

CURRICULUM VITAE

Conal McCarthy

I arrived at Victoria University in 2005, after a varied career as a teacher and museum professional. As Director of the Museum and heritage studies programme I lead academic management, postgraduate teaching and supervision, and research in collaboration with other university programmes and colleagues in national organisations and the cultural sector more broadly.

With degrees in English, Art History, Māori language and Museum Studies, I see myself as an interdisciplinary scholar who works in the intersection of history, theory and practice in public culture. My academic research interests include museum history, visitor research, Māori art, visual and material culture and contemporary heritage issues. I am an assessor for the Australian Research Council, and am currently working on an ARC funded research project on museums, anthropology and governmentality with an international team based at the University of Western Sydney. The New Zealand component of this research focuses on museum collecting, fieldwork ethnography and indigenous agency. My next research project in collaboration with scholars in Australia, Canada, the US and UK will examine the relationships between museums and indigenous people in postsettler nations.

I have published widely on the historical and contemporary Māori engagement with museums, including the books *Exhibiting Māori: A history of colonial cultures of display* (2007) and *Museums and Māori: Heritage professionals, indigenous collections, current practice* (2011). My next book is the edited volume *Museum practice: The contemporary museum at work* which will appear in a new series *International handbooks of museum studies* for Wiley Blackwell in 2015. I am currently working on a book with Bronwyn Labrum on museum histories.

PERSONAL: Born 23rd March 1961.

POSITION: Associate Professor
Director, Museum & Heritage Studies programme
Victoria University of Wellington

WEBPAGE: <http://www.vuw.ac.nz/museum-heritage/staff/conal-mccarthy.aspx>

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EDUCATION

- 2004** **PhD Thesis in Museum and Heritage Studies**
Victoria University of Wellington
- Title: *From curio to taonga: A genealogy of display at New Zealand's national museum, 1865-2001.*
Supervisors: Associate Professor Jenny Harper and Dr Michael Volkerling. Advisor: Dr Wendy Cowling, University of Waikato Department of Anthropology. Examiners: Dr Peter Brunt, Dr Roger Neich, Professor Barbara Kirshenblatt-Gimblett.
- 1988-91** **Te Reo Māori**
Victoria University
- Completed four years study in Māori language up to and including stage three with lecturers Mere Poipoi, Heni Jacob, Pakake Winiata and Pou Temara.
- 1985** **Diploma in Teaching**
Christchurch College of Education
- 1985** **MA in Art History**
Canterbury University
- Consisted of four papers including three in art history (New Zealand art, Byzantine art, research paper) and a paper in English plus a 40,000 word thesis in architectural history.
Title: *Victorian Oamaru: The architecture of Forrester and Lemon.* Supervisors: Dr Ian Lochhead, Jonathan Mane-Wheoki.
- 1983** **MA in English**
Canterbury University
- Consisted of four papers in English literature and two papers in the history of art (New Zealand architecture, New Zealand painting).
- 1982** **BA in English and Art History**
Canterbury University

TEACHING

Taught papers 2006-14

MHST 511 Introducing museums and heritage

MHST 512 Practicum 1 (includes placements)

MHST 515 Exhibiting Māori (in 2012 this became Museums and Māori)

MHST 520 Special topic: Historic heritage conservation 2007, 2009, 2011 (co-ordinator). In 2013 this became MHST522.

Other teaching

MHST 513 Research methods (second trimester 2007, 2012)

MHST 514 Practicum 2 (coordinating placements 2006-8)

MHST 518 Research essay (directed study 2006-14)

MHST 519 Project (coordinating workplace-based projects 2006-14)

Guest lectures

MAOR 123 lecture on Māori material culture 2007, 2008

ENGL 350 Contemporary Māori art 2007

ARTH 226 two lectures on Māori art 2005, 2007

ARTH 406 seminar on collecting and Māori taonga 2005, 2006

HIST 226 lecture on museums and Māoriland

SUPERVISION

PhD (current)

Susette Goldsmith 'Natural monuments: A history of the management of trees as arboreal heritage'

Amanda Wayers 'The dematerialisation of site in public art' (primary supervisor)

Michelle Horwood 'Worlds apart: Transformative partnerships between museums, collections and source communities' (primary)

Lisa Terreni 'Early childhood centres and art galleries' (secondary supervisor, Education VUW)

Sean Mallon (secondary supervisor, Anthropology VUW)

Simon Jean (secondary supervisor, EHESS L'Ecole des Hautes Etudes en Sciences Sociales Paris)

Manuel Buron (secondary supervisor, CSIC Centro Superior de Investigaciones Científicas Madrid, Spain)

Completed:

Arapata Hakiwai 'Bits and pieces all over the place...making them whole again': Māori cultural identity, tribal social development and museum taonga' (primary supervisor)

Shannon Wellington 'Building GLAMour: Converging practice between Gallery, Library, Archive and Museum entities in New Zealand memory institutions' (primary supervisor)

Tanja Schubert McArthur 'Walking the talk? An ethnography of biculturalism at the Museum of New Zealand Te Papa Tongarewa' (Secondary supervisor, Anthropology VUW)

Elizabeth Pishief 'Constructing the identities of place: An exploration of Māori and archaeological heritage practices in Aotearoa New Zealand (primary supervisor)

Philipp Scorch 'Te Papa—a forum for the world? A narrative exploration of a global public sphere (secondary supervisor)

MA thesis

Current:

Paulette Milnes 'A pound of flesh: The university life science museum and human remains'

Bruce E. Philipps 'Practice produces meaning: Exploring practice that goes beyond curating' (primary)

Anna Abernathy 'Revenue generation in Wellington museums: A case study' (primary)

Completed:

Susette Goldsmith 'Turning over old ground: An investigation into garden heritage in Aotearoa New Zealand' (primary)

Anton Berndt 'The state of play: An exploration of games and their value in museum exhibitions (secondary)

Lynette Townsend 'Seen and not heard? Collecting the history of New Zealand childhood' (primary)

Dissertation (current)

(MHST593 60pt thesis of 20,000 words as part of taught Masters degree)

Penny Baines 'University art museums'

