



ROSER BOSCH I DARNÉ

Pompeu Fabra University

Ramón Trias Fargas, 25-27

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EDUCATION

- 2006 - ...** **PhD in Humanities (Arts, Literature and Philosophy)**
Pompeu Fabra University
AREAS OF SPECIALIZATION: Australian Indigenous Contemporary Arts, Indigenous Arts and Studies, Subaltern Studies and Otherness, museology and museography (especially linked to the renovation of ethnological and anthropological institutions since 1980s and the new artistic internationalism, multiculturalism and globalization in the Contemporary ArtWorld and contemporary art museums).
- June 2010** **Certificate for the Initial Training in University Teaching Programme (FIDU).**
Pompeu Fabra University
- February 2009** **Certificate for Advanced Studies (DEA) - with Honors- for the dissertation of the project (minor thesis): LA PRÀCTICA ARTÍSTICA ABORIGEN CONTEMPORÀNIA: Context i repercussions de la seva gènesi i vinculació amb l'estètica tradicional**
Pompeu Fabra University
- June 2007** **Secondary Education Teaching Certificate, specialty: Arts, History and Geography**
Barcelona University
- July 2006** **1st course on Restoration and Conservation of oil paintings**
ECORE, Barcelona
- June 2006** **B.A. Humanities, specialty Arts**
Pompeu Fabra University

PROFESSIONAL POSITIONS

- 2011-2015** **Lecturer on Indigenous Arts, Pompeu Fabra University**
Assistant lecturer on European Modern Art, Pompeu Fabra University
- 2014** **Guest lecturer on « Arts, multiculturalism and identity », Universidad Autónoma of Madrid.**
- 2009-2011** **Assistant lecturer on Indigenous Arts, Pompeu Fabra University**
Assistant lecturer on European Modern Art, Pompeu Fabra University
- 2012-2013** **Lecturer, Study Abroad Program – Council for International Educational Exchange- Arts: Catalonia & Spain through the Arts (English & Spanish courses)**
- 2010-2012** **Lecturer, Study Abroad Program – Council for International Educational Exchange-**

History: Past & Present in Barcelona (Spanish & English courses)

2007-2008 **Contributor at *BonArt*, arts journal/magazine.**

FELLOWSHIPS, GRANTS AND PRIZES

- 2014** **COFRE, Humanities Department travel grant**, Pompeu Fabra University. At: Monash University Prato Centre, Italy –conference-.
- 2011** **COFRE, Humanities Department travel grant**, Pompeu Fabra University. At: University of Paris XIII, France –conference-.
- 2009** **COFRE, Humanities Department travel grant**, Pompeu Fabra University. At: University of Glasgow, Scotland -conference-.
- 2009** **BE, Catalan Government research travel grant**. At: Monash University, Centre for Indigenous Studies (MIC), Australia.
- 2007-2010** **FI, Catalonia Government pre-doctoral fellowship**. At: Pompeu Fabra University.
- 2006** **Prize awarded to the most outstanding graduate of the year. B.A. Humanities.** Pompeu Fabra University.
- 2005-2006** **Beca de Col·laboració, Catalonia Government research grant**. At: Pompeu Fabra University. Humanities Department. Arts Area.

PUBLICATIONS, PAPERS AND EDITIONS

PUBLICATIONS:

- Bosch i Darné, R. "Potencialidades olvidadas. El rol de las obras Aborígenes australianas en el Musée du Quai Branly: ¿diálogos interculturales de las obras con la ciudad de París y sus gentes?", 2015 (forthcoming)
- Bonastre, Roger i Bosch, Roser; "Reconciliando Australia. Compromiso social y propuesta política desde la cultura popular", *No es país para jóvenes. Actas del III encuentro de jóvenes investigadores de la AHC*, Ibarra Aguirregabiria (coord. ed.). ISBN: 978-84-9860-636-2.
- Bosch i Darné, R. "Llegint el cor del Desert Australià. Aproximació al *Dot art movement*"; *Forma. Revista d'estudis comparatius: Art, Literatura, Pensament*. Vol. 1, Primavera 2010, ISSN: 2013-7761. Universitat Pompeu Fabra, Barcelona.
- Bosch i Darné, R. "Enter the *Dreaming*: Contemporary Australian Indigenous Aesthetics. Intercultural interpretation". Universitat de Glasgow, Facultat d'Arts. On-line publication.
<http://www.gla.ac.uk/departments/historyofart/links/conferences/artstoenchanted/programme/#d.en.115804>

Bosch i Darné, R. "A way of reasserting and sharing identity: acrylic paintings of the Central Desert. A critical approach."; In *Coollabah*, vol. 3, 2009; ISSN: 1988-5946. Observatori: Centre d'Estudis Australians, Australian Studies Centre, Universitat de Barcelona. From the conference presentation pronounced on *Myth, memory and history*. International Conference, Barcelona University, July 2008.

