, Member	Albo Versorio, <i>Il Filo di Clio philosophical series</i> . Milano, Italy (since 2014).
Founding Member, Co-organizer	Critical Tourism Studies Asia-Pacific Consortium (since 2011).
Founding Member, Secretary	Hawai'i European Cinema 501c3, Director of Education and Cultural Affairs (since 2010).
Founding Member, President	Gamma Kappa Alpha National Italian Honor Society Hawai'i Chapter, University of Hawai'i at Mānoa (since 2008).
Foreign Law Consultant	Supreme Court of the State of Hawai'i (since 2004)

## Media

---

2018	Newspaper interview. "Hawaii, insegna all'università e recita nel nuovo 'Magnum, P.I.' in <i>Il Giornale di Vicenza</i> 15 May, p.51 (by Nicoletta Martelletto).
2016	Newspaper interview. "Antropologo alle Hawaii" in <i>Il Giornale di Vicenza</i> 22 July, p.45 (by Nicoletta Martelletto).
2015	Magazine interview. "After the conquest of K2: an Italian legacy revisited through the eyes of a local photographer/writer and the recollections of a grand-nephew" in <i>HILuxury Magazine</i> 8(5):114-117, February/March 2015 (by Guy Sibilla).
2014	Magazine interview. "120 lavoratori di sangue blu" in <i>Capital</i> 416(November) (by G. Benenati, A. Bersani, and E. de Dominis).
2008	Newspaper interview. Music at 17,400 feet: Marco's trumpet. In <i>Honolulu Advertiser</i> 31 Aug. 2008:12 (by Guy Sibilla).
2006	Magazine interview. "Un lavoro in capo al mondo" in <i>Io Donna/Corriere della Sera</i> , pp.65-70 (by Marzio Mian, Feb 11).
2005	Magazine interview. "Mapping a culture: <i>The Sawau Project</i> " in <i>Pacific Magazine</i> October, p.26 (by Ricardo Morris).

- 2005 Newspaper interview. “Magic of the isles” in *FijiSun-Weekender*, p.2, July 23 (by Lice Movono).
- 2005 Television interview. “Unraveling the myth behind the Beqa firewalkers” at *Fiji One News* (by Sakiusa Bolaira, July 1).
- 2005 Newspaper interview. “Flames of change: tourist dollars inspire firewalkers” in *FijiSun – Weekender*, pp.1-2 May 7 (by Lice Movono).
- 2001 Magazine interview. “Sull’onda dei ricordi” in *Casaviva* 24(2): 140-147, February 2001 (by Roberta Freyrie and Grazia Baccari).
- 2000 Radio interview. Book promotion of *Paradisi Inquieti* at *Melting-Pot*. Novaradio A Circuito Marconi, Milano (by Fabio Pizzul, July 11).
- 2000 Television interview. Book promotion of *Paradisi Inquieti* at *Due Minuti un Libro*, Tele-Montecarlo, Rome (by Alain Elkann, June 21).
- 2000 Radio interview. “Turismo a Rischio nei Mari del Sud?” (Tourism in danger in the South seas?) at *Radio Anch’io*. Rome: RAI (by Andrea Vianello, June 20).
- 2000 Radio interview. “Violenza e Colpi di Stato nel Sud Pacifico” (Violence and coups in the South Pacific) at *Linea Mondo*. Milano: Radio 24 (by Roberta Giordano, June 6).
- 1998 Television interview. *Hawaiian Sports Adventure*, ESPN, Show #6. On board of the *Hokule’a* in preparation for the Rapa Nui voyage. (by Dan Cooke, Sep. 2).
- 1994 Television interview. “Il Pacifico Oggi” (The contemporary Pacific) at *La Compagnia dei Viaggiatori*. Milano: Mediaset (Italian television) (by Licia Colò, Oct. 23).
- 1993 Television interview. “Rinascimento nel Sud Pacifico?” (South Pacific renaissance?) at *Lo Spazio dell’Avventura*. Cremona: TeleColor (by Roberto Lorenzani, April 20).

### **Courses regularly offered**

---

2003-2018 University of Hawai‘i at Mānoa, Department of Anthropology:

*Culture and Humanity* (Anth 152 / Anth 152 online):

Spr. 2008, Spr. 2009, Sum. 2011, Spr. 2012, Fall 2012, Spr. 2013, Sum. 2013, Fall 2013, Sum. 2014, Fall 2014, Spr. 2015, Fall 2015, Fall 2016, Fall 2017, Fall 2018

*Visual Anthropology* (Anth 313 / Anth 313 online):

Sum. 2003, Spr. 2011, Spr. 2014, Sum. 2014, Fall 2014, Sum. 2015, Fall 2015, Sum 2017

*Anthropology of Tourism* (Anth 316 / Anth 316 online):

Fall 2011, Sum. 2012, Spr. 2014, Sum. 2014, Spr. 2015, Sum. 2015, Sum. 2016, Spr. 2017, Spr. 2018, Sum. 2018, Fall 2018

*Pacific Island Cultures* (Anth 350 / Anth 350 online):

Fall 2007, Fall 2008, Fall 2009, Spr. 2010, Sum. 2010, Fall 2010, Spr. 2011, Sum. 2011, Fall 2011, Spr. 2012, Sum. 2012, Fall 2012, Spr. 2013, Sum. 2013, Spr. 2014, Sum. 2014, Spr. 2015, Sum. 2015, Fall 2015, Spr. 2016, Sum. 2016, Fall 2016, Spr. 2017, Sum 2017, Fall 2017, Spr. 2018, Sum. 2018

- 2010-2018 Kapi'olani Community College, Department of Social Sciences:  
*Cultural Anthropology* (Anth 200/Anth 200 online):  
 Fall 2010, Spr. 2011, Fall 2011, Spr. 2012, Fall 2012, Spr. 2013, Fall  
 2013, Spr. 2014, Sum. 2014, Fall 2014, Spr. 2015, Sum. 2015, Fall 2015,  
 Sum. 2016, Spr. 2016, Fall, 2016, Spr. 2017, Sum 2017, Fall 2017, Spr.  
 2018, Sum. 2018, Fall 2018
- 2004 Teaching Assistant, University of Hawai'i at Mānoa  
*Seminar in Social Anthropology: Ritual, Religion and Sacrifice in Asia-Pacific*  
 (Nicholas Barker, Anth 750e): Spr. 2004
- 1989 Assistant, Institute of Sociology of Law, University of Milano, Italy  
*Occasional Seminars Series* (Vincenzo Tomeo): Spr. 1989

