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49 years old

## EDUCATION

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- 2000- 2010 ■ **POST-DOCTORALE Research** in Anthropology in Australia.  
(The distribution and ethnzoology of frogs (and toad) in Nord-Eastern Arnhem Land, Northern Territory and Caring for Country. Managing Indigenous and scientific environmental knowledge in N. E. Arnhem Land),  
South Australian Museum (Adelaide, SA) and Cross-Cultural Research Centre, Australian National University (Canberra, ACT).
- 1998 ■ **Ph D (DOCTORAT)** in Anthropology (Anthropozoology).  
(About the ambiguous toad-frog couple. Essay on anthropozoological research in Germanic Europe (France-Germany-Switzerland-Austria), (490 pages). Passed with distinction and permission to publish).  
University M. Bloch, Strasbourg, France.
- 1993- 1994 ■ **MASTERS DEGREE (DEA)** in Anthropology.  
(Frogs, toads and snakes in the Munster Valley (Haut-Rhin, France), (130 Pages). Passed with distinction). UMBS, France.
- 1992 ■ **GRADUATE DIPLOMA (MAITRISE)** in Art.  
(Ab Origène. Looking for the Dreamtime, (108 pages). Passed with distinction).  
University Panthéon Sorbonne, Paris 1, France.
- 1991 ■ **GRADUATE DIPLOMA (MAITRISE)** in Anthropology.  
(Aboriginal painting: a prehistoric art conquering modern world, (103 pages). Passed with distinction). UMBS, France.
- 1990 ■ **BACHELOR DEGREE (LICENCE)** in Anthropology.  
(Crucifix, calvaries and rural cross in the district of Rouffach (Haut-Rhin, France), (107 pages). Passed with distinction). UMBS, France.
- **BACHELOR DEGREE (LICENCE)** in Art. UMBS, France.
- 1988 ■ **TWO YEARS UNIVERSITY DEGREE (DEUG)** in Art. UMBS, France.

## WORK EXPERIENCE

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- 2014 ■ **HELPING to develop the online catalogue** at the Girringun Aboriginal Art Centre, Cardwell, QLD.
- 2014 ■ **SETTING UP the exhibition “Tea with a twist”** at Mission Arts, Mission Beach, QLD, the 02/05/14.
- 2013 ■ **CURATING the exhibition “Memory Books”** with Cate Richmond at Mission Arts, Mission Beach, QLD, from the 13 to the 21/08/13.
- 2012 ■ **RE-APPOINTED as an HONORARY RESEARCH ASSOCIATE in ANTHROPOLOGY** at the South Australian Museum, Adelaide, SA.
- 2012 ■ **PRODUCTION of an educational bi-lingual DVD and BOOKLET** called *The Yolngu Seasons* with Jane Harvey, for the Yolngu schools in North East Arnhem Land, NT.
- 2011-2014 ■ **VOLUNTEERING** at the Girringun Aboriginal Art Centre, Cardwell, QLD. Providing support for the weekly arts workshop.
- 2011-2014 ■ **VOLUNTEERING** at the Community for Coastal and Cassowary Conservation (C4), Mission Beach, QLD.
- 2009 ■ **APPOINTED as an HONORARY RESEARCH ASSOCIATE in ANTHROPOLOGY** at the South Australian Museum, Adelaide, SA.
- 2008 ■ **OBTAINING A RESEARCH GRANT** from the Christensen Fund, California/ USA to undertake field research in N.E. Arnhem Land (1 year) in 2008-09.
- 2007-2008 ■ **CURATING the Exhibition “FOLLOWING GARKMAN. THE FROGS IN NORTH EAST ARNHEM LAND”** at the South Australian Museum, Adelaide, SA from the 13/12/07 to 05/02/08).
- 2007 ■ **OBTAINING a renewal for a 2 year VISITING FELLOWSHIP** from the Centre for Cross-Cultural Research, Australian National University, Canberra, ACT.
- 2007 ■ **OBTAINING A RESEARCH GRANT** from the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra, to undertake field research in N.E. Arnhem Land (4 months) in 2008.
- 2006 ■ **OBTAINING A GRANT with the SA Museum** from ‘Visions of Australia’ (Canberra) to develop an exhibition project called ‘Following *Garkman*, the frog, in North East Arnhem Land, Northern Territory’ (Opening the 13/12/07 at the SA Museum and running for 2 months).
- 2004 ■ **OBTAINING A RESEARCH GRANT** from the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra, to undertake field research in N.E. Arnhem Land (5months) in 2005.

- 2004 ■ **OBTAINING an affiliation with the CREDO** (Centre for Research and Documentation in Oceania), University of Provence, Marseille, France.
- 2004 ■ **OBTAINING A 3 year VISITING FELLOWSHIP** from the Centre for Cross-Cultural Research, Australian National University, Canberra, ACT.
- 2002 ■ **OBTAINING A RESEARCH GRANT** from the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra, to undertake field research in N.E. Arnhem Land (5 months).
- 2001 ■ **INVESTIGATOR** (in the field), North-East Arnhem Land, Northern Territory, Australia (invited by DHIMURRU (Aboriginal Corporation of Land Management), Nhulunbuy and BUKU-LARRNGAY Arts Centre, Yirrkala).
- 1987-2000 ■ **SECTION HEAD** (Extra help), Hotel-restaurant Relais-château, Château d'Isenbourg, Rouffach, France.
- 1994-1996 ■ **INVESTIGATOR** (in the field), France-Germany-Switzerland-Austria,  
1992-1993 University of Social Sciences, Strasbourg, France.
- 1991-1992 ■ **IN CHARGE of the inventory of the reserve collection**, filing the archives, Natural History Museum, Colmar, France.

