



Galerie Meyer - Oceanic Art ANTHONY JP MEYER

17 Rue des Beaux-Arts Paris 75006 France

TEL: (+ 33) (0) 1 43 54 85 MOBILE: (+ 33) (0) 6 80 10 80 22

ajpmeyer@gmail.com www.meyeroceanic.art

R.C. Paris A 321 246 860 TVA FR 02321246860

Membre du Syndicat National des Antiquaires

Membre de la Chambre Européenne des Experts d'Art

Membre du Syndicat Français des Experts Professionnels en Œuvres d'Art et Objets de Collection

Membre du Comité Scientifique André Breton

Membre d'Organisations Affiliées à CINOA



BIOGRAPHY

Anthony JP Meyer

Tribal Art dealer specializing in Oceanic Art and Early Arctic Art since 1980.

Previously a NCO in the French Military (1974/1980)

French citizen

Born: 29/11/1956 in Los Angeles, USA

Languages : English, French, German, and Italian

Dealer, Expert and Appraiser, Consultant, Advisor & Teacher.

Author :

- OCEANIC ART / OZEANISCHE KUNST / ART OCEANIEN. Könemann Verlag, Köln. 1995. 689 pages.
- Over 40 thematic exhibition catalogues as well as contributing to numerous other publications – notably :
 - Co-author : "L'ART ANCESTRAL DES ÎLES MARQUISES - TE HAA TUPUNA KAKIU NO TEHENUA ENANA". Ouvrage Collective: N. Berthelier, P. Bihouée, D. Blau, H. Guiot, AJP Meyer, P. & M-N. Ottino-Garanger, C. Stéfani. Catalogue de l'exposition au Musée des Beaux Arts, Chartres, 2008.
 - Co-author : "Vert désir : Émeraudes, malachites, jaspes et autres minéraux verts dans l'art et l'archéologie", Musée des Arts anciens du Namurois - Trésor d'Oignies, TREMA, Namur, 2020
 - Co-author : "The 'Robien Club' of the Musée des Beaux-Arts de Rennes : a 'Herculean' Hypothesis by Anthony JP Meyer in Making Sense of the World - The Marquis de Robien Curiosity Cabinet. Musée des Beaux-Arts, Rennes, Fage Editions, Lyon, 2020



Member :

- SOA : Société des Océanistes, France.
- PAA : Pacific Arts Association, Europe & World.
- OAS : Oceanic Art Society, Australia
- SNA : Syndicat National des Antiquaires, France. (elected Board Member)
- CEEA : Chambre Européenne des Experts d'Art, France.
- SFEP : Syndicat Français des Experts Professionnels en Œuvres d'Art et Objets de Collection. (elected Board Member)
- Cercle Claude Lévi-Strauss, Musée du Quai Branly
- Friend of the Musée du Quai Branly, Paris (Corporate)
- André Breton Scientific Committee
- CINOA : Confédération Internationale des Négociants en Oeuvres d'Art. (elected Board Member)

Exhibitor :

- TEFAF : The European Fine Art Fair, Maastricht & New York (1998-2019)
- PARCOURS des MONDES, Paris (founding member)
- FRIEZE MASTERS, London & New York (2012-2019)
- PARIS TRIBAL, Paris
- PHOTO Saint Germain-des-Prés, Paris
- The Bourgogne Tribal Show (founding member) (2016-2022)
- FAB : Fine Arts - La Biennale, Paris

Teaching :

2 courses : History of the world Tribal Art Market; Oceanic Art – an Initiation.

- IESA : Institut d'Études Supérieures des Arts, Paris
- EAC : Ecole supérieure d'économie d'art et de communication, Paris
- École du Louvre

Lectures :

- Bringing the Tribal Art Market to Europe and North America
- From the Ice Age to Yesterday : Art of The Eskimo Cultures of the Arctic Circle
- History of the Tribal Art Market : Past, Present & Future

Grants :

- Anthony JP Meyer Grant for the study of Oceanic collections at the Musée du Quai Branly - Jacques Chirac and French museums of 6000 euros (distributed from 2018 through 2020)

Donations and gifts :

- Cercle Claude Lévi-Strauss, Musée du Quai Branly
- Cercle pour la photographie, Musée du Quai Branly
- Musée du Quai Branly, Paris
- Musée de la Nouvelle-Calédonie, Nouméa
- Musée de Tahiti et des Iles, Tahiti
- Musée de l'Homme, Paris
- Musée des Arts d'Afrique et d'Océanie, Paris
- Linden Museum, Stuttgart
- Israel Museum, Jerusalem
- Museum voor Volkenkunde, Leiden

Museums and Institutions : collaboration on a regular basis (sales, acquisitions, loans, appraisal, expertise) :