## **Publications**

---

### **Refereed journal articles**

---

- 2015 “From Colonial Pomp to Tourism Reality: Commodification and  
 Cannibalization of the Fijian Firewalking Ceremony.” In *From Romance  
 to Reality: Representations of Pacific Islands and Islanders* (J. Schachter and  
 N. Lutkehaus, guest eds.) *Pacific Studies* (Special Issue) 38(1-2):140-182.
- 2014 “The Innovation of Tradition: (Participant) Observations on Cultural  
 Heritage Lawmaking in Fiji.” *Anthropology News*, March 13.
- 2012 “'Are They Evil?': Denominational Competition and Cultural  
 Demonization on a Fijian Island.” *People and Culture in Oceania* (official  
 journal of The Japanese Society for Oceanic Studies) 28: 45-68.
- 2012 “無形文化財、有形のデータベース、目に見える論議-サワウ・プロジェクト-”  
 (Intangible Cultural Property, Tangible Databases, Visible Debates: The  
 Sawau Project). *The Journal of Social Sciences and Humanities* (Jinbun  
 Gahuko). Tokyo Metropolitan University.
- 2011 “Navigando Oltre Confini Epistemologici: La Protezione del Patrimonio  
 Culturale Intangibile alle Figi e in Oceania.” In *Putting People First:  
 Dialogo Interculturale Immaginando il Futuro in Oceania* (A. Paini and E.  
 Gneccchi-Ruscone, guest eds.) *La Ricerca Folklorica* 63(April): 93-100.
- 2011 “The Islands Have Memory: Reflections on Two Collaborative Projects in  
 Contemporary Oceania” (with Thorolf Lipp), *The Contemporary Pacific*  
 23(2):371-410.
- 2010 “We Branded Ourselves Long Ago: Intangible Cultural Property and  
 Commodification of Fijian Firewalking.” *Oceania* (80)2:253-273.
- 2009 “Na Vilavilairovo: The Fijian Firewalking Ceremony.” *Domodomo* (Special  
 Issue) 23(1-2) Fiji Museum: Suva, Fiji (A. Arno, guest ed.)
- 2009 “Intangible Cultural Property, Tangible Databases, Visible Debates: The  
 Sawau Project.” In *Pacific Discourses about Cultural Heritage and its  
 Protection* (T. van Meijl, guest ed.) *International Journal of Cultural  
 Property* (Special Issue) 16(3): 255-69.
- 2007 “Visual Anthropology and Jurisprudence: The Sawau Project.” *Anthropology  
 News* (48)1:65.

- 2005 “Lost in Translation: from Omiyage to Souvenir, Beyond Aesthetics of the Japanese Office Ladies’ Gaze in Hawai’i.” *Journal of Material Culture* 10(2): 177-196.

### Book chapters

---

- In preparation “The Italian South Seas: Imaginative Geographies and Seductive Gazes” in *Framing Oceania: How Comics and Graphic Novels Have Challenged the narratives of Pacific Islands and Islanders* (Suzanne S. Finney and Guido Carlo Pigliasco).
- 2017 “The Innovation of Tradition: Reflections on the Ebb and Flow of Heritage Regimes in Fiji” In *Tides of Innovation: Value, Materiality, Aesthetics* (A. Paini and E. Gneccchi-Ruscione, eds.) Canberra: ANU-EPress. Pp. (295-332).
- 2016 “Eterne seduzioni, affabulazioni nostrane e nuove inquietudini nel mare salato” In *Storie Straordinarie di Italiani nel Pacifico* (Marco Cuzzi and Guido Carlo Pigliasco, eds.) Odoya, Bologna. Pp. 239-255.
- 2015 “The Invisible Firewalker: Negotiating Sentiment and Inalienable Possessions on a *Fijian* Island.” Pp. 149-154.  
 “Introduction.” Pp. 1-2  
 “Close Encounters: Marriage, Kinship, Social Networks.” (Section introduction). Pp. 141-142.  
 “Deep Encounters: Worldview, Religion, Spiritual Practices.” (Section introduction). Pp. 262-263.  
 In *At Home and in the Field: Ethnographic Updates from Asia and the Pacific Islands* (S. Finney, M. Mostafanezhad, G. C. Pigliasco and F. Young, eds.) Honolulu: University of Hawai’i Press.
- 2011 “Are the Grassroots Growing? Intangible Cultural Heritage Lawmaking in Fiji and Oceania.” In *Made in Oceania: Social Movements, Cultural Heritage and the State in the Pacific* (K. Rio and E. Hviding, eds). Pp. 322-337. Oxford: Sean Kingston.
- 2009 “Local Voices, Transnational Echoes: Protecting Intangible Cultural Heritage in Oceania.” In *Sharing Cultures 2009: International Conference on Intangible Heritage* (S. Lira, R. Amoêda, C. Pinheiro, J. Pinheiro, and F. Oliveira, eds.) Pp. 121-127. Barcelos, Portugal: Green Lines Instituto para o Desenvolvimento Sustentável.

### Co-edited books

---

- In preparation *Framing Oceania: How Comics and Graphic Novels Have Challenged the narratives of Pacific Islands and Islanders* (Suzanne S. Finney and Guido Carlo Pigliasco).
- 2016 *Storie Straordinarie di Italiani nel Pacifico* (Marco Cuzzi and Guido Carlo Pigliasco, eds.) Bologna, Italy: Odoya, 312pp.
- 2015 *At Home and in the Field: Ethnographic Encounters in Asia and the Pacific Islands* (S. Finney, M. Mostafanezhad, G. C. Pigliasco and F. Young, eds.) Honolulu: University of Hawai’i Press, 328pp.

**Books**

- In preparation      *The Custodians of the Gift: Ritual Challenges and Heritage Paradoxes on a Fijian Island* (Preface by Unaisi Nabobo-Baba, Epilogue by Ro Mereani Tuimatansiga).
- 2000                      *Paradisi Inquieti*. Torino: EDT, 88pp.