Bosch i Darné, R. "Carlos Pazos: la impossibilitat de no ser", *BonArt*, Abril 2007, núm. 90, pp. 18-19.

Bosch i Darné, R. "Trobada entre dos mars: I biennal Sao Paulo-València"; *BonArt*, Juny 2007; pp. 30-31.

Bosch i Darné, R. "Nicolas de Staël: la recerca de l'absolut", *BonArt*, Agost, 2007; pp. 30-31.

Bosch i Darné, R. "Un cos sense límits" o la confessió de l'ànima"; *BonArt*, Octubre, 2007; pp. 88-89.

Bosch i Darné, R. "BAC!07: reflexions estètiques entorn la urbs"; *BonArt*, Novembre, 2007; pp. 22-23.

Bosch i Darné, R. "Reflexions entorn de l'obra gràfica d'Arroyo a la galeria Carles Taché", *BonArt*, Decembre, 2007; pp. 22-23.

Bosch i Darné, R. "Excavant l'Esculapi d'Empúries", *BonArt*, Gener, 2008; pp. 28-29.

Bosch i Darné, R. "Prínceps etruscos. Entre Orient i Occident. Reconstruint una civilització", *BonArt*, Març, 2008; pp. 38-39.

PAPERS:

Sept. 2014 **Encountering Australia: transcultural conversations.** International Conference. European Association for Studies on Australia (EASA) and Monash University's Faculty of Arts. Prato, Italy, 24-26 September 2014. *Mapping Australian Indigenous Arts in Europe: European discourses on Australian Indigenous Aboriginality(es) through Acrylic Painting exhibitions from the Central Desert.*

Abril 2014 **VI Jornadas Arte y Ciudad. Encuentros Internacionales.** International Conference. Universidad Complutense de Madrid. 1-3 April 2014. *Del cielo de París al corazón de la Australia Aborigen. El rol de los murales de los artistas Aborígenes en el Musée du Quai Branly: diálogos interculturales de las obras con la ciudad de París y sus gentes.*

March 2014 **Ab/origen-Desde el origen. Las fronteras del arte.** Seminar. Universidad Autónoma de Madrid, Grado de Historia y Teoría del arte. 28th March 2014. *ARTE. ABORIGEN. AUSTRALIANO. CONTEMPORÁNEO. en la exposición Mémoires vives. Une histoire de l'art Aborigène. (De)construyendo políticas de representación de la Aboriginalidad.*

June 2013 **Anti-portraiture.** International Conference. Birbeck School of Arts, University of London. 6th June 2013. *Antiportraits in Australian Indigenous Arts. Landscapes, artists & ancestors.*

Dec. 2011 **Researching the other, transfers of self: Ego-histoire, Europe and Indigenous Australia.** International Conference, University of Paris XIII, 8-9 Decembre. *When remoteness becomes familiar or when Indigenous studies meet Spanish Civil war studies and Catalan imaginary.*

- Dic. 2011** "El fetiche en el museo". **Art History and Primitivism. Actual debate.** Round-table with the book's author (Estela Ocampo) and Alessandra Caputo.
- Sep. 2011** **III Encuentro Jóvenes Investigadores en Historia.** Vitoria-Gasteiz. 13-16 September. *Reconciliando Australia. Compromiso social y propuesta política desde la cultura popular.*
- Feb 2010** **Food for Thought. International Congress.** International conference. Organized by Observatori d'Estudis Australians de la Universitat de Barcelona in collaboration with Center for Peace and Social Justice of Southern Cross University (Austràlia). *Honey ants's depictions as feast food for cross-cultural understanding and artistic consume.*
- May 2009** **Arts to enchant: formations of fantasy in visual culture. International Symposium;** International conference. University of Glasgow. *Dot Painting and Mythology (Dreaming). New ways for cross-cultural understanding.*
- July 2008** **Myth, memory and history. International Conference,** International conference. Organized by Observatori d'Estudis Australians de la Universitat de Barcelona in collaboration with Center for Peace and Social Justice of Southern Cross University (Austràlia). *A way of reasserting and sharing identity: acrylic paintings of the Central Desert. A critical approach*