Brenden Shirley 'The museum display of archaeology'

Completions:

Moira Smith “‘A Useful Accessory’”: The use of lightweight replica ornament to manage the cultural heritage values of earthquake-prone buildings’

Claire Baker ‘Good intentions: Social inclusion in Wellington public art galleries’

Ryan Brown-Hayson ‘The mummy’s complaint: An object biography of the Egyptian mummies in New Zealand museums’

Rebecca Loud ‘Never let me go... Deaccessioning and disposal in museum collections in New Zealand’

Kayla Wilson ‘The art of the achievable: An examination of heritage assessment practice at the Department of Conservation’

Coralie O’Hara ‘Repatriation in practice: A critical analysis of the repatriation of human remains in New Zealand museums’

Elsbeth Hocking “‘We never knew’”: The differences between museum history and academic history explored through an exhibition of the New Zealand wars’

David Luoni ‘Museum leadership in practice: A case study from New Zealand’

Ana Sciascia ‘Iwi exhibitions at Te Papa: A Ngāi Tahu perspective’

Emily Murray ‘Protecting your assets: An evaluation of emergency planning practices in New Zealand museums’

Lorie Mastemaker ‘Memory, performance, identity: A critical analysis of an independent heritage initiative at Duart House in Havelock North’

Reuben Schrader ‘The future is curatorial: Reconceptualising curation through material culture’

Gaby West ‘Why keep it if you can’t see it?: An investigation into public and professional attitudes towards collection care, access and utilisation in New Zealand museums’

Julia Waite ‘Under construction: National identity and the display of colonial history in the national museums of Singapore and New Zealand’

Blyss Wagstaff ‘Jewellery, craft or art?: Collecting decorative arts in New Zealand museums’ 2008

Karen Astwood ‘Reframing colonial collecting: A case study of late 19th century collectors and collecting at the Hawkes Bay Philosophical Institute’ 2008

Paulette Wallace 'A fraction too much friction? Contested heritage and the Whitely memorial' 2008

Emma Meyer 'Making moa: Spectacular science and natural history display at Canterbury Museum and the National Museum 1865-2000' 2008

Lynne Allan 'Giving and receiving: A case study of the "Stowaways" exhibit in the *Blood Earth Fire* exhibition at Te Papa' 2008

Lindsay Archibald 'Museums, nations, communities: Historicising late 20th century redevelopment projects at the Canadian Museum of Civilization and Te Papa' 2007

Amanda Wayers 'Models, modes and exhibitionary practices: From anteriority to immanence in exhibition development' 2007

Frances Speer 'Good use: A study of collection utilisation at the Dunedin Public Art Gallery' 2007

Tamarisk Sutherland 'More than a one night stand: Evolving partnerships between public museums and corporate organisations' 2006

Katie Duke 'Making art public: An examination of the role, audience and practice of contemporary public art in Wellington' 2006

Ann Harlow 'Art, craft and hip hop: A history of the Dowse 1971—2006' 2006

Research essay
(30pt 10,000)

Alice Meads 'Heritage theory in practice: A case study of Petone' 2013

Jonathan Kelso 'A new theoretical framework for digital media in museums' 2012

Rebekah Clements 'The representation of sport in New Zealand museums' 2011

Geraldine Dai 'The cabbage trees at Paekakariki as an example of heritage landscape' 2010

Georgie Fell 'Digital media and public history' 2010

Paula Karkkainen 'On the boundary: Tene Waitere's tā moko panel and changing views of Māori art' 2008

Jacqueline Knowles 'Beyond the museum: A study of the Schaulager as a new model of art institution' 2007

Emma Meyer 'Forever or for a while? An investigation into the notion of perpetuity in Wellington museum collections' 2007

Internal examination of post-graduate research

Elise Caddigan 'Visitor research at heritage sites'

Naiomi Murgatroyd 'Moving museums: Incorporating contemporary dance in NZ museums'

Gareth Phipps 'Bringing our boy home: The Tomb of the Unknown Warrior, its visitors, and contemporary war remembrance in New Zealand'

Ian Day 'The exploded watch and tales of the carbo: An examination of the poetics of heritage and display in a north Waikato coalmining community' 2007.

Pamela Sibley 'The individual visitor's experience of museums: A study of six individual visits to the Museum of Wellington City and Sea' Masters dissertation 2007

Imelda Bargas 'New Zealand history in secondary schools: An examination of teacher topic selection at year 13 level' Masters dissertation 2006

Odette Tupouihomohema 'The Pasifikation of museum practices: A case study of the Tonga Museum past, present and future' Masters dissertation 2005

Sarah Snelling 'Museum websites: Creating greater access to the New Zealand art collection?' Masters dissertation 2005

External examination of post-graduate research:

Elaine Schultz 'Curating self-determination: Individual, institutional and intercultural relationships in Australia's museums,' PhD thesis, Anthropology, ANU.

Esther McGill, 'From idol to art form: Missionaries and material culture in the Pacific,' MA thesis, History, Melbourne University

Kimberly Stephenson, 'Staging the past: The museological period room in New Zealand,' MA thesis, Art History, Victoria University of Wellington, 2012.

Ngarino Ellis, 'The whakapapa of tradition: The Iwirākau carving tradition of Ngāti Porou,' PhD thesis, Art history, Auckland University, 2011.

Lise Milne, 'The value of significance of cultural and historic heritage: A case study exploring aesthetics within a public policy environment,' MPhil, Public policy, AUT, 2011.

Rebecca Rice, 'The State Collections of Colonial New Zealand Art: Intertwined Histories of Collecting and Display,' PhD thesis, Art History, Victoria University, 2010.

Jillian Walliss, 'The nature of design: Influences of landscape and environmental discourse on the formation of the Australian and New Zealand national park and museum,' PhD thesis, Research School of Humanities, Australian National University, Canberra, 2009.

