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## PERSONAL DETAILS

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**Name:** Thomas Joseph Dick  
**Address:** 11 White St, Kelvin Grove, QLD, 4059  
**Telephone:** +61 402542132  
**Email:** tommyd@theplanetspins.com  
**Interests:** Film, Music, Literature, Sport, Art, Pacific Islands Culture  
**Languages:** Excellent spoken/written Bislama (Vanuatu), Tok Pisin (PNG, Solomon Islands); moderately spoken Thai; basic French

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## PROFILE

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- An independent, critical **development specialist and grants expert** who possesses extensive international experience in diverse industries; with a demonstrated track record in funding research projects and international partnerships.
  - Four years employment as **Grants Manager** in a Research Centre at an Australian university
  - Highly experienced **grant writer** with over fifteen years of experience in winning Australian, **international and European Union** funding in the order of \$3mil,
  - Final stages of completion of PhD thesis at Southern Cross University
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## KEY PROFESSIONAL ATTRIBUTES

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- **Confident communicator and negotiator, excellent writing and editing skills**, able to convey concepts in a clear and unambiguous manner; developing a rapport with key stakeholders from boardroom to government department to civil society.
  - **Ability to provide expert advice leveraging decades of grant writing experience**, exercising sound conceptual and organisational skills to analyse, assess, and advise on projects; working on several tasks, projects, and events at any one time.
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## QUALIFICATIONS

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- **Bachelor of Business (Organisational Communication):** Queensland University of Technology 1992-1995
- **Certified Project Manager** - Australian Institute of Project Management
- Final stages of completing a **PhD thesis** in Cross Cultural Studies: Southern Cross University

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## RECENT CAREER HISTORY

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**(Acting) Managing Director**

**January 2014 to present**

**Wantok Musik Foundation:** Drawing on the rich musical talent of our region, the Wantok Musik Foundation, an Australian-based not-for-profit organisation, operates a record label and facilitates cultural exchanges and a greater level of economic empowerment for Melanesian and Indigenous artists and their communities.

Key Achievements:

- **Awarded \$350,000** core funding for the Organisational Development Program. Funded by Creative Victoria, The Christensen Fund, and the Helen Macpherson Smith Trust. <http://www.wantokmusik.org/>
- **Won \$3mil commercial tender** to Produce 2014 Pacific Games (PNG) Opening and Closing Ceremonies. <http://www.portmoresby2015.com/>

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**Grants Manager**

**August 2010 to December 2013**

**Grant Writer**

**January 2009 to July 2010**

**The Research Centre for Tourism, Leisure and Work at Southern Cross University** is an interdisciplinary research centre that incorporates research and extension in the areas of tourism, leisure, sport and work with a focus on planning, policy and management.

As Grants Manager for the **Research Centre for Tourism, Leisure and Work** (the Centre) I worked with members of the Centre and industry partners providing expert advice and analysis to develop regional, national and international projects. I was responsible for working with members to assess funding opportunities, identifying and prioritising those funding programs with the best chance of success. I would also write, edit and proof grant applications, managing and administering projects within the Centre and ensuring research outcomes were achieved and logged.

Key Achievements:

1. Cooperative Research Centre (CRC) Grants:
  - CRC for Regional Innovation - **\$80mil** The CRC RI was lead by the Centre and thus it was my role to work with the interim CEO of the bid to bring together 8 Universities, several government departments, and industry partners and **drive the relationships towards firm financial and in-kind commitments to the project** totalling \$80mil and **to write the CRC Bid Submission document**.
  - CRC for Infrastructure and Engineering Asset Management (CIEAM) - **\$110mil**. My role in this project was to **develop the individual project proposals** for funding by central CIEAM management team (Category 4 Grants).
2. Australian Research Council Projects (Category 1):
  - In collaboration with Centre members, I wrote, edited, analysed, developed and advised on **over two dozen Discovery, Linkage, and DECRA proposals**. While I

was not a named Chief Investigator on these projects, I was the principal grant writer and coordinator for most of these proposals.