The Metropolitan Museum of Art, New York ; The University Museum, Stanford ; The M.H. De Young Museum, San Francisco; The Saint Louis Art Museum, Saint Louis; Musée des Arts d'Afrique et d'Océanie, Paris; Musée du Quai Branly, Paris ; Musée de la Vieille Charité, Marseille; Musée des Beaux-Arts, Chartre; Château Musée, Boulogne-sur-Mer; Château Musée de la Castre, Cannes; Musée d'Histoire et de Géologie, Lille; Musée de l'Hospice Saint Roch, Issoudun; Musée Royaux d'Art et d'Histoire, Bruxelles ; Musée Barbier-Mueller, Genève ; Linden Museum, Stuttgart ; Musée de Tahiti et des Iles, Tahiti ; Musée Néo-Calédonien, Nouméa ; National Museum and Art Gallery, Port Moresby ; Museum of Ethnography, Budapest ; Museum of Anthropology & Ethnology, Saint Petersburg ; Musée de la Poste, Paris ; Musée d'Ethnographie, Genève ; Cleveland Museum of Art, Cleveland ; Museum für Völkerkunde, Munich ; Musée du Peigne et de la Plasturgie, Oyonnax ; Musée des Confluences, Lyon ; The Minneapolis Institute of Arts, Minneapolis ; The Náprstek Museum, Prague ; La Maison Rouge, Paris ; Museum voor Volkenkunde, Leiden ; Kröller-Müller Museum, Otterlo ; Musée du Carnaval et du Masque, Binche ; National Museum of Natural Science, Taiwan ; Musée des Beaux-Arts, Sens ; Fondation Pierre Arnaud, Lens ; Musée d'Art moderne et contemporain de Strasbourg ; Musée du Cinquantenaire, Bruxelles ; musée Henri-Martin, Cahors ; Musée des Beaux-Arts, Pau ; Musée Fenaille, Rodez ; Musée Champollion, Figeac ; Musée d'Aquitaine, Bordeaux ; Musée des Beaux-Arts, Quimper ; Musée des Arts anciens du Namurois - Trésor d'Oignies, Namur ; Musée Académie de France à Rome - Villa Médicis, Rome; Musée des Explorations du Monde, Cannes ; Musée d'Ethnographie, Neuchâtel ; Abbaye de Cluny – Le Farinier, Cluny ; Musée des Beaux-Arts, Quimper ; Scriptorial, Avranches ; Musée des Beaux-Arts de Rennes, Rennes ; Museum d'Histoire Naturelle, La Rochelle ; Musée du Nouveau Monde ; La Rochelle ...

Anthony JP Meyer is :

- Representative for the CNMA – France : Conseil National du Marché de l'Art on the issues of the Ivory trade in France
- Member of the CINOA task force on the Ivory Trade for Europe
- Invested in the issues of Restitution (Tribal Art)

Anthony JP Meyer has personal collections of medieval illuminated manuscripts, early tribal African bronze work, 20th century European art (notably German post-1945 and Surrealism), contact and post contact period European art of encounters and travel in the Pacific as well as an extensive collection of 19th century photography of the Pacific Island cultures.

History of the Gallery

Galerie Meyer - Oceanic Art celebrates over 40 years of fine antiques and Tribal Art since 1980. The original gallery was opened by my father, Oscar Meyer, on rue du Sabot just a few streets away on the other side of Saint Germain-des-Prés in 1946/1947. Later in the early 1950's he moved to the United States, met and married my mother, Rita Alix Meyer. They settled in Los Angeles and opened up a very large gallery at 847 North La Cienega Bd. They closed in 1971 and moved to Paris where they took an early retirement from the active world of dealing in art and devoted themselves to collecting. After my father's death in 1979, Rita Alix Meyer opened a small shop in the Louvre des Antiquaires. I joined her there in late 1980 and became a dealer. Over the next five years I discovered that while I enjoyed all forms and periods of art there was one area, Tribal Art, which I found to be compelling, and so I delved into it and more specifically Oceanic Art. We opened the present gallery in 1985/1986 at 17 Rue des Beaux Arts. The building, which has its main entrance around the corner at 13 Rue Bonaparte, was home from 1910 through 1927 to one of the main "discoverers" of Tribal Art, the artist André Derain. His friend and colleague André Dunoyer de Segonzac lived and painted here as well with his studio just opposite that of Derain; and Picasso, Apollinaire and Marie Laurencin as well as many exalted others were regular visitors. The art dealer Pierre Loeb founded his first gallery in the same building on rue Bonaparte. In 1986 I finally decided to devote myself to Oceanic Art and since then I have dealt exclusively in the fine and early art works of the Pacific cultures : Melanesia, Micronesia, Polynesia and Australia. Rita Alix Meyer retired in 1996, and I have run the business on my own since then. In 2010 I added a new department to the gallery specializing in early Eskimo art, an area of collecting that I was privately involved in for already two decades. I am an internationally recognized expert and an exhibitor in many of the world's greatest art fairs notably TEFAF in Maastricht, Frieze Masters in London, and Parcours des Mondes in Paris.

The End (for the moment)