

Personal Information

Chiara Carbone

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Sex F | Date of Birth 03/08/1981 | Nationality italian

Education

May 2018: Professional Workshop of Welcome Methodology for migrants women, held by the association D.I.R.E. (Donne in rete contro la violenza).

February 2016 - June 2017: Training and professional course of “Operatrice di Accoglienza di Centri Antiviolenza” Project: “Uno spazio di libertà delle donne e per le donne” held by the association D.I.R.E. (Donne in rete contro la violenza) and “Amiche in Arena”.

Association: Donne in Genere onlus- Centro Donna L.I.S.A, via rosina Anselmi 41 Roma.

2016 – present

Phd in Theoretical and Applied Social research, Department of Education, University of Roma tre

Project: Connecting intellectual practices and actions of Mediterranean women of Sicily and Māori Women of the Pacific in Aotearoa New Zealand

Tutor: Professor Carmelina Chiara Canta – University of Roma Tre

Co- tutor: Mattero Aria- University of Sapienza

Super-visor: Huia Tomlins Jahnke – Massey University New Zealand

2013 – 2016: MA in Anthropology (86cfu) Department of History, Culture and religion University of Rome La Sapienza.

Thesis: “Mana wahine: decolonization policies of Maori women”

keywords: mana wahine, maori women, herstories

Tutor: Matteo Aria

2011 Seo Expert IED-Istituto Europeo di Design – Rome

Thesis: L’e-commerce, Google e la Serp

Tutor: Elena Landi

February 2007-October 2008: Master in “Mediazione Culturale e Politiche dell’incontro” (120cfu) - University of Roma Tre.

2001-2006: MA in Sociology, University of Roma La Sapienza

thesis: The cultural revitalization of Maori weavers

keywords: mana wahine, gift, art, weaving

topic: Economical Anthropology

Tipo: sperimentale

tutor: Antonietta di Vito

Final Marks: 110/110

Research and scholarships

June-July 2018: qualitative research, depth interviews for the project the “Mediterranean feminine”.

December 2017- June 2018: Fieldwork in Sicily (Catania), qualitative research, depth interviews

October 2016: Fieldwork in Sicily (Trapani, Marsala, Mazzara del vallo), qualitative research, depth interviews, for the project “Voci di donne nel Mediterraneo”.

August 2015: Fieldwork in New Zealand, qualitative research, ethnography, depth interviews

September-December 2005: Fieldwork in New Zealand, qualitative research, ethnography, depth interviews organized with a special funding for Ma thesis Sapienza University

2003/2004: Erasmus scholarship, 1 year at Friederick Univeritaet of Bamberg (Germany).

2003: Scholarship of the ministry of the Foreign Italian Affairs in Malta.

Work experiences

October 2017- June 2018: Academic teaching and organizer of the laboratory “Voci di donne dal mediterraneo”, University of Roma Tre and during the courses of Sociology of cultural processes, Gender Culture (Roma Tre) and Anthropology of Oceania (La Sapienza).

Sector: Teaching

Position: Teacher

University: Department of Education University of Roma Tre and Department of History culture and Religion at the La Sapienza University.

Activities: teaching

2017 – present: Scientific and Organational member at some seminars and conferences

Sector: Seminar and conferences

Position: Scientific and Organational member

Seminars:

13 june 2018 “Connecting academics practices” at the Department of History, Culture and Religion University of La Sapienza.

29 may 2018: “Connecting Educational practices: a cross cultural approach” at the department of education University of Roma Tre.

6 dicembre 2018 “Forum Nazionale di Analisi Qualitativa” at the department of education University of Roma Tre.

6 aprile 2017: “Voci di donne dal mediterraneo” at the department of education University of Roma Tre.

2016 – present

Sector: Research

Position: member of PLU.C (laboratory on cultural pluralism) del department of education University of Roma Tre.

Project: “Voci di donne dal Mediterraneo” and “il femminile mediterraneo”.

Activities: interviewer, researcher.

2012-2015

Sector: Adult Education

Position: collaborator

Institution: Cafis - University of Roma Tre

Activities: administrative and didactic secretary of the School. Management of student careers, reception of students, educational counseling, technical and administrative support, data entry with use of University data management system.