**Dissertations**

- 2007                      “The Custodians of the Gift: Intangible Cultural Property and Commodification of the Fijian Firewalking Ceremony” Ph.D. Dissertation, Department of Anthropology, University of Hawai‘i at Mānoa.
- 1989                      “Alle Origini del Pensiero Sociologico del Diritto in Italia: Pietro Ellero” J.D. Dissertation. Law School, Università degli Studi di Milano, Milano, Italy.

**Reviews and translations**

- 2014                      Translation. *Un Paradiso che Muore* (*Un paradis se Meurt*, Paris, Éditions Self, 1949). Alain Gerbault. Vicenza, Italy: Edizioni Mare Verticale.
- 2013                      Review. *Piazza 1<sup>st</sup> ed.* (Italian language and culture textbook). Cengage Learning
- 2011                      Reviewer. *International Journal of Cultural Property*.
- 2011                      Review. *Il Linguaggio dello Spirito: Il Cuore e La Mente nel Protestantesimo Evangelico* (The Language of the Spirit: Heart and Mind in Italian Evangelical Protestantism). George Saunders (trans. by Adelina Talamonti). Pisa, Italy: Pacini Editore. 2010. 287pp. *Ethos, Journal of the Society for Psychological Anthropology* 39(3) 1- 4.
- 2007                      Review. *Return to Culture: Oral Tradition and Society in the Southern Cook Islands*. By Anna-Leena Siikala and Jukka Siikala. *FF Communications* 136(287). Helsinki: Academia Scientiarum Fennica, 2005. 327 pp. *Marvels & Tales* 21(2) 291-293.

**Additional publications**

- 2001                      “Traces of lapita man on Waya” in *Ligabue Magazine* 38(1): 86-111.
- 2001                      “Cime burrascose” in *No Limits World* 1(10): 82-92.
- 2001                      “O‘ahu: Pacifico eden” in *Elle* (June): 170-78.
- 2000                      “Il ‘melting-pot’ hawaiano: ricetta per il nuovo millennio” in *HOD* 12: 56-7.
- 2000                      “Golpe, violenza e separatismi gettano nel caos il sud Pacifico” *Il Giornale* (June 8): 12.
- 1999                      “Un balcone sull’India” in *Itineranda* 2(3): 96-101.
- 1998                      “Honolulu: oltre i grattacieli” in *Itineranda* 2(1): 110-5.
- 1997                      Ardito Desio: 100 anni e annoiarsi è impossibile” in *Il Giornale* (Apr. 18): 11.
- 1996                      “Alle Hawaii la secessione si fa per posta” in *Il Giornale* (Sep. 15):15.
- 1996                      “Setting sail for the past” in *Ligabue Magazine* 29(2): 82-105.
- 1996                      “In corsa verso l’equatore” in *Gazzetta dello Sport Magazine* (Oct 26):17.
- 1995                      “Le Hawaii vogliono l’indipendenza” in *Il Giornale* (Jan. 7).

- 1993 “Polinesia: Rambo è sbarcato qui” in *Alisei-Touring Club Italiano* 2(11): 14-27.
- 1993 “Manihiki. The lord of the black pearls” in *Ligabue Magazine* 24(1): 88-103.
- 1993 “No more sadness at the tropics” in *Ligabue Magazine* 23(2): 50-67.
- 1992 “L’ammutinamento del Bounty” in *L’Esopo* 55:49-55.
- 1992 “Una lunga ballata maori” *Prestige* 5: 63-7.
- 1992 “Rarotonga: quattro passi nella foresta di nuvole” in *Airone Mare* 133(NS): 120-29.
- 1992 “Hawai’i” in *Ethos Magazine* monographic series 1(11/12): 11-78 (July/August 1992).
- 1991 “Bretagna, alla ricerca della memoria del tempo” in *Prestige* 6: 49-56.
- 1989 “Savai’i: l’isola dei desideri” in *Jonathan* 7(2): 22-31.

### Visual media

---

- In preparation Co-director, screenwriter. Fest-film to honor the legacy of Professor Andrew Arno (with Philip Broadhurst).
- In preparation Director, screenwriter. “Crocodile Tours” re-editing in English language of “Uomini Coccodrillo” (1993) for Alexander Street Press online Asia-Pacific series.
- 2005 Director. “A Ituvatuva Ni Vakadidike E Sawau” (*The Sawau Project*) with Felix Colatanavanua. Suva, Fiji: Institute of Fijian Language and Culture. A multimedia DVD produced and narrated by the Sawau people of Beqa, supported by a grant from the Institute of Fijian Language & Culture, edited by Ratu Felix Colatanavanua, Suva, 55min.
- 2002 Director. “Rapa Nui: l’isola del mistero” (interview with Professor Terry Hunt) aired Oct. 15 on *MT-Channel*. Milano: Mediaset (photography: Kalindi Vora, 15min.)
- 1994 Consultant, screenwriter *Reportage, Canale 5*. Milano: Mediaset (Italian television), 16 mm. film documentary series, Susanna Francalanci, director, Saverio Guarna, cinematographer:
- May 13 “Storie dei Mari del Sud.” (interview with Hugh Henry and other Cook Island leaders and artists, 12min.)
- March 12 “Malagan Scultori del Tempo.” (New Ireland’s Malagan Festival and interview with carvers Hosea Linge and Ben Sisia, Libba village. 27min.)
- March 12 “Interview to Walla Gukguk” with Marina Blasi (evolution of the Johnson Cult of New Hanover, 15min.)
- March 12 “Cacciatori di Squali” (Kontu village, New Ireland, with a contribution of Dennis O’Rourke, 12min.)
- Jan. 16 “Guerre, Stregoni e Computer” (life and rites of passage in contemporary Papua New Guinea Eastern Highlands, 27min.)
- 1993 Consultant, screenwriter *Reportage, Canale 5*. Milano: Mediaset (Italian television), 16 mm. film documentary series, Susanna Francalanci, director, Roberto Forza, cinematographer:
- Dec. 5 “Uomini Coccodrillo” (Yatmul men and women scarification-initiation and crocodile farming in the Papua New Guinea East Sepik region, 18min.)