Damian Skinner, 'Te aroha o te iwi Māori at the Polynesian cultural centre' INGS 590 research report, Masters in Indigenous Studies, University of Otago, 2008

Nathan Crocker, 'The restitution of cultural properties: A re-examination of the philosophical issues in the cultural properties debate,' MA thesis, Classical Studies, Victoria University, 2007

Damien Skinner 'Another modernism: Māoritanga and Māori modernism in the 20th century,' PhD thesis, Art History, Victoria University of Wellington, 2006

Gwen Wanigasekera 'Transformations: Anthropology, art and the quilt,' MA thesis, Anthropology, Waikato University, 2006

Bronwyn Ann Wright, 'Exhibiting Pakeha social history at the Auckland Museum,' MA thesis, Museums and Cultural Heritage, University of Auckland, 2005

Chairing PhD oral examinations

Hiria McCrae, 'Ngāti Whakaue iho ake: An iwi science education exploration,' Education, May 2014.

Rebecca Burke, 'Friendly Relations Between the Two Races Were Soon Established? Pakeha Interaction with Maori in the Planned Settlements of Wellington, Nelson and New Plymouth, 1840 – 1860,' Māori Studies, April 2014.

Adella Campbell, 'The Abolition of User Fees in the Jamaican Public Health System: Impact on Access, Care Provided and the Work of the Professional Nurse,' Nursing and Midwifery, March 2013.

Arama Rata, 'Te Pitau o te Tuakiri: Affirming Māori identities and promoting well being in state secondary schools,' Psychology, October 2012.

Yen Tran, 'EFL fluency development and its effects,' Applied Linguistics, January 2012.

AWARDS

In July 2011, I was awarded a University Research Fund of \$30,000 for the project 'New Zealand museums and field work anthropology,' which is an extension of the ARC project (see below) involving travel, a research assistant, teaching relief and setting up an iwi reference group.

In September 2011, I was awarded a \$5000 Faculty Research Grant to organise a seminar 'Reassembling the material' in Wellington in November 2011 which

supplemented the ARC and URF grants by bringing together and disseminating the New Zealand and international research on museum collections, fieldwork anthropology and governmentality.

In October 2010, I was one of a team that received a \$250,000 Discovery Grant from the Australian Research Council (DP110103776). I am a partner investigator in an international team headed up by Professor Tony Bennett from the Cultural Research Centre at the University of Western Sydney. One ARC assessor's report noted that McCarthy is 'an emerging expert on New Zealand heritage studies with good quality publications'. Another report noted that within an outstanding team 'McCarthy's work also has been extremely important – not only in the NZ context'. The project is called 'Museum, Field, Metropole, Colony: Practices of Social Governance' and examines museums, field work anthropology and governmentality from 1890-1930. The three year project includes leading scholars from Australia, the US, France and the UK who will each investigate museums in their respective countries as sites of enquiry employing an innovative theoretical framework that makes use of Bourdieu's field theory, Latour's actor network theory and Foucault's governmentality theory. The project culminated in a seminar on colonial governmentality in 2012 and a conference in 2014 on 'Museums, Collecting, Agency'. The ultimate research outputs include a multi-authored book with Duke University Press, two special issues of journals, one with *History and Anthropology* and one with *Museum and Society*, plus a number of individual articles and chapters.

In May 2008 I was awarded a Visiting Fellowship at the Research School of Humanities, ANU, Canberra. The funding covered travel and accommodation during my research and study leave from June to September 2009. During this time I completed the research on the book published in 2011.

I have received several research grants from the Faculty of Humanities and Social Sciences: \$2000 in 2006 towards images for my book *Exhibiting Māori*, \$2000 in 2007 towards image research for articles and chapters on exhibitions as visual culture, and \$5000 in 2008 towards interview and travel costs for my book *Museums and Māori*.

I was the recipient of the Laidler Scholarship for PhD students 2000-2002 funded by SFRITO

CURRENT RESEARCH PROJECTS

Museum practice

In 2009, I was invited by general editors Sharon Macdonald and Helen Rees Leahy from the Centre for Museology at Manchester University to edit a volume on 'museum practice' as part of a new series *International Handbooks of Museum Studies* to be published by Wiley Blackwell in 2015. One of four volumes covering transformations, theory and media, *Museum Practice: The contemporary museum at work* will provide an overview of current practice and a critical analysis of new and emerging trends around the world. The book explores aspects of contemporary museum practice such as collections, exhibitions, education, ethics, governance,

restitution, community engagement, conservation, curatorial practice, interpretation, cultural economics, management etc. Under contract since 2010, this large volume will contain a substantial introduction and 27 chapters by leading academics, consultants and museum professionals exploring current professional issues in the field.

Curatorial practice

CURATOPIA: Museums and the future of curatorial practice was an international seminar held in February 2011 that brought together leading scholars from a range of fields in institutions around the world to debate critical issues in current curatorial practice. Speakers included Ken Arnold (UK), Anthony Shelton (Canada) Andrea Witcomb (Australia) Caroline Turner (Australia) Jonathan Mane-Wheoki (New Zealand) and Ian Wedde (New Zealand). The short papers and ensuing debate with local discussants were recorded and written up by the convenor for a chapter in a volume on museum practice for the forthcoming Blackwell series *International Handbooks of Museum Studies*. This seminar was organised by the Museum & Heritage Studies programme with Community and Continuing Education at Victoria University, in association with National Services Te Paerangi and the Canadian High Commission.

New Zealand museums and fieldwork anthropology (part of the ARC project *Museum Field Metropole Colony* see above)

In the late nineteenth and early twentieth century, there was a close intersection between museums, anthropological fieldwork and social governance in settler colonies such as New Zealand, and Australia. Anthropology arrived in New Zealand at the same time that museums were expanding their collections of Māori material and politicians were reshaping government policy in the Department of Native Affairs. Like Henare, Sissons, Sorrenson and other scholars, I have been very interested in the fruitful dialogue between Māori, anthropologists and government officials in this country, and have a close working knowledge of the objects, individuals, projects and state institutions that were part of the distinctive relationship with Māori tribes. There was an extraordinary degree of indigenous agency in the capital city Wellington where the Dominion Museum was literally next door to parliament and Māori leaders like Ngata were actively involved in the museum and its research activities through the Board of Māori Ethnological Research, and the *Journal of the Polynesian Society*. Outputs from this project include two journal articles and a book chapter.