2009-2012**Sector:** Social Marketing, Seo, Webmarketing**Position:** web marketing manager**Institution:** R2m Srl.**Activities:** E-commerce specialist, Web content specialist, Community Manager.**2008-2009****Sector:** Research**Position:** Internship**Institution:** Sovrintendenza Beni archeologici Regione Lazio, Laboratorio di Antropologia via degli stabilimenti 5 Tivoli**Project:** research, data collection, project management**2008 -2010****Sector:** Human Rights Education**Position:** Head Officer for EDU sector (Human Rights Education) for Amnesty International (Lazio)**Institution:** Amnesty International circoscrizione Lazio, via Cattaneo n. 22/b cap 00185 Roma**Project:** creation of an electronic archive of primary schools in Rome. Educational interventions in the elementary classes with animated reading of fairy tales, fables, stories on the issues that involve the work of Amnesty International in the world.**2007- 2008****Sector:** Multicultural and intercultural Education**Position:** Volontaria del servizio civile nazionale**Institution:** XVI Department of Rome "Roma Capitale" Largo Loria n. 3 cap 00100 Roma**Project:** Creating spaces for sharing and promoting an intercultural approach, using as tools reading of fairy tales, illustrated stories and novels based on multiculturalism and human rights principles.**Conferences**

June 2018: Seminar "Connecting Academics practices", paper "Connecting worlds and academics", University of Rome La Sapienza.

May 2018: Seminar "Connecting Educational practices: a cross cultural approach", paper presented "Dialogo e pratiche collaborative: la costruzione di una relazione accademica come un processo culturale e trasformativo", University of Roma Tre.

December 2017: Conference SIAA "Collaborazione e Mutualismo", paper "Azioni e pratiche intellettuali in Nuova Zelanda: l'incontro e la negoziazione con le accademiche Māori", University of Catania.

October 2017: Conference of Cultural processes network of AIS "Con gli occhi di domani: la creatività come risorsa", paper: "Giovani, università e ricerca scientifica Ricerca scientifica e pratiche collaborative: incontri sociologici tra giovani intellettuali", University of Naples.

May 2017: Conference "Mo(u)vement" Casca/luaes, panel "*Ethnographies en route: culture, meaning, motion*" paper "*Connections between worlds and women: to stay in-betweenness as a consequence of the cultural belonging on the move*", Ottawa University (Canada).

April 2017: Conference "Voci di donne dal Mediterraneo", paper "*Lo slittamento di prospettiva nella ricerca empirica in Sicilia: voci e appartenenze nel Mar Mediterraneo*", University of Roma Tre.

July 2016: Conference of Easa (European Association of Social Anthropology), panel "Conflicted citizenships: ethnographies of power, memory and belonging", paper "Power, memory and belonging in New Zealand: Māori women and their agency.", University of Milano Bicocca.

<http://nomadit.co.uk/easa/easa2016/panels.php5?PanelID=4054>

March 2016: Seminar "Usi del passato, etnografie del presente", paper "Reinterpretare il passato per legittimare

il presente: le *herstories* fra le donne maori”, University of La Sapienza

August 2014 Conference Easa, panel “Anthropology of art: today and tomorrow”, paper “The Taonga's role in the Maori economy: make art or make business?”

Publications

CHIARA CARBONE (2017). *Lo slittamento di prospettiva nella ricerca empirica in Sicilia: voci e appartenenze nel Mar Mediterraneo*. In: (a cura di): Carmelina Chiara Canta, *Ricerca migrante. Racconti di donne dal Mediterraneo*. vol. 13, p. 135-144, Roma:RomaTrE-Press, ISBN: 9788894885361.

CHIARA CARBONE (2017). *Dal mare alla terra ripensare l'analisi sociologica* (. In: (a cura di): Carmelina Chiara Canta, *Voci di donne dal Mediterraneo*. vol. 13, p. 69-89, ROMA:Aracne, ISBN: 978-88-255-0744-7.

CHIARA CARBONE (2016). *Il sistema educativo maori come pratica di resistenza: l'agency nativa e le politiche educative tribali* in *Italian Journal of Special Education for Inclusion*, vol. IV n.2.

CHIARA CARBONE (2016). *Arte e Gender: le riappropriazioni delle artiste maori”* in *Rivista di Scienze Sociali* <http://www.rivistadisociologiesociali.it/>, n.15.

CHIARA CARBONE (2008). *Il valore dei taonga nell'economia maori: dal profondo senso magico dell'hau al valore di scambio sul mercato globale* in A. Di Vito 2008, *Dono ed economie informali. Saggi di antropologia economica* edizioni Cisu.

Linguistics Skills

Mother tongue

Italian

Languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken Interaction	Spoken Production	
English	C1	C1	C1	C1	C1
French	B1	A2	A2	B1	A2

Other Skills:

Digital Skills: ECDL License AICA and skill card n.1540396

Driving licence: B

Autorizzo il trattamento dei miei dati personali ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali.

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