- Nov. 28 “Interview to Michael Alpers” with Marina Blasi (reflections on cannibalism and the neurodegenerative kuru disease, Papua New Guinea Institute of Medical Research, Goroka, 15min.)
- May 16 “Atiu, Una Storia Sepolta” (interview with the story-tellers of Atiu island, Cook Islands and its bush-beer schools, 10min.)
- April 18 “Alla Ricerca delle Specie Perdute” (interview with Dr. Gerald Mc Cormack of the Cook Islands Natural Heritage Project, 12min.)
- March 21 “Naufrago” (reconstruction of traditional subsistence atoll’s life in the Northern Cooks with Jo Kaimuta Kaitara, 17min.)
- Feb. 2 “Manihiki, la Perla delle Perle” (interviews to black pearl farmers Yves Tchen Pan, and Arthur Neale, 15min.)
- 1992 Consultant, screenwriter *Reportage, Canale 5*. Milano: Mediaset (Italian television), 16 mm. film documentary series, Susanna Francalanci, director, Roberto Forza, cinematographer.
- Dec. 20 “Te Maire Nui” (6<sup>th</sup> Festival of Pacific Arts, *Hokule’a*, and interview to Professor Ben Finney, 35min.)

### **Papers and presentations**

---

- 2020 Co-Organizer. 2<sup>nd</sup> Conference for the Critical Tourism Studies-Asia Pacific (Wakayama University, Wakayama, Japan, TBA).
- 2019 Organizer. Scholarly film presentations for Hawai‘i European Cinema (HEC) film festival in partnership with Consolidated Theatres Ward Stadium 16 (Honolulu, HI, Feb 23-25).
- 2019 Co-Organizer. Symposium: “Framing and Cartooning Oceania,” ASAO Annual Conference (University of Auckland, Auckland, N.Z., Feb 15).
- 2018 Book workshop. European Society for Oceanists (Cambridge, U.K., Dec 5).
- 2018 Chair, Organizer. Gamma Kappa Alpha National Italian Honor Society 5th biannual Induction Ceremony. University of Hawai‘i at Mānoa, Honors Program (Honolulu, HI, May 01).
- 2018 Presenter. International Film matinee screening of Hawaii European Cinema award-winning film “The Land of the Enlightened” at Kapi‘olani Community College 30<sup>th</sup> Annual International Festival (Honolulu, HI, Mar 21).
- 2018 (i.a) Presenter. “Rough Notes, Remarkable Memories” paper prepared for *Conflict Discourse & Political Imagination: The Anthropology of Andrew Arno*. Department of Anthropology, University of Hawai‘i at Mānoa (Honolulu, HI Mar 9).
- 2018 Moderator. Spiritual Tourism panel, *Inaugural Conference for the Critical Tourism Studies-Asia Pacific* (Yogyakarta, Indonesia, Mar 5).
- 2018 Presenter. “The Italian South Seas: (Im)mobilities, Images and Imaginaries” paper prepared for Marine & Surf Tourism panel, *Inaugural Conference for the Critical Tourism Studies-Asia Pacific* (Yogyakarta, Indonesia, Mar 4).
- 2018 Co-Organizer. Inaugural Conference for the Critical Tourism Studies-Asia Pacific (Yogyakarta, Indonesia, Mar 3-6).
- 2018 Co-Organizer. Working Session: “Framing and Cartooning Oceania,” ASAO Annual Conference (New Orleans, LA, Feb 3, rescheduled in Honolulu HI, Feb 3).



- 2018 (i.a.) Presenter. “The Sawau Project Goes Social, or, the Unexpected Dilemmas of the Digital Age of Enlightenment” paper in preparation for ASAO Working Session *Facebook in the Pacific* (New Orleans, LA, Feb 2).
- 2017 Presenter. (Event canceled by the organizers) “Opening address dedicated to the memory of Ben Finney.” European Society for Oceanists (Ludwig-Maximilians-Universität München, Germany, Jun 29).
- 2017 Organizer. Book skype-roundtable with the European contributors of *Framing and Cartooning Oceania* in conjunction of the European Society for Oceanists meeting in München, Germany (via Skype, Jun 12).
- 2017 Organizer. Scholarly film presentations for Hawai‘i European Cinema (HEC) film festival in partnership with Consolidated Theatres Ward Stadium 16 (Honolulu, HI, Mar 24-26).
- 2017 Presenter. International Film matinee screening of Hawaii European Cinema award-winning film “Solitary” at Kapi‘olani Community College *29<sup>th</sup> Annual International Festival* (Honolulu, HI, Mar 22).
- 2017 Co-Organizer. Informal Session: “Framing and Cartooning Oceania,” ASAO Annual Conference (Kaua‘i, HI, Feb 11).
- 2016 (i.a.) Presenter. “I veri Corto Maltese. Storie eccezionali di italiani nel Pacifico.” Paper read by Marco Cuzzi at *Bookcity Milano*, BASE (Milano, Italy, Nov 20).
- 2016 Presenter. “A Lesson on Gender & Culture from Contemporary European Cinema” invited screening, *16<sup>th</sup> International Education Week* hosted by Kapi‘olani Community College (Honolulu, HI, Nov 16).
- 2016 Presenter. “Remarkable Stories of Italians in the Pacific,” *Oceania Ensemble Speaker Series*, University of Hawai‘i at Mānoa, sponsored by the Center for Pacific Islands Studies, the Department of Languages and Literatures of Europe and the Americas, and the Department of Indo-Pacific Languages and Literatures (Honolulu, HI, Oct 28).
- 2016 Presenter. “Facing the Facebook faux pas: *The Sawau Project* goes social” paper presented at EASA panel *Producing and Transmitting Knowledge Audio and/or Visually*, Milano-Bicocca University (Milano, Italy, Jul 23).
- 2016 Chair, Organizer. Gamma Kappa Alpha National Italian Honor Society 4th biannual Induction Ceremony. University of Hawai‘i at Mānoa, Honors Program (Honolulu, HI, May 05).
- 2016 Presenter. “Reflections on the Ebb and Flow of Heritage Regimes in Fiji” invited seminar, CREDO (Centre de Recherche et de Documentation sur l’Océanie), Aix Marseille University (Marseille, France, May 27).
- 2016 Presenter. “The Sawau Project Goes Social, or, the Unexpected Dilemmas of the Digital Age of Enlightenment” paper in preparation for ASAO Symposium *The Pacific Islands in the Digital Age*. (San Diego, CA, Feb 11).
- 2015 Co-organizer. Roundtable, “Un-disciplining Ethnography: at Home and in the Field.” 114<sup>th</sup> Meeting of the American Anthropological Association (Denver, CO, Nov 21).
- 2015 Presenter. “Through European Eyes: *At Home and in the Field*.” University of Hawai‘i at Mānoa Department of Languages and Literatures of Europe and the Americas Fall Colloquia Series (Honolulu, HI, Oct 26).

- 2015 Organizer. Scholarly film presentations for Hawai'i European Cinema (HEC) film festival in partnership with Consolidated Theatres Ward Stadium 16 (Honolulu, HI, Oct 16, 17, 18).
- 2015 Presenter. "Book launch: *At Home and in the Field*." University of Hawai'i West Oahu Department of Social Sciences Brown Bag Series (Honolulu, HI, Sep 24).
- 2015 Co-organizer. Roundtable, "Ethnographic Research: At Home and in the Field in Asia and the Pacific Islands." University of Hawai'i at Mānoa Department of Anthropology Fall Colloquia Series (Honolulu, HI, Sep 3).
- 2015 Presenter (paper withdrawn on site). "‘Sorry, This Ain't Emerging Authenticity’: Performing Ethnicity and Staging Culture on a Fijian Island. Paper prepared for *International Conference on Tourism and Ethnicity in ASEAN and Beyond*. Chiang Mai University, Thailand (Chiang Mai, Aug 15-16).
- 2015 Presenter. "Colonial Spectacle, Staged Authenticity and Other Heritage Paradoxes on a Fijian Island." Paper presented at "Europe and the Pacific" European Society for Oceanists (Brussels, Belgium, Jun 25).
- 2015 Chair. Panel: *International Films*. *International Films*, Kapi'olani Language, Culture and Cinema Institute, 27th Annual International Festival Week at Kapi'olani Community College (Honolulu, HI, Mar 19).
- 2015 Presenter. "Methodological Dilemmas: Visual Anthropology or Anthropology of the Visual?" Paper prepared for the Panel *International Films*, Kapi'olani Language, Culture and Cinema Institute, 27th Annual International Festival Week at Kapi'olani Community College (Honolulu, HI, Mar 19).
- 2015 Presenter. "Peeks, Pokes, Likes and Leaks: The Sawau Project Goes Social" paper presented at ASAO Working Session *The Pacific Islands in the Digital Age*. (Santa Fe, NM, Feb 5).
- 2014 Presenter. *The Human Capital* (Il Capitale Umano), Italy's submission for the Best Foreign Language Film at the 87th Academy Awards, premiering at *EuroCinema Hawai'i* (ECH) in association with the Hawai'i International Film Festival (HIFF), Regal Dole Cannery Theaters (Honolulu, HI, Nov 6).
- 2014 Chair, Organizer, Presenter. *The Italian Mountain: 60 Years of Change, Challenges, and Gaze at K2*, Seminar, Department of Geography, University of Hawai'i at Mānoa, co-sponsored by the Department of Anthropology, Department of Languages and Literatures of Europe and the Americas, the Critical Tourism Studies Asia-Pacific Consortium, The Explorers Club - North America Chapter, the Ardito Desio Foundation (Honolulu, HI, Oct 23).
- 2014 Presenter. "Cultural Heritage Lawmaking in Fiji: Past, Present (and Future) Implications" paper prepared for the panel *The Future of Law and Globalization with Anthropologies*, IUAES-JASCA (Tokyo, Japan, May 15).
- 2014 Chair, Organizer. Gamma Kappa Alpha National Italian Honor Society 3rd biannual Induction Ceremony. University of Hawai'i at Mānoa, Honors Program (Honolulu, HI, May 08).

- 2014 Co-organizer. Presenter. “Kerekere, Masi, and Trademark Kerfuffles: The Fijianization of Modernity” ASAO Working Session *Unmasked Questions and Missed Opportunities: Cases from Fiji*. (Kona, HI, Feb 8).
- 2013 Chair, Presenter. “The Innovation of Tradition: Participant Observations on Cultural Policy Development in Fiji,” Invited Session, *Cultural Translations and New Legal Pluralism*. 112<sup>th</sup> Meeting of the American Anthropological Association (Chicago, IL, Nov 22).
- 2013 Co-presenter. *La Maison de la Radio* premiering at the *EuroCinema Hawai‘i* (ECH) in association with the Hawai‘i International Film Festival (HIFF), Regal Dole Cannery Theaters (Honolulu, HI, Oct 17).
- 2013 Co-organizer. The Critical Tourism Studies Asia-Pacific Consortium Second Annual Roundtable, *Situating Critical Tourism Studies in Asia and the Pacific*. Department of Anthropology University of Hawai‘i at Mānoa (Honolulu, HI, Apr 5).
- 2012 (i.a) Presenter. “A Tortuous Path: Cultural Heritage Policy Talk in Fiji” paper read by Andrew Lattas at the ESfO Session: *Consultant Anthropology as an Art of Government* (Bergen, Norway, Dec 6).
- 2012 Presenter. *Reality and Cesare Deve Morire* premiering at the *EuroCinema Hawai‘i* (ECH) in association with the Hawai‘i International Film Festival (HIFF), Regal Dole Cannery Theaters (Honolulu, HI, Oct 14).
- 2012 Chair, Presenter. “A Tortuous Path: From Law to Policy in Fiji” paper prepared for Law and Society Invited Session *Policy Talk: Processes and Rationales*, 2012 International Conference on Law and Society, Joint Annual Meetings of the Law and Society Association and the Research Committee on Sociology of Law (International Sociological Association), co-sponsored by the Canadian Law and Society Association (CLSA), the Japanese Association of Sociology of Law (JASL), and the Socio-Legal Studies Association (SLSA), UK. (Honolulu, HI, Jun 8).
- 2012 Chair, Organizer. Gamma Kappa Alpha National Italian Honor Society 2nd biannual Induction Ceremony. University of Hawai‘i at Mānoa, Honors Program (Honolulu, HI, Apr 30).
- 2012 Guest speaker. “Fellini’s La Dolce Vita.” *LLEA Film Series*, Department of Languages and Literatures of Europe and the Americas (LLEA) University of Hawai‘i at Mānoa (Honolulu, HI, Apr 25).
- 2012 Co-Organizer. Critical Tourism Studies Working Group (CTSWG) 1st Semi-annual Roundtable “Off the Beaten Track: New Modes of Travel and Encounter in Asia and the Pacific” University of Hawai‘i at Mānoa, Department of Anthropology (Honolulu, HI, Apr 20).
- 2012 (i.a.) Presenter. “From Colonial Display to Tourism Reality: Reinventing the ‘Legendary’ Tradition of the Fijian Firewalkers,” paper read by Judith Schachter at ASAO Working Session: *From Romance to “Reality”: Representations of Pacific Islands and Islanders* (Portland, OR, Feb 9).
- 2011 Guest Speaker. “Luchino Visconti’s *Le Notti Bianche*” Invited paper for *Bookish!: Novels on the Big Screen* film series, Doris Duke Theatre, Honolulu Academy of Arts (Honolulu, HI, Dec. 15)
- 2011 Chair, Presenter. “Intangible Traces: Collecting and Codifying Cultural Heritage in Fiji,” Invited Session, *High Tidemarks in Asia-Pacific: The*