Reassembling the material

This seminar on November 5 2012 presented the findings from the research project on New Zealand museum anthropology and indigenous agency, bringing together the New Zealand reference group made up of scholars and iwi representatives as well as the international team from the ARC funded project *Museum field metropole colony*. There was a key note by Prof Tony Bennett and papers by Nelia Dias, Ira Jacknis, Fiona Cameron, Ben Dibley and a plenary with several Māori scholars and museum professionals. This seminar was being funded by a Faculty Research Grant and also by the CONTACT research initiative in the Art History programme, and led to a special issue of the leading journal *Museum and Society* published in 2014 edited by myself and Fiona Cameron.

Exhibition history

Following up on my thesis research on cultures of display and the publication of an academic book on Māori exhibitions, I have been conducting ongoing research on the history and theory of exhibitions using a historical visual culture framework. The image research, assisted by a Faculty research grant, was completed in 2008-9 and I have completed one seminar paper, one journal article, and one book chapter (below) and plan more publications. This work has contributed to the emerging field of exhibition studies. Two chapters have been completed: one on the East and West Missionary Exhibition in Wellington in 1924, and another on the 1910 Festival of Empire and the 1924 Wembley exhibition (see bibliography).

Manu rere: Māori abroad

In this long term project I am conducting research on Māori travellers overseas in the 19th and early 20th century and their observations of European society and its culture of display including exhibitions, museums, architecture and other heritage spaces. The rich primary and secondary sources in the Māori language include the written account of Ropata Wahawaha's tour of Australia with Donald McLean in 1874 whose letters were published in the Māori newspaper *Te Waka Māori o Aotearoa*. I conducted preliminary archival research in Australian state libraries in 2009, Māori newspapers in New Zealand in 2010, and further primary research in 2013-4. I have completed one seminar paper, one conference paper, a chapter in a book planned for Māori publishers Huia with editors Paul Meredith, Alice Te Punga Somerville and Rawinia Higgins, and a longer chapter in an international collection edited by Kate Hill from Lincoln University UK.

Other projects in progress:

- **Museums and Indigenous people:** A major comparative research project is being planned on museums and indigenous people in New Zealand, Australia, Canada and the US. This project, *Indigenous Museology: Ways of being, knowing and doing*, has got through to the 2nd round of the Marsden Fund. The research explores the changing relationship of museums and indigenous people in postsettler nations, where native and tribal engagement is leading to the decolonisation and indigenisation of museum practice. This research asks: Can an Indigenous Museology, with a common theoretical and practice-based foundation, emerge from cross-cultural dialogue across key Pacific sites? The aims are to both scope out and develop this museology, which is emerging from the intersection of museums/heritage/ public history with indigenous ontologies and epistemologies. The research will be conducted over 3 years by a team of 10 people through seminars in NZ, Australia, Canada and the US, culminating in a conference and edited book in 2017.

The research team is:

1. Bryony Onciul University of Exeter, UK
2. Kylie Message Australian National University Canberra, Australia
3. John Carty Australian National University Canberra, Australia
4. Amy Lonetree University of California Santa Cruz, USA

5. Arapata Hakiwai Te Papa Wellington, NZ
 6. Phil Gordon Australian Museum Sydney, Australia
 7. Stephanie Pratt Plymouth, UK
 8. Alvine Mountain Horse University of Alberta Edmonton, Canada
 9. Narcisse Blood Red Crow College, Standoff Alberta, Canada
- **Museum histories:** I have started work researching and writing a book on history of/in museums co-authored with Bronwyn Labrum from Massey University. A proposal has been sent to Routledge, the leading publisher of museum studies.
 - **Museums in China:** Having spent time living in Asia and learning Chinese, I am interested in developing a conference on museums and heritage in China with colleagues Duncan Campbell our Hon Research Associate, and Caroline Turner from the ANU, Robert Shepherd from George Washington University, as well as other scholars in Asia, the UK and US. This will be the first stage of a major project investigating the uses of the past in China today, which will lead on to a critical analysis of current and future issues in gallery, museum and heritage management practice and professional development and training.

ACADEMIC MANAGEMENT and SERVICE

The discipline and wider research culture:

ARC Assessor:

I was nominated as a potential assessor for the Australian Research Council in April 2011. The Australian Research Council (ARC) is the highest provider of research funding in Australia for any discipline outside of medical and dental. Professor Richard Coleman, executive director of the ARC, invited me to become an assessor due to the fact I had been nominated as ‘an expert of international standing in your field’ (email April 14, 2011). Since accepting this nomination, I have assessed five major grant proposals in the fields of museum studies, curatorial studies, cultural studies and related topic areas.

I have also reviewed a research proposal for the PEEK Austrian Science Fund, September 2014.

Exhibition reviews editor:

In June 2011, I was invited to take on the role of Reviews Editor for a new academic journal *Museum Worlds: Advances in Research* published from 2012 by Berghahn Books in the UK. I was invited to take up this position ‘because of the influence your research has had in developing the interdisciplinary field of Museum Studies’ (email June 26, 2011). The journal responds to the need for ‘a rigorous, in-depth review of current work in this field’. The chief editors are leading academics in museum studies Dr Kylie Message from the ANU and Dr Sandra Dudley from Leicester University. The senior advisory editors are Prof Howard Morphy Director of the Research School Humanities at the ANU in Canberra, and Prof Jack Lohman, Director of the Museum of London. Two issues of this journal have been completed, and I have been responsible for editing over 20 exhibition reviews, 10 book reviews, two reports and a research article.

Editorial Board:

I have been the New Zealand representative on the editorial board of *Recollections: The Journal of the National Museum of Australia* based in Canberra since 2013. My role has been to coordinate New Zealand input into the journal. In the latest issue a research article on museums and social media was published by one of our Masters graduates Georgie Fell.

Conferences and seminars:

I have been involved in organising a number of conferences as part of working groups taking responsibility for aspects of programming, reviewing abstracts, developing conference themes, organising key note speakers etc. These include:

Museums, Collections, Agency: A Symposium Australian Museum Sydney, April 1, 2014. This conference was organised in partnership with the Institute for Culture and Society, University of Western Sydney, and the Museum and Heritage Studies programme, University of Sydney. We plan to publish a selection of the papers from this conference for a special issue of *The International Journal of Critical Indigenous Studies*.

Inaugural ICOM conference, Otago Settlers Museum, Dunedin, November 2013. The keynote for this conference was Simon Knell, Professor of Museum Studies at the University of Leicester. I also organised a national speaking tour for Simon including lectures and seminars in Wellington and Auckland.

Pacific History Association conference Wellington December 2012. I was part of the working group and helped organise accommodation, chaired sessions, etc.

Museums Aotearoa conference Wellington April 2012.

PHANZA conference Wellington June 2011.

Programme:

The Museum and heritage studies programme has close internal links with the Art History programme, the Adam Art Gallery and the CONTACT research initiative. We also have strong relationships with History, Classics, Anthropology, New Zealand Studies, Heritage Materials Science, and Te Kawa a Maui. Externally the programme has active partnerships with national heritage organisations based in Wellington (see below)

As Director I am responsible for academic programme management in addition to teaching and research, including marketing, applications, programme development, staff, budget, etc. as well as dealing with past and present students and liaising with a wide range of people in the wider university and in the museum and heritage sector.

My duties include:

- Maintaining relationships with key national and regional partner organisations: including Te Papa, Historic Places Trust (now Heritage New Zealand Pouhere

Taonga), Ministry for Culture & Heritage, Museums Aotearoa, Creative New Zealand, DOC, Wellington Museums Trust etc.

- Consulting with the seven member Advisory Group made up of experienced professionals drawn from the sector who provide advice and feedback on curriculum, programme development and other matters
- Coordinating the input of the 15 Teaching Associates and three Research Associates who contribute to the programme through research, placements, seminars, workshops, and thesis supervision and examination
- Arranging student work placements in institutions in Wellington, around the country and overseas

School and Faculty

In addition to working with the HOS and School Manager on reporting, policy and other matters to do with running of the programme, I also attend:

- School Advisory Group
- School Research Committee
- I was the acting convenor of the School research Committee in 2008, responsible for developing the new School research plan for 2008-10.
- Chair of School equity committee which has initiated a series of measures for Māori and Pacific students and staff/tutor training
- Faculty Teaching and Learning Committee 2014-
- Member of FHSS Academic committee 2007-9

Museum sector

As director of the programme I am closely involved with professionals and professional organisations in Wellington and around the country. I am a member of Museums Aotearoa and ICOM (International Council of Museums). I have extensive networks with the museum and heritage sector, including the following specific projects:

- Member of the ICOM New Zealand Board 2011-14, and organiser of the inaugural conference November 2013 at Otago Settlers Museum with keynote speaker Prof Simon Knell from Leicester University, and a panel of speakers on collections issues made up of Museum and Heritage Studies graduates Emma Meyer, Paulette Wallace and Rebecca Loud
- Chair of the board of the New Zealand Cricket Museum in Wellington from late 2010, in which I took responsibility for mission and policy, restructuring governance, stakeholder engagement, employing and managing the director, revising vision, strategic plan and funds development, setting up an Advisory Group, Friends organisation etc.
- Academic representative on the Board of the Adam Art Gallery 2006-11
- Advisory Group for museum of Wellington City and Sea 2012-
- Participated in the joint committee which shortlisted, interviewed and recruited a new director for the Whanganui Regional Museum May-Aug 2008

- Planned and delivered a short course on current issues in museum practice to Auckland Museum board and staff accompanied by an annotated bibliography on new research in museum studies July-December 2008.
- Invited to join a peer review panel along with Sir Paul Reeves, Dame Cheryl Sotheran, Jenny Gibbs and others to assess and comment on the proposed vision and gallery development plans for the Auckland Museum October 2010
- Member of MGIP (Museum Graduate Internship Programme)—a working group which has piloted and established a successful internship programme (with Massey University, Local Government New Zealand, Creative New Zealand, Museums Aotearoa and National Services Te Paerangi)
- Advice to Ministry for Culture and Heritage—provided readers reports on book manuscripts, participated in seminars, provided advice on policy matters, and coordinated input of Ministry staff to teaching and research
- Led development of the discipline through Museum Studies summit and joint seminars with Massey 2006-11—initiated the inaugural meeting of University museum studies programmes involving staff from Auckland and Massey Universities hosted at Victoria in 2006. In 2007 this was expanded to include a combined graduate research seminar with all Masters and PhD students at Massey and Victoria which has been held annually since then.

PREVIOUS WORK EXPERIENCE

2003—2004	Curator of art, lecturer in art history Academy of Performing Arts, University of Waikato
2002-3	English tutor University of Waikato Language Institute
2001 – 2003	Research Associate Anthropology Department, University of Waikato.
2000-2003	Part time tutor and guest lecturer Art History programme, Victoria University
1998 – 2000	Exhibition & public programme developer Museum of New Zealand Te Papa Tongarewa, Wellington
1996 – 1997	Exhibition Interpreter Museum of New Zealand Project Office, Wellington
1992-6	English teacher Travelling and teaching in Asia and Eastern Europe

1988 – 92: **Education Officer**
National Art Gallery, Wellington

1986-8 **Secondary school teacher**
Mana College, Porirua

PUBLICATIONS:

Books:

With Tony Bennett, Fiona Cameron, Nelia Dias, Ben Dibley, and Ira Jacknis. *Collecting, ordering, governing: Anthropology and liberal government*. Durham NC: Duke University Press, forthcoming 2016.

Museum Practice. Volume 4 in the series *International Handbooks of Museum Studies*. General editors Sharon Macdonald and Helen Rees Leahy. Oxford and Malden, MA: Wiley Blackwell, 2015. ISBN no. 9781405198509.
<http://onlinelibrary.wiley.com/book/10.1002/9781118829059>

Museums and Maori: Heritage professionals, indigenous collections, current practice. Wellington: Te Papa Press. Walnut Creek, California: Left Coast Press, 2011.

Exhibiting Māori: A history of colonial cultures of display. Berg: Oxford & New York. Wellington: Te Papa Press, 2007.

Forrester and Lemon of Oamaru, architects. Oamaru: Historic Places Trust, 2002.

Book chapters:

‘Historicising the ‘indigenous international’: Museums, anthropology, and transpacific networks,’ *TransPacific Americas: Encounters and engagements between the Americas and the South Pacific*, edited by Eveline Duerr and Philipp Schorch. London and New York: Routledge, forthcoming 2015

‘The travelling Other: A Māori narrative from a visit to Australia in 1874.’ In *Histories of Travel in the Nineteenth Century: Studies in Nineteenth Century Writing and Culture*, edited by Kate Hill. Farnham: Ashgate, forthcoming 2015.

‘Two branches of the brown Polynesians’: Ethnological fieldwork, colonial governmentality and the ‘dance of agency.’ In *New Zealand’s empire*, edited by Katie Pickles and Catharine Coleborne. London and New York: Manchester University Press, forthcoming 2015.

With Jonathan Mané-Wheoki. ‘Afterword: The whare Mataatua and some thoughts about things.’ In *He taonga, he kōrero: Lives of objects*, edited by Annabelle Cooper, Lachy Paterson and Angela Wanhalla, pp308-18. Dunedin: Otago University Press, 2015.

‘Grounding museum studies: Introducing practice’. In *Museum Practice*, edited by Conal McCarthy. Volume 4 in the series *International Handbooks of Museum Studies*. General editors Sharon Macdonald and Helen Rees Leahy. Oxford & Malden MA: Wiley Blackwell, 2015, pp.xxxvii-liv.

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‘Displaying natural history: The Colonial Museum’ in *The amazing world of James Hector*, edited by Simon Nathan. Wellington: Te Awa Press, 2008, pp49-61.

‘Before *Te Maori*: A revolution deconstructed,’ in *Museum revolutions: How museums change and are changed*, edited by Simon Knell, Suzanne McCleod and Sheila Watson. Routledge: London & New York, 2007, pp117-33.

Journal articles:

With Arapata Hakiwai and Philipp Schorch. ‘Globalizing Māori Museology: Reconceptualising Engagement, Knowledge and Virtuality through Mana Taonga.’ *Museum Anthropology* 38 forthcoming 2015.

With Eric Dorfman, Arapata Hakiwai, and Āwhina Twomey. ‘Mana taonga: Connecting communities in New Zealand museums through ancestral Māori culture,’ *Museum International* 64(3) 2015.

‘Introduction: New research on museums, anthropology and governmentality,’ *Museum and Society special issue—Museum, Field, Colony: Collecting, displaying and governing people and things*, Guest editors: Fiona Cameron and Conal McCarthy, January 2015 13(1): 1-6.

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Reference works:

“Museums,” Entry in the Culture and Society Theme, *Te Ara: Encyclopedia of New Zealand*, Ministry for Culture & Heritage, 2014.

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‘New Zealand Exhibition, Dunedin 1865,’ pp34-36; ‘New Zealand and South Seas Exhibition, Dunedin, 1889-90,’ pp108-10; ‘New Zealand International Exhibition, Christchurch, 1906-7,’ pp87-90; ‘New Zealand Centennial Exhibition, Wellington, 1940,’ pp309-13; in John Findling and Kimberly Pelle (eds) *Encyclopedia of Worlds Fairs and Expositions*. McFarland Press, Jefferson North Carolina and London, 2008. These four entries each include 1500 words of text, plus images, statistics and an annotated bibliography.

Conference papers:

‘Taonga and Māori, museums and collecting 1900-1940,’ *Museums, Collections, Agency: A Symposium* Australian Museum Sydney, April 1, 2014.

With Fiona Cameron, ‘Museum fieldwork, governmentality and indigenous agency: The anthropological assemblages of HD Skinner and the Board of Māori Ethnological Research,’ *Collecting and Governing Cultures*, Council for Museum Anthropology Invited session, American Anthropological Association Conference, Chicago October 14, 2013.

‘Travelling through space and time: Māori objects and people in inter-colonial displays,’ paper presented as part of the panel ‘From the global to the local in the Victorian museum: Circulation and mediation of material culture,’ *The Global and the Local: Victorian Studies Association Conference*, Venice June 3-6, 2013.

Keynote address: “Some thoughts about things: Theorising colonialism’s culture as performance, agency and practice,” *Colonial objects: Inaugural conference of the Centre for Research on Colonial Culture*, University of Otago, Dunedin 11 February 2013.

‘Biculturalism and its discontents: Making Māori art in the museum,’ paper presented at the College Art Association Conference, New York, February 11, 2013 (this paper was read in absentia by Fiona Macdonald).

‘Māori and New Zealand’s Pacific empire: Ethnographic fieldwork, colonial governmentality and the ‘dance of agency,’ Pacific History Association Conference, Victoria University of Wellington, December 7, 2012.

‘Scholars and savages? The Dominion Museum ethnographic expeditions,’ paper presented as part of the panel *Museum, Field, Colony, Metropolis 2: Assembling Cultures, Governing Others*, presented at Crossroads in Cultural Studies, Sorbonne Nouvelle, Paris, 2-6 July 2012

‘Integrating heritage theory and heritage practice,’ paper as part of New Zealand panel, *Contested heritage in the postcolonial Pacific: Case studies from Aotearoa New Zealand*, presented at the *Association of Critical Heritage Studies: Inaugural Conference*, University of Gothenburg, Sweden, June 5-8, 2011.

‘Reconciling nation and native: Indigenous art and settler nationalism at New Zealand’s national museum,’ invited paper, *Museums and identities: EuNaMus project seminar*, Acropolis Museum, Athens, April 25 2012.

‘Representing self and other? Māori exhibitions at the national museum 1865-2001,’ *S’exposer au musée: Représentations muséographiques de Soi*, Musée du Quai Branly, Paris, November 29, 2011.

‘Travelling Māori—Ropata Wahawaha in Australia, 1874,’ *Travel in the Nineteenth Century: Narratives, Histories, Collections*, University of Lincoln, UK, July 13-15, 2011 (this paper was read in absentia by Prof Elizabeth Rankin, Auckland University).