3. Selected Successful Competitive Research Grants that I wrote/edited for the Centre:
- **Category 2** - Songlines Indigenous Musical Journeys and Nomads Palace (\$156,000) Funded by Federal Department of Resources Energy and Tourism (TQUAL – STIG).
  - **Category 3** - Southern Gold Coast Music Hub Project (\$45,000 and attached PhD funding) Funded by industry sponsor, GCCC, SCU.
  - **Category 2** - Ethno Australia – World Music Camp (\$90,000) Funded by DFAT, Arts Qld, RADF.
  - **Category 2** - Pulmonary Shunting in Horses (\$65,412) Funded by Rural Industries Research and Development Corporation.
  - **Category 3** - Indigenous Cultural Industries as a Model for Peace-Building in the Pacific (\$8,800) Funded by Japan Foundation.

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## PAST CAREER HISTORY

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**Founder/Project Manager**

**May 2006 to 2009**

Further Arts - An NGO in Vanuatu with focus on social science research programs and development projects on the role of arts and culture in social transformation

Key Accountabilities:

Oversee strategic operational activities; defining plans and strategies for effective project management and sustainability; create and implement communication and media relations strategies, supported by action plans and processes; identify opportunities that accommodate goals for self-sustainability and diversification of funding base; and develop and present reports to clients and key stakeholders; exhibiting integrity, honesty and goodwill.

Key Achievements:

- Sourced core funding for the establishment of the organisation; secured ongoing funding for long term sustainability; researched and evaluated key stakeholders, garnering and galvanising support; collaboratively managed the process of establishing key objectives, strategies for achieving them, along with a transparent structure of governance

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**Communications Executive**

**November 2000 to April 2006**

Integrity Ltd - Online entertainment portal, with divisions located in Canada, South Africa, United Kingdom, Thailand, Vanuatu and Australia.

Key Achievements:

- Review and analyse internal and external business practices; developing and

implementing innovative business and strategic plans to enhance and support business efficiency and compliance; collaborating closely with key stakeholders.

- Developed organisational compliance structures for enterprises in several jurisdictions.

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**Festival Director****January to October 2000**

Music in the Mountains - *A 3-day music festival in Stanthorpe, QLD.*

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**Procurement Officer****April 2000 to October 2000**

Primary and Secondary Teacher Education Project –PNG - *An AusAID funded project based in PNG.*

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**Media Production Officer****April 1998 to May 1999**

Kingdom of Thailand - Ministry of Education/Overseas Service Bureau - *The Thai Central Region's Education Centre for the production of radio, video, and print media.*

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**Communications Consultant****January 1996 to April 1998**

Quality Systems Advisory Services - *Consultants to small businesses and large corporations for contract / tender analysis and negotiation, in addition to data management services*

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**SELECTED ACADEMIC AND SCHOLARLY PUBLICATIONS**

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**Refereed Journal Articles**

**Dick, T.** (2014). Vanuatu Water Music And The Mwerlap Diaspora: Music, Migration, Tradition, And Tourism. *AlterNative: An International Journal of Indigenous Peoples*, 10(4).

**Book Chapters**

**Dick, T.** (2015). Decolonising Labour Markets: The Australian South Sea Island Diaspora and the Role of Cultural Expression in Connecting Communities. In N. Szablewska & S.-D. Bachmann (Eds.), *Current Issues in Transitional Justice* (Vol. 4, pp. 111-131): Springer International Publishing.

**Dick, T & Meltherorong, M** 2011, 'Dovetailing discourses of emergent resilience in Vanuatu', in A Brader (ed.), *Songs of resilience*, Cambridge Scholars Publishing, Newcastle, NSW, pp. 97-120.

**Industry and Government Reports**

**Dick, T.,** Cook, S., McCloskey, P., Farr-Wharton, B., Schultz, T., McFadden, A., and Brown, K. (2014) *Songlines Indigenous Musical Journeys and Nomads Palace Feasibility Study*. Report to Austrade (formerly Department of Resources, Energy and Tourism) T-QUAL, Strategic Tourism Investment Grants for Indigenous Product Development. Southern Cross University.

**Dick, T.** (2014) *Gender, Creativity, and Cultural Heritage: A Case Study of the Vanuatu Women's Water Music*. 2014 UNESCO Report on Gender Equality and Culture. The United Nations Educational, Scientific and Cultural Organization, Paris.

Farr-Wharton, B., Brown, K., **Dick, T.** (2011). *Southern Gold Coast Music Hub, Legacy Report*. Report commissioned by economic development agency: Connecting Southern Gold Coast.