EDITIONS

- 2008** **On-line Edition** of the conference **Jornada d'Art y Mite en las culturas primitivas.** Organized by: Centre Investigador d'Art Primitiu, Institut Universitari de Cultura de la Univ. Pompeu Fabra i Amics dels Barbier-Müller.
http://www.upf.edu/ciap/arte_y_mito/artemito_primitivo.html
- 2007** **On-line Edition** of the conference **Jornada d'Art y Mite en las culturas cosmològiques.** Organized by: Centre Investigador d'Art Primitiu, Institut Universitari de Cultura de la Univ. Pompeu Fabra i Amics dels Barbier-Müller.
http://www.upf.edu/ciap/arte_y_mito/arteymito_cosmologicas.html

RESEARCH GROUP, PROJECTS AND TRAVELS

RESEARCH GROUP:

- 2008-** **Active member of the Research Centre for Primitive Art and Primitivism (CIAP):**
<http://www.upf.edu/ciap/en/>

RESEARCH PROJECTS:

- 2014-2017** **Primitivismo artístico en Europa y America. Relaciones, diferencias e identidades.** Funding organization: Dirección General de Investigación. Ministerio de Ciencia e Innovación. Spanish Government. 3 years. Reference: HAR2013-41219-P. Main researcher: Estela Ocampo Siquier. Research team: Marina Muñoz Torreblanca, Marta Antón Martí, Roser Bosch Darné, Alessandra Caputo Jaffe, Alejandro del Valle.

- 2014-2016** **Research Centre for Primitive Art and Primitivism recognized as a solid research group by the Catalan government.**
- 2010-2013** **Primitivismo en el arte moderno.** Funding organization: Dirección General de Investigación. Ministerio de Ciencia e Innovación. Spanish Government. 3 years. Reference: HAR2010-15994. Main researcher: Estela Ocampo Siquier. Research team: M. Isabel Valverde Zaragoza, Marina Muñoz Torreblanca, Marta Antón Martí, Roser Bosch Darné, Alessandra Caputo Jaffe.
- 2007-2009** **Primitivismo en el arte moderno.** Funding organization: Dirección General de Investigación. Ministerio de Ciencia y Tecnología. Spanish Government. 3 years. Reference: HUM2007-60059. Main researcher: Estela Ocampo Siquier. Research team: M. Isabel Valverde Zaragoza, Marina Muñoz Torreblanca, Marta Antón Martí, Roser Bosch Darné, Alessandra Caputo Jaffe, Alejandro del Valle.

RESEARCH TRAVELS:

- Jan – June 2014** **Madrid: 6 months research stay at Department of Arts history and theory. Universidad Autónoma de Madrid.** Doctoral research and guest lecturer at the course “arts, multiculturalism and identity”.
- Feb 2014** **Utrecht: short stay at Aboriginal Art Museum.** Research work at the archives, analysis of the permanent exhibition and interview with Georges Petitjean (main curator).
- 2007, 2010 – 2013** **París: several short research stays at Musée du Quai Branly.** Research work at the archives.
- Sep – Nov 2009** **Australia: Centre for Australian Indigenous Studies (CAIS), Monash University, Melbourne and Warlukurlangu Artists Aboriginal Corporation, Yuendumu, NT** (volunteering). Doctoral research.

CONFERENCES/SESSIONS ORGANIZED

- 2015 Organizing committee of the Conference of Surrealism and Primitivism. 25th Feb 2015. http://www.upf.edu/ciap/en/surrealisme_primitivisme/ CIAP (Research Group on Indigenous Arts and Primitivism, University Institute of Culture and Pompeu Fabra University). Invited guest-speakers: Prof. Marie Mauzé and Prof. Sophie Leclerq.
- 2014 Co-organizer of the session “The role of music in traditional African societies” with Estela Ocampo. Invited guest-speaker: Prof. Isabela de Aranzadi. 24th Nov. 2014.
- 2013 Organizing committee of 1st International Symposium on Primitivism. 18th-19th Nov 2013. <http://www.upf.edu/ciap/en/simposio/> CIAP (Research Group on Indigenous Arts and Primitivism, University Institute of Culture and Pompeu Fabra University). Guest-speakers: Prof. Jonathan King, curator Georges Petitjean.

ACADEMIC SERVICE

Dec 2009 - ... Board-member of University Institute of Culture, Pompeu Fabra University

2008 - ... Member of Research Committee of Humanities Department, Pompeu Fabra University

MEMBERSHIP

EASA (European Association for Studies of Australia)

ESfO (European Society for Oceanists)

CEA (Centre d'estudis Australians – Australian Studies Centre, Barcelona University)