- 2011 *Politics and Voices of Constructing Heritage*. 110<sup>th</sup> Meeting of the American Anthropological Association (Montreal, Canada, Nov 19).  
 2011 Guest Speaker. "Intangible Heritage, Sui Generis Protection, Visible Debates." Invited Seminar, Department of Social Anthropology, School of Humanities and Social Sciences Tokyo Metropolitan University (Tokyo, Japan, May 18).  
 2011 Presenter. "From Colonial Display to Tourism Reality: Reinventing the 'Legendary' Tradition of the Fijian Firewalkers." ASAO Informal Session: *From Romance to "Reality": Representations of Pacific Islands and Islanders* (Honolulu, HI, Feb 12).  
 2010 Presenter: "Circulating the 'legendary tradition' of the Fijian Firewalkers." Society for Visual Anthropology Round Table. 109<sup>th</sup> Meeting of the American Anthropological Association, (New Orleans, LA, Nov 19).  
 2010 Presenter: "Hot Stones, Cold Dogmas: Denominationalism, Cultural Debasement and Demonization on a Fijian Island." *Christian Politics in Oceania Workshop*, Monash University (Melbourne, Australia, Jul 22-23).  
 2010 (i.a.) Presenter: "Romancing the Stones: the 'legendary tradition' of the Fijian firewalkers," paper read by Judith Schachter at the ASAO Informal Session: *From Romance to "Reality": Representations of Pacific Islands and Islanders* (Alexandria, VA, Feb 12).  
 2009 Chair, Presenter. Society for Visual Anthropology Invited Poster Session *Innovations, Explorations, and End/s: Examining the Purposes and Limits of the Visual in Anthropology*. 108<sup>th</sup> Meeting of the American Anthropological Association (Philadelphia, PA, Dec 3).  
 2009 Presenter: "Branding Ourselves for You: Exploring Semiotics, Aesthetic Innovation and Transnational Ends in Oceania," poster presented at Society for Visual Anthropology Invited Poster Session: *Innovations, Explorations, and End/s: Examining the Purposes and Limits of the Visual in Anthropology*. 108<sup>th</sup> Meeting of the American Anthropological Association (Philadelphia, PA, Dec 3).  
 2009 Chair, Organizer. Gamma Kappa Alpha National Italian Honor Society 1st biannual Induction Ceremony. University of Hawai'i at Mānoa, Department of Languages and Literatures of Europe and the Americas (Honolulu, HI, Nov 5).  
 2009 Presenter: "Local Voices, Transnational Echoes: Protecting Intangible Cultural Heritage in Oceania," paper presented for the Sharing Culture Meeting, Session: *Intangible Heritage: Local and Global* (Pico Island, Azores, Portugal, May 30).  
 2009 Presenter: "From Immemorial Heritage to Digital Memory: Owning History in Fiji." Pacific Alternatives Conference Round Table: *Visual Culture, Digitalization, and Cultural Heritage in Oceania*, East-West Center (Honolulu, HI, Mar 26).  
 2009 (i.a.) Presenter. "From Intangible Heritage to Tangible Archives: Decolonizing Indigenous Memory in Fiji." Paper read by Kathy Creely at the ASAO 2009 Informal Session: *Pacific Pasts: Agency, Archives, and Artifacts* (Santa Cruz, CA, Feb 14).  
 2008 Presenter. " 'Like a Second Skin': A Step Towards a Sui Generis Protection of Intangible Cultural Property in Fiji." Paper presented for the ASA

- Conference “Ownership and Appropriation” University of Auckland (Auckland, New Zealand, Dec 8).
- 2008 Presenter. “The Ethics of Visual Data: Picturing Inclusion, Collaboration and Engagement.” Society for Visual Anthropology Round Table. 107<sup>th</sup> Meeting of the American Anthropological Association (San Francisco, CA, Nov 22)
- 2008 Presenter. “Voyaging Beyond Epistemological Boundaries: Intangible Cultural Heritage Protection in Fiji and Oceania.” Paper presented for the Annual meeting of the European Society for Oceanists, Session 1 “Cultural Heritage and Political Innovation” (Verona, Italy, Jul 12).
- 2008 (i.a.) Presenter. “Neither Witchcraft nor Evildoing: Reflections on the Fijian Firewalking Ceremony.” Paper read by Matt Tomlinson at the Annual meeting of the Association for Social Anthropology in Oceania, Informal Session: “Christian Politics” (Canberra, Australia, Feb 13).
- 2007 Presenter. “Ethnographer, Advocate or Lawyer? Circumstantialities of Fieldwork in Fiji.” Paper presented at the 106<sup>th</sup> Meeting of the American Anthropological Association, Society for Visual Anthropology Special Event: *Ethics and Examples: A Discussion Regarding Visual Data* (Washington D.C., Dec 1).
- 2007 Presenter. “From Immemorial Heritage to Digital Memory: The Sawau Project in Fiji.” Paper presented at 106<sup>th</sup> Meeting of the American Anthropological Association, Invited Session Title: “New Media Anthropology” (Washington D.C., Nov 30).
- 2007 (i.a.) Presenter. “Tra Pellirossa e Visi Pallidi: la Narrativa Etnografica di Guido Piovene.” Paper read by Marco Cuzzi at “Il Senso di una Civiltà: L’America di Guido Piovene 1951-1952”, Università degli Studi di Milano Facoltà di Scienze Politiche, Dipartimento di Storia della Società e delle Istituzioni, Centro Studi Americani (Milano, Italy, Nov 26).
- 2007 Participant. Ka ‘Aha Pono Native Hawaiian Intellectual Property Rights Round Table (Honolulu, HI, Apr. 21).
- 2006 Presenter. “Intangible Heritage, Tangible Databases, Visible Debates.” Paper presented at the Annual meeting of the Association for Social Anthropology in Oceania, Formal Symposium: Anthropological “Interpreting the Discourse of Intellectual Property Rights in the Pacific” (Charlottesville, VA, Feb 9).
- 2006 Chair, Presenter. Society for Visual Anthropology Session “And Films are Made: by Who and Why?” 105<sup>th</sup> Annual Meeting of the American Anthropological Association (San Jose, CA, Nov 19).
- 2006 Presenter. “Intangible Heritage, Tangible Databases, Visible Debates: The Sawau Project.” Paper presented for the Society for Visual Anthropology Session “And Films are Made: by Who and Why?” 105<sup>th</sup> Annual Meeting of the American Anthropological Association (San Jose, CA, Nov 19).
- 2006 Presenter. “‘Betwixt and Between’ Applied Visual Anthropology and Jurisprudence: The Sawau Project.” Paper presented at the 22<sup>nd</sup> Annual Visual Research Conference, Society for Visual Anthropology, San Jose Convention Center (San Jose, CA, Nov 15).

- 2006 Presenter. “The Sawau Project: An Indigenous Response to the Protection of Cultural Heritage in Beqa.” Paper presented at the Anthropology Colloquium Series, Spring Semester 2006, Department of Anthropology University of Hawai‘i at Mānoa (Honolulu, HI, Apr 6).
- 2006 Presenter. “Intangible Cultural Heritage, Tangible Databases, Visible Debates: The Sawau Project.” Paper presented at the Annual meeting of the Association for Social Anthropology in Oceania, Working Session: “Anthropological Perspectives on the Discourse of Intellectual Property Rights in the Pacific” (San Diego, CA, Feb. 9).
- 2005 Keynote speaker. “Indigenous vs. Non-Indigenous Research Methodologies: A Debate?” at the *Na ituvatuva ni kilaka itaukei kei na kena matanataki* (National Inventory on Traditional Fijian Knowledge and Expressions of Culture Project) Researchers Training Workshop, Institute of Fijian Language & Culture (Suva, Fiji, May 18).
- 2005 Keynote speaker. “Indigenous Intellectual Property Rights and *Sui Generis* Protection.” WIPO Day Celebrations Round Table, Ministry of Fijian Affairs, Culture & Heritage, (Suva, Fiji, May 10).
- 2004 (i.a.) Presenter. “The Maire Nui.” film screening at *Pacific Cultures in International Film, 9<sup>th</sup> Festival of Pacific Arts*, Palau, Palau Community College (presented by Rolf Husmann, Chair of the Commission on Visual Anthropology (Palau, Jul 24).
- 2002 Guest speaker. “The Italian Gaze in the Pacific: Interrupted Desires and Staged Authenticity.” Europeans in the Pacific, Department of Language and Literature of Europe and the Americas, University of Hawai‘i at Manoa (Honolulu, HI, Nov 7).
- 2001 Guest speaker. “From Omiyage to Souvenir: Methodology in Anthropology of Tourism Research” Anthropology of Tourism, University of Hawai‘i at Mānoa (Honolulu, HI, Oct 18).
- 2000 Guest Speaker. Book promotion of *Paradisi Inquieti* at Libreria Galla, (Vicenza, Italy, Jun 14).
- 2000 Presenter. Round Table: “In the Traveler's Mind” with three authors from EDT-Orme. *I Viaggi di OUTIS*, Palazzo delle Stelline (Milano, Italy May 6).
- 2000 Guest Speaker. Book promotion of *Paradisi Inquieti* at Club International des Grands Voyageurs, Centro San Fedele (Milano, Italy Apr 17).
- 2000 Guest Speaker. Book promotion of *Paradisi Inquieti* at Rotary Sud-Ovest, (Milano, Italy, Apr. 10).
- 1998 Participant. Nainoa Thompson’s “Traditional Navigation Seminar on board of the Hawaiian canoe *Hokule’a* in preparation for the Rapa Nui voyage.
- 1994 Presenter. “An Italian Look at the Pacific” paper and film-clips presented at the University of Hawai‘i Department of English (Honolu, HI, Aug 26).
- 1993 Guest Speaker. “I Tropicci Non Sono Più Tristi: il 6° Festival del Sud Pacifico” (‘No more sadness at the tropics: the 6<sup>th</sup> Festival of Pacific Arts’). Presented at the TCI (Italian Touring Club), Spring meeting series. Milano, Italy (Jan. 28).
- 1992 Participant. Presentation of the Mediaset (Italian television) documentary films project on the 6<sup>th</sup> Festival of Pacific Arts. Tourism Council of the South Pacific, ITB (International Tourism Exchange), Berlin, German (March 12).

- 1992 Participant. Presentation of the Mediaset (Italian television) documentary films project on the 6<sup>th</sup> Festival of Pacific Arts. Tourism Council of the South Pacific, BIT (International Tourism Bourse), Milano, Italy (Feb 14).
- 1990 Guest speaker. “Savai’i la Mitica Hawaiki” (‘Savai’i the Mythical Hawaiki’). Rotaract Milano-San Babila, Milano, Italy (Jan. 27).