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## SKILLS and EXPERTISE

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- Experienced in writing and submitting successful funding and grant applications.
- Project management experience, including budgeting, tracking and reporting.
- Demonstrated ability to work successfully in a team environment and multi-disciplined professional team, in a cross-cultural and complex social environment.
- Field-work and research experience in working directly with Indigenous communities, with a strong foundation and understanding of Indigenous culture, rights, political and economic issues.
- Curatorial and archival experiences.
- **Software** : Microsoft Office programs: Word, Excel, Photoshop and PowerPoint.
- **Languages** : French (native speaker), German (fluent), English (fluent), notions in Gupapuyngu (Yolngu language, N-E. Arnhem Land, Australia).
- **Driving licence** : Holding a current Queensland driver licence (C and R) and able to drive manual vehicles (including four-wheel drive).

## PUBLICATIONS

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### Books

- Boll, V. 2000. *Autour du couple ambigu crapaud-grenouille. Recherches ethnozoologiques. (About the ambiguous toad-frog couple: anthropozoological research)*. L'Harmattan. Paris, 211p. Published Ph. D.
- Verschuuren, B., Boll, V., Yunupingu, D. and Wise, P. (2008). *Living knowledge Living Country. A Biocultural Education Book. Traditional Ecological Knowledge in Health, Education and Country*. Dhimurru Aboriginal Corporation, Nhulunbuy.  
Vol. 1 Dhimurru Aboriginal Corporation.  
Vol. 2 Yirralka Myalk, Laynhapuy Homelands Association,  
Vol 3 Yirralka Dirrumu, Laynhapuy Homelands Association,  
Vol 4 Gumurr Marthakal, Mathakal Homelands Association.  
Vol 5 Dilthan Yolngunha, The Healing Place,  
Vol 6 Batchelor Institute of Tertiary Indigenous Education,  
Vol 7 Yirrkala Community Education Centre.

### Articles

- Boll, V. 2001. Grenouilles et crapauds dans la Vallée de Munster: étude ethnozoologique. (Frogs and toads in the Munster Valley. Ethnozoological study). *Annuaire de la Société d'Histoire du Val et de la Ville de Munster*. Tome LV (55) : 79-84.
- Boll, V. 2002. Le crapaud des cannes: la calamite du XXI<sup>e</sup> siècle en Australie ? (The Cane toad : a calamity of the XXI<sup>th</sup> century in Australia ?). *Le Courrier de la Nature* N°200 (Juillet-Août) : 14.
- Boll, V. 2002. L'invasion du crapaud des cannes en Australie. (Invasion of the cane toad in Australia). *Combat Nature* N° 138 (Août): 50-51.
- Boll, V. 2003. Le monde fragile des grenouilles en Australie. (The fragile world of frogs in Australia). *Combat Nature* N° 140 (Février): 21-22.
- Boll, V. 2004. The distribution and ethnozoology of frogs (and toad) in Northeastern Arnhem Land, Australia. *Anthropozoologica. L'homme et l'animal, Société de Recherche interdisciplinaire. Muséum d'Histoire Naturelle, Paris*, 39 (2) : 445-456.
- Boll, V. 2005. Following Garkman, the frog. *Arafura Times* 9<sup>th</sup> of February: 8.
- Boll, V. & L. McArthur. 2005. Sur les traces de *Garkman*, la grenouille, dans le Nord-Est de la Terre d'Arnhem (Australie). (Following *Garkman*, the frog in North-East Arnhem Land, Australia). *Journal de la Société des Océanistes*, 120-121 (1-2): 41-55.
- Boll, V. 2006. L'avancee alarmante du crapaud des cannes en Australie. (The alarming progression of the cane toad in Australia). *Le Courrier de la Nature* N°230 (Novembre-December): 12-13.
- Boll, V. 2006. Following *Garkman*, the frog in North-East Arnhem Land (Australia). *Australian Zoologist* 33 (4): 436-445.
- Boll, V. & S. Barker. 2007. Following *Garkman*, the frog. WiSeNet (Women in Science Enquiry network) 75 (October): 13.
- Boll, V. & V. Freund. 2008. Une anthropologue dans le bush australien. La dame grenouille des Aborigènes (An anthropologist in the Australian bush. The Aborigines' frog lady). *Dernières Nouvelles d'Alsace* 11 May.
- Boll, V. 2010. Wet conditions drawing snakes closer to homes. *Bulletin of the Community for Coastal and Cassowary Conservation (C4)*, December 2010, N°156: 7.

- Boll, V. 2011. Wet conditions drawing snakes closer to homes (2). *Bulletin of the Community for Coastal and Cassowary Conservation (C4)*, April 2011, N°157: 15.
- Boll, V. 2013. Sur les traces de Garkman, la grenouille, dans le Nord-est de la Terre d'Arnhem (Australie) (Following Garkman, the frog, in North-east Arnhem Land, Australia). *Dans l'intimité des cultures. Hommage à Pierre Erny*, L'Harmattan, Paris: 181-193.

### **Proposed articles**

- Verschuuren, B. and V. Boll. Managing living Yolngu heritage into the future. *International Journal of Heritage Studies*. Accepted 2 Feb. 2010.

### **Field reports**

- Boll, V. 2002. The distribution and ethnozoology of frogs (and toad) in N.E. Arnhem Land. