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Book

2012

Sylvie LARGEAUD-ORTEGA: *Ainsi Soit-Île. Lecture Anthropologique des Contes des Mers du Sud de Robert Louis Stevenson*, Honoré Champion, Paris, novembre 2012.

<http://www.ashgatepublishing.com/isbn/9781409457114>

Book chapters

2013

Sylvie LARGEAUD-ORTEGA: "Who's who in 'The Isle of Voices'?", *Victorians and Oceania*, Richard FULTON and Peter HOFFENBERGg (ed.), Ashgate, London, ch. 6, pp. 93-105.

<http://www.ashgatepublishing.com/isbn/9781409457114>

2010

Sylvie LARGEAUD-ORTEGA: "Îles Mythiques. Les archipels de la Société et des Tuamotu dans la littérature anglophone de la fin du XIXe siècle, d'après une étude comparative des œuvres de Stoddard et de Stevenson", *5.000 Ans de Culture Ultramarine Pacifique*, Serge DUNIS (dir.), Haere Po, Tahiti, pp. 121-142.

www.haerepo.com/gratuit.html

Articles

(accepted, due 2016)

Sylvie LARGEAUD-ORTEGA: "Past, present and rites of passage in 'The Bottle Imp'", Andréas PFERSMANN et Titaua PORCHER-WIART (dir.), "Littérature et Politique en Océanie", *New Zealand Journal of French Studies*.

(accepted, due 2015)

Sylvie LARGEAUD-ORTEGA: "Robert Louis Stevenson's 'voyage of discovery' in *The Beach of Falesá* (1893): an exploration of the island culture of Oceania", *Journal of Stevenson Studies*.

2013

Sylvie LARGEAUD-ORTEGA: "Stevenson's *The Ebb-Tide* or Virgil's *Aeneid* revisited: how literature may make or mar empires", *Victorian Literature and Culture*, Cambridge, Cambridge University Press, 2013, #41, pp. 561-593.

www.journals.cambridge.org/action/displayIssue?decade=2010&jid=VLC&volmeId=41&issueId=03&iid=9004953

Sylvie LARGEAUD-ORTEGA: "A Scotsman's Pacific: shifting identities in R. L. Stevenson's postcolonial fiction", in "The Scottish Pacific", *International Journal of Scottish Literature*, # 9, pp. 85-98.

<http://www.ijsl.stir.ac.uk/issue9/largeaud-ortega.pdf>

2012

Sylvie LARGEAUD-ORTEGA : “Le Roman Maritime : un amer littéraire”, *Acta Fabula*, ENS Ulm, 3 sept 2012.

www.fabula.org/revue/document7155.php

2009

Sylvie LARGEAUD-ORTEGA: “Stevenson's 'little tale' is 'a library': an anthropological approach to 'The Beach of Falesá’”, *Journal of Stevenson Studies* #6, pp. 117-135.

www.robert-louis-stevenson.org/documents/jss/jss-volume-6.pdf

Sylvie LARGEAUD-ORTEGA: “Contes des Mers du Sud de Robert Louis Stevenson: une approche littéraire et anthropologique”, *Loxias* #24 (online review).

www.revel.unice.fr/loxias/index.html?id=2897

Sylvie LARGEAUD-ORTEGA: "Cacophony on 'The Isle of Voices': the cultural and political stakes of modernity in the Pacific according to Robert Louis Stevenson.", *PSI2009* (on line)

www.intelligence.eu.com/psi2009/output_directory/cd1/Data/.../000096.pdf

Journal issue editor

« Stevenson et la Culture Polynésienne », *Loxias*, March 2015.

Conference and/or Workshop organiser

2013

Co-organiser of the first *International Bounty Festival*, Papeete, Tahiti, 25-27 October 2013.

http://www.bounty-tahiti.net/?page_id=67

2012

Scientific Committee of the *Paris International Congress of Humanities and Social Sciences Research*, Hotel Concorde La Fayette, Paris, France, 24-28 July 2012

www.education-conferences.org/homehss.aspx

Robert Louis Stevenson, *Pacific Coast Congress on British Studies*, Pasadena, mars 2012

<http://www.pccbs.org/wp-content/uploads/2011/09/12PCCBS-Program-20125Adobe3.pdf>

Stevenson dans le Pacifique, 6th *biennial Stevenson Conference*, "Locating Stevenson", Stirling, Écosse, juillet 2010

www.rls2010.stir.ac.uk/wp-content/uploads/2010/07/confprog_FINAL.pdf

Peer-reviewing

“Changing Authorial Perspectives in R. L. Stevenson’s Pacific Travel Narratives”, an., *Writing Travels. Conditions of Production of Accounts of Real Sea and River Travel, 1700-1900*, Sandhya PATEL (dir.), Clermont-Ferrand, France, 16-18 November 2012. Reviewed in April 2013.

“*Robinson Crusoe* (1710) by Daniel Defoe: Contact and Colonization”, an., *Contact in Context*, Sandhya PATEL (dir.), Cambridge, Cambridge Scholars Publishing, Feb 2013. Reviewed in October 2011.

Recommandation for the *State of Maryland Research and Scholarship Award*, solicited by Robert Louis ABRAHAMSON, PhD., Collegiate Professor of English at Cambridge University and University of Maryland, European Division, octobre 2011.

“‘Tis the most Distressful Country that ever yet was seen’: Robert Louis Stevenson and the Annexation of Hawai‘i”, an., *The Journal of Imperial and Commonwealth History*, March 2011.

Sylvie LARGEAUD-ORTEGA: Roslyn JOLLY: *Robert Louis Stevenson in the Pacific. Travel, Empire, and the Author's Profession*, Pp. 193, Farnham, Ashgate, 2009, *Cahiers Victoriens et Edwardiens*, # 71, December 2010, pp. 226-229.

Communications

2014

Sylvie LARGEAUD-ORTEGA: “Nordhoff and Hall’s representation of the mutiny on the *Bounty*”, *PCA/ACA, Sea Literature, History and Culture*, Chicago, April 2014.
<http://pcaaca.org/national-conference>

2013

Sylvie LARGEAUD-ORTEGA: “La fin d’une littérature bâtisseuse d’empires : étude comparée de l’*Enéide* de Virgile et du *Creux de la Vague* de Stevenson”, Outumaoro, UPF, 21 November 2013.

Sylvie LARGEAUD-ORTEGA: “Past, present and rites of passage in ‘The Bottle Imp’”, Sydney, *RLS 2013, Stevenson, Time and History*, 8-10 July 2013.

2012

Sylvie LARGEAUD-ORTEGA: "Interdisciplinarité et transculturalité : une lecture littéraire, historiciste et anthropologique de *Ceux de Falesá* (1893) de Stevenson", *Paris International Congress of Humanities and Social Sciences Research*, Paris, July 2012.
<http://www.analytrics.org/Pages/EESENProgramme.aspx>

Sylvie LARGEAUD-ORTEGA: "Robert Louis Stevenson’s exploration of the island culture of Oceania", *Pacific Coast Congress on British Studies*, Pasadena, March 2012
<http://www.pccbs.org/wp-content/uploads/2011/09/12PCCBS-Program-20125Adobe3.pdf>

Sylvie LARGEAUD-ORTEGA: " « *Contes des Mers du Sud* de Robert Louis Stevenson : voyages dans le Pacifique, son histoire et sa littérature », Salon Lire en Polynésie 2012, Papeete, 9 December 2012.

2010

Sylvie LARGEAUD-ORTEGA: "Who is who in "The Isle of Voices": how Victorian Robert Louis Stevenson viewed Pacific islanders' perceptions of Victorians and of themselves", *15th annual conference of the Victorian interdisciplinary studies association of the Western United States*, "Oceania and the East in Victorian Imagination", Honolulu, Hawaii, October 2010.

Sylvie LARGEAUD-ORTEGA: "Stevenson's *The Ebb-Tide*, or Virgil's *Aeneid* revisited: how literature may make or mar Empires", *6th biennial Stevenson Conference*, "Locating Stevenson", Stirling, Scotland, July 2010.

2009

Sylvie LARGEAUD-ORTEGA: "Cacophony on 'The Isle of Voices': the cultural and political stakes of modernity in the Pacific according to Robert Louis Stevenson", "PSI2009", *Pacific Science Inter-Congress*, Tahiti, March 2009.

2008

Sylvie LARGEAUD-ORTEGA: "Stevenson's 'little tale' is 'a library': an anthropological approach to 'The Beach of Falesa'", "RLS 2008", *5th biennial Stevenson Conference*, Bergamo, Italy, June 2008.

PhD dissertation

2008: Sorbonne Paris III : « Une Approche Littéraire et Anthropologique des *South Sea Tales* de Robert Louis Stevenson ».

Honours.

Nominated for the 2008 Sorbonne Nouvelle Paris III PhD Dissertation Award.