### **Professional practice**

---

- 2011 Legal translator-interpreter with Frame and Nakano, Honolulu.
- 2011 Legal translator-interpreter with McCorriston Miller Mukai MacKinnon, Honolulu.
- 2000-2004 Foreign Legal Consultant, Sibilla & Wildman, Honolulu.
- 1992-2000 Attorney at Law, Pigliasco Law Firm, Milano, Italy,  
Foreign Legal Consultant, Sibilla & Wildman, Honolulu.  
In particular: providing legal advice and representation for Italian and Hawaiian companies, assisting lawyers to engage in legal feasibility, determination of buy/sell transactions, franchise joint ventures and/or cross border investments between US (Hawai’i, Guam) and Italian companies, researching Italian and American commercial laws and preparing memorandum in support of legal findings.
- 1990-1992 Practicing Attorney, Bar Admission training, Supreme Court Justice De Grazia, Catanzaro and Rome, Italy.  
Articled Clerk. Pigliasco Law Firm, Milano, Italy.

### **Field experience**

---

- 2005 (October) Dissertational fieldwork: Paris, UNESCO.
- 2004-2005 Dissertational fieldwork: Beqa Island, Fiji.
- 2002 (August) Ethnographic survey in conjunction with the University of Hawai’i Archaeological Field School: Rapa Nui (Easter Island).
- 2002 (July) Dissertational preliminary survey: Beqa Island, Fiji and Tahiti - French Polynesia.
- 1999 (July) Archaeological Field School: Waya Island, Fiji. Additional surveys: Vatulele Island and Kadavu Island.
- 1998 (February) Preliminary survey, Ardito Desio Foundation and the Rotary International: Nepal-Mustang.
- 1996 (April) Ethnographic survey: Kalimantan, Borneo in conjunction with journalistic assignment for RCS-Milano.
- 1994 (Mar-Apr) Preliminary survey for Mediaset (Italian television): Pohnpei, Kosrae, Yap, and Chuuk, Federal States of Micronesia, and Republic of Palau.
- 1993 (Sept-Nov) Writer, consultant, Mediaset (Italian television): Malagan Festival, Kavieng, New Ireland, Papua New Guinea. Additional surveys: New Hanover, Eastern Sepik and Western Highlands.
- 1992 (Oct-Nov) Writer, consultant, Mediaset (Italian television): Cook Islands (6<sup>th</sup> Festival of Pacific Arts). Additional surveys: Rarotonga, Atiu and Manihiki.
- 1992 (Sep) Preliminary survey, Mediaset (Italian television): (Tahiti, Mo’orea, Ra`iātea and Huahine).

- 1991 (August) Preliminary survey, Mediaset (Italian television): Cook Islands (Rarotonga, Aitutaki, Atiu).
- 1990 (Dec) Preliminary documentary survey, ICG (International Cinegroup) Milano: Thailand.
- 1990 (July-Aug) Ethno-historical survey, Ethos Magazine, Italy: Hawai'i.
- 1989 (July-Sep) Ethno-historical survey, Ligabue Study and Research Center, Italy: Savai'i Island, Samoa.

### **Additional education and training**

---

- 2011 Conversational Japanese, University of Hawai'i at Mānoa.
- 2005 Conversational Fijian. Alliance Française, Suva, Fiji.
- 1992-2000 Conversational language classes, Berlitz Language Center, Milan, Italy.
- 2000 Japanese Intermediate
- 1999 French Advanced
- 1994 Japanese Elementary
- 1992 French Intermediate
- 1998 Traditional Navigation seminar with Nainoa Thompson on board of the Hawaiian canoe *Hokule'a* in preparation for the Polynesian Voyaging Society Hawai'i - Rapa Nui voyage (September).
- 1998 Photographic Reportage and Research seminar. Focus Team, Milano, Italy (April 3, 10, 17, 24).
- 1998 Civil Law and Common Law International Contracts. Cegos, Milano, Italy (May 13-14).
- 1995 International Contracts and Negotiation Techniques. Istituto di Ricerca Internazionale, Milano, Italy (April 27-28).
- 1991 Open Water Diver, PADI certification (April 21).
- 1988 Civil Defense certification, Jacek E. Palkiewicz Survival School, Castello Tesino, Trento, Italy (September 3-9).
- 1987 Leadership and Negotiating Techniques. Tomassini, Gódanò & Barp Sales Training School, Milano, Italy.
- 1981 Bronze Medallion certification, Royal Life Saving Society, Taylor Statten Camps Ltd., Ontario, Canada (July-August).

### **Service**

---

- 2011-present Certified Translator/Interpreter with the Honorary Consulate of Italy in Honolulu.
- 2009-2012 Coordinator. ERASMUS MUNDUS Master Scholarship program in European Literary Cultures (CLE), University of Bologna.
- 2007-2017 Organizer. Italian Cinema at Mānoa (ICM) film series in collaboration with Italian Program, Department of Languages and Literatures of Europe and the Americas, University of Hawai'i at Mānoa.

### **Memberships and affiliations**

---

#### *Current*

- Explorers Club, New York (*Fellow National*)
- Ardito Desio Foundation, Rome, Italy (*U.S. Representative*)
- Hawai'i European Cinema (*Founding member*)
- Gamma Kappa Alpha National Italian Honor Society (*UH-Mānoa Representative*)



Institute of Philosophy and Sociology of Law, Università degli Studi, Milano, Italy (*Alumni*)  
Taylor Statten Camps Alumni Association, Toronto, Canada (*Alumni*)

AAA (American Anthropological Association)  
ASAO (Association for Social Anthropology in Oceania)  
ESfO (European Society for Oceanists)  
SVA (Society for Visual Anthropology)  
IUAES (International Union of Anthropological and Ethnological Sciences)  
ISSNAF (Italian Scholars and Scientists North America Foundation)

***Past***

FOISOH (Friends of Italy Society of Hawai'i) Honolulu, HI (*Contributor, Il Gazzettino*)  
CSRL (Ligabue Study Research Center), Venice, Italy (*Contributor, CSRL journal*)  
TCI (Italian Touring Club) Milano, Italy (*Contributor, Pacific region*)  
OUTIS - The Mind of the Traveler, Milano, Italy (*Founding Member, non-profit association for responsible tourism*)  
CIGV (Club International des Grands Voyageurs) (*Member*)  
Rotary Milano Nord Ovest (*Member*)  
Rotaract Milano San Babila (*Vice President*)