Invited keynote: ‘The rules of (Māori) art: Museums, visitors and indigenous culture in the field of New Zealand art,’ Keynote address to the conference *Antipodean fields: Bourdieu and southern cultures*, Centre for Cultural Research, University of Western Sydney, Australia, June 8-9, 2011.

‘‘To foster and encourage the study and practice of Maori arts and crafts’: The poetics and politics of displaying material culture in New Zealand museums 1900-1940,’ *Material Culture, Craft & Community: Negotiating Objects Across Time & Place* Material Culture Institute, University of Alberta, Canada, 20-21 May 2011.

Invited paper: ‘From cultural studies to cultural history: Theories, sources and methods in the study of colonial culture in nineteenth century New Zealand,’ *Beyond representation: Cultural histories of colonial New Zealand*, History Department, University of Otago, 17-18 November 2010.

Keynote address: ‘Why Watch Kiwis? Considering the politics, ethics, and relevance of university research through a case study of professional museum practice.’ *The Postgrad conference*, Faculty of Arts and Social Sciences, University of Waikato, Oct 20-21 2010.

‘Decolonising museums: The poetics, politics and pragmatics of restitution in New Zealand museums,’ Museums and Restitution, Centre for Museology, Manchester University and the Manchester Museum, 8-9 July, 2010.

‘A tale of two museums: The display of nation and native at the CMC and Te Papa’, *Canada and New Zealand: Connections, comparisons, and challenges* Victoria University of Wellington, February 9, 2010.

Invited paper: ‘More than an “imagined community”’: Te Papa, biculturalism and the politics of a postsettler nation,’ invited paper presented in a panel on ‘Museums of restitution’ at the international seminar *National museums in a transnational age: A conversation between historians and museum professionals*, Monash University Centre, Prato, Italy November 2-5, 2009.

Invited paper: ‘Postcolonial pasts and postindigenous futures: A critical genealogy of “Māori art”’, invited paper presented in the panel ‘Indigeneity/Aboriginality, Art/Culture and institutions,’ at *Crossing Cultures*, 37th Congress of the International Committee of the History of Art (CIHA), The University of Melbourne, Jan 13-18th 2008.

‘Digital heritage and the culture of new media: An empirical model of New Zealand museum websites’, paper presented to the conference *Participating with communities* National Digital Forum, Wellington Events Centre, November 30, 2007.

‘“Accurate information instructively arranged”’: Hector and the Colonial Museum,’ *James Hector Colonial Man of Science*, Symposium organised by The Royal Society/GNS Science, Te Papa, November 6, 2007.

‘The future of the museum’s past: Lessons from the architectural history of the museum,’ paper presented to *Building for the future: Museums Aotearoa annual conference*, Auckland Museum, March 15, 2007.

‘A pocket edition of the Pakeha’? Museums, heritage and modernity in post war New Zealand, *Genres of History: Australian Historical Association Biennial Conference*, Australian National University, Canberra July 6, 2006.

‘Before *Te Maori*: The prehistory of Māori exhibitions in New Zealand museums’, *The museum: A global forum*, 40th anniversary conference of the Museum Studies Department, University of Leicester, April 26, 2006.

‘Maori and colonial cultures of display: New Zealand’s contribution to world fairs’, *Association for Museum History Annual Conference*, Smithsonian Institution, Washington D.C. October 27, 2005.

‘The politics of art display: Negotiating visual culture in a town/gown gallery,’ *Rhapsody 21C: The future of university art galleries and museums in the new century*, University of Tasmania, Launceston, May, 2005.

Seminars and other research presentations:

‘Museum, University, Practice, Theory: A new model of museum research,’ Invited presentation, Auckland Museum Research Medal Awards, September 23, 2014.

‘‘The genealogical method as applied to the early history of New Zealand’:
Ethnology, museums and indigenous agency in the interwar years,’ History
programme seminar, Victoria University of Wellington 19 Sept 2014.

‘Museum practice and Māori heritage training: Some thoughts,’ Presentation to the
policy group, Ministry for Culture and Heritage Wellington, September 12, 2014.

With Jennifer Walklate. ‘Museums in a Global World: A Conversation on Museums,
Heritage, Nation and Diversity in a Transnational age,’ *Museum Worlds: Advances in
Research* June 2013, No. 1: 179—194.

‘Ngata, Te Rangihiroa and the Board of Māori Ethnological Research,’ *Reassembling
the material: A research seminar on museums, fieldwork anthropology and
indigenous agency*, Te Herenga Waka Marae, Victoria University, Nov 5, 2012.

‘Anthropology and the government of native races in the Pacific’: Ethnographic
fieldwork and Māori politicians,’ *Colonial Governmentality Workshop*, Institute of
Culture and Society, University of Western Sydney, October 31-Nov 1, 2012.

‘Theory and practice or practice theory? Some thoughts on museums and the future of
research,’ a seminar in the series *Thinking through museums: New research in
museum history, theory and practice* presented by the Museum of New Zealand Te
Papa Tongarewa and the Museum & Heritage Studies programme, Victoria University
of Wellington, March 22, 2012.

Invited seminar: ‘Beyond postcolonial studies: Māori participation in the Festival of
Empire 1911 and the Wembley exhibition 1924,’ History department, University of
Otago, Dunedin, August 24, 2011.

‘How to study museums: New approaches to New Zealand cultural history’ Stout
Research Centre, Victoria University of Wellington, April 27, 2011.

‘What do Māori want? A report from recent research on museums and Māori—
collections, policy, staff and ethics. *Collecting cultures: Museums Aotearoa annual
conference*, Whakatū marae, Nelson, April 11-13, 2011.

‘Nga Māori ki tāwahi: Ropata Wahawaha in Australia 1874,’ seminar presented to
Toihuarewa symposium *Manu rere: Travelling Māori*, Te Herenga Waka marae,
Victoria University, November 12, 2010.

‘Out on the street: Concerning the ‘public’ in history, art and heritage.’ Seminar,
Public History Research Unit, University of Waikato, October 22, 2010.