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## MEMBERSHIPS and BOARDS

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| <b>Member (former Board Member from 2009 to 2013)</b><br>Brisbane Multicultural Arts Centre - <i>BEMAC</i> | <b>April 2007 to present</b>          |
| <b>Chairperson/Founder</b><br>Further Arts (Vanuatu)   | <b>November 2000 to present</b>       |
| <b>Board Member (Secretary since June 2012)</b><br>Wantok Musik Foundation                                 | <b>April 2009 to present</b>          |
| <b>Member</b><br>Australasian Facilitators Network   | <b>November 2000 to present</b>       |
| <b>Associate Member</b><br>Philanthropy Australia  | <b>July 2014 to present</b>           |
| <b>Member</b><br>OURMedia/NOSOTROSMedia Network  | <b>July 2014 to present</b>           |
| <b>Executive Member</b><br>Fest'Napuan Association (Vanuatu)   | <b>December 2000 to December 2013</b> |
| <b>Executive Member</b><br>The Planet Spins Ltd (Qld-based NFP)  | <b>April 2012 to present</b>          |

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## RECENT DEVELOPMENT SUCCESSES

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These are some of the projects for which I have directly sourced the funding through grants, tenders, and partnership development:

- 2012 – 2014 Music Bridges: connecting the Pacific, Africa and Europe through music **\$650,000** Funded by **European Union**. This Further Arts (Vanuatu) project aims to reinforce the creation and the production of music goods in Vanuatu and Mozambique.  
<http://musicbridgesconnect.org/en/>
- 2012 – 2014 Voices for Change **\$250,000** Funded by **European Union**. This Further Arts (Vanuatu) project aims to support nascent youth associations utilising a number of existing advocacy, media and research networks.  
<http://www.furtherarts.org/activities/past/voices-for-change/>
- 2012 – ongoing Pacific Project: Citizen Journalism in Melanesia/Dynamics of Civic Engagement **\$790,000** Funded by **Bread for the World, International Centre for Non-Violent Conflict, Bertha Foundation**. This is a suite of projects and activities geared towards increasing peoples' engagement in all forms of civic life.  
<http://theplanet spins.com/dynamics-of-civic-engagement/>
- 2013 – ongoing Engaging Youth in Cultural Rights and Conservation **\$150,000** Funded by the **European Union, The Christensen Fund, and Ethos Global**. This UNESCO-

award winning program supports a range of activities of Further Arts (Vanuatu).

<http://www.furtherarts.org/activities/current/engaging-youth-in-cultural-rights-and-conservation/>

- 2011 – ongoing Musical Recordings in Melanesia **\$380,000** Funded by **The Christensen Fund**. Since 2011, the Wantok Musik Foundation (Australia) record label has released over a dozen culturally significant recordings from Melanesia.  
<http://www.wantokmusik.org/>

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## REFEREES

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- **Professor Kerry Brown (my former employer at Southern Cross University)**  
Professor  
School of Management, Curtin Business School, Curtin University, Western Australia  
Email: [Kerry.Brown@curtin.edu.au](mailto:Kerry.Brown@curtin.edu.au)  
Telephone: 0407731939
- **Professor Andy Arthurs (colleague)**  
Professor  
Creative Industries Faculty,  
School of Media, Entertainment and Creative Arts,  
Queensland University of Technology  
Email: [a.arthurs@qut.edu.au](mailto:a.arthurs@qut.edu.au)  
Telephone: 07 3138 3296  
Mobile: 0410551451
- **Patrick McCloskey (my former employer at Wantok)**  
Director  
Wantok Musik Foundation  
Email: [patrick.mccloskey70@gmail.com](mailto:patrick.mccloskey70@gmail.com)  
Telephone: 0439 455 922
- **David Bridie (my former employer at Wantok)**  
ARIA and AFI Award winning producer and composer  
President, Wantok Musik Foundation  
Email: [bilasdb@gmail.com](mailto:bilasdb@gmail.com)  
Telephone: 0408396986
- **Professor Philip Hayward (my PhD supervisor)**  
Professor  
School of Arts and Social Science,  
Southern Cross University  
Email: [prhshima@gmail.com](mailto:prhshima@gmail.com)  
Mobile: 0428272549
- **Ben Foley (colleague)**  
Director  
The Planet Spins Ltd  
Email: [ben@twogalahs.com.au](mailto:ben@twogalahs.com.au)  
Telephone: 0404838891