‘Museum history, material culture and empire in the “better Britain of the South
Pacific”’: Māori exhibits at New Zealand’s national museum and related worlds fairs

1865-1940,' paper presented to the symposium *Museums, material culture and the British Empire* British Museum and National Maritime Museum, London, October 29-30, 2009.

'Ngā kākano e rua: Biculturalism at work in New Zealand museums,' Public Culture: Museums and collections seminar series, Research School of Humanities in association with the National Museum of Australia, Australian National University, Canberra, September 2, 2009.

'Exhibition studies after the historical turn: A case study of the Māori village at the 1906-7 New Zealand International Exhibition in Christchurch,' Work in progress seminar, the Research School of Humanities, Australian National University, Canberra, July 24, 2009.

'Museums and Māori: Changes in New Zealand museum practices 1970s to the 'present,' Museum Studies programme, Macquarie University, Sydney July 24, 2009.

'1906 and all that: History, heritage and Māori culture at the New Zealand exhibitions,' inaugural lecture in the public lecture series, Te Manawa Museum Society, Te Manawa, Palmerston North, 8 June 2009.

'1906 and all that: History, heritage and Māori culture at the New Zealand exhibitions,' inaugural lecture in the public lecture series, Te Manawa Museum Society, Te Manawa, Palmerston North, 8 June 2009.

Respondent to paper by Jeffrey Sissons 'Anthropology and the Architectonics of power,' as part of the one day symposium hosted by the MATTER Research Initiative, 'A material turn? Multi-disciplinary explorations,' School of Visual and Material Culture, Massey University Wellington 22 May 2009.

Chair of panel *Destination culture: New visitor research in museums and cultural tourism* at the conference 'The common thread: Museums and tourism as visitor attractions', INTERCOM (Regional branch of the International Council of Museums), Rotorua, Nov 24-8, 2008.

'Ngā kākano e rua: The changing relationship of Māori and museums,' a working paper presented at the Tourism Research Centre, Auckland University of Technology, November 7, 2008.

'Ngā kākano e rua: Māori and museums,' seminar presented to Toi Houkura Symposium, Te Herenga Waka Marae, Victoria University, October 13, 2008.

'Making peoples in museums: History, theory, politics' *Cultural tides on the Pacific Rim*, Waitangi Seminar, Pukeariki, New Plymouth, Fri Feb 8, 2008.

'"Museums as civic laboratories": Why we should ban the word 'culture' from government policy,' paper presented in a panel discussion with Christopher Doig (Southern Opera) and Anthony Wright (Canterbury Museum) 'The cultural sector: Now and into the future,' Ministry for Culture and Heritage, March 29, 2007.

‘Museums and cultural diversity: Framing the question,’ keynote address *Diversity Forum: Museums panel discussion*, National Services Te Paerangi, Te Papa, August 21, 2006.

Reviews:

David Bowie Is, Victoria and Albert Museum, London. Reviewed in *Museum Worlds: Advances in Research* July No. 2 2014: 220-1.

Museums and communities: Curators, collections and collaboration. Edited by Viv Golding and Wayne Modest. London Bloomsbury 2013. Reviewed in *Museum Worlds: Advances in Research* July No. 2 2014: 246-7.

Museum pieces: Towards the indigenization of Canadian museums. Ruth B. Phillips. Montreal and Kingston: McGill-Queen's University Press. 2011. Reviewed in *Museum Worlds: Advances in Research* June 2013 No. 1, 246—8.

‘Review: Te Ara o Ngā Tūpuna Māori heritage trail.’ Te Aro Pā site, Wellington. Review: History in other media. *New Zealand Journal of History* 43(1) 2009: pp114-117.

South Pacific Museums: Experiments in culture. Chris Healy and Andrea Witcomb (eds). Monash ePress: 2006. Reviewed in *Re-collections: Journal of the National Museum of Australia* 2(1) February, 2007 at: http://recollections.nma.gov.au/issues/vol_2_no_1/book_reviews/

‘Review article: Readers in Museum & Heritage Studies,’ Museum Studies Special Interest Group Newsletter, Museums Australia, February 2007 4pp.

On display: New essays in cultural studies, Anna Smith and Lydia Wevers (eds), Victoria University Press, Wellington, in *Te Ara: Journal of Museums Aotearoa* 29: 2, 2004, p37.

Catalogues and other publications:

‘What do pictures really say?’ Doris Lusk’s *Pump station Tuam Street*, 1970. *From the VUW art collection*, Adam Art Gallery, Victoria University of Wellington, 2006, pp38-9.

‘The politics of art display: Negotiating visual culture in a town/gown gallery,’ *Rhapsody 21C: The future of university art galleries and museums in the new century*, School of Visual and Performing Arts, University of Tasmania, Launceston, Australia, 2005. (Conference proceedings on CD ROM, ISBN 1 86295 240 X)

‘Biography of a Tokoroa artist: A conversation with Leafa/Janice Wilson,’ *Homeboy/Homegirl '04: Tokoroa Rerezent*, catalogue of the exhibition at the Calder

& Lawson Gallery, Academy of Performing Arts, and the Tupu Gallery, Tokoroa, August 2004, n.pag.

‘Stories and pictures: Susan Wilson and the art of illustration,’ *Katherine Mansfield: Stories and pictures*, Occasional papers No. 2, English Department, University of Waikato, 2003, pp40-51.

Toss Woollaston: A Retrospective. Education kit. National Art Gallery and Museum, Wellington, 1992. This education kit comprised sheets on 9 works by Woollaston with accompanying resources.

With Karen Mason, *Works from the national collections*. National Art Gallery, Wellington, 1990. This education resource comprised 8 education sheets with 1000 word entries on works by artists Mantegna, Copley, Gully, Nairn, Weeks, Angus, Mrkusich, and Karaka.

‘Who takes Art History? A study of secondary school art history students in Christchurch,’ Student papers series No.2 (Research Unit, Department of Internal Affairs, Wellington, 1986).

‘The Architectural Profession,’ in *W.B.Armson: A colonial architect rediscovered* (Robert McDougall Art Gallery, Christchurch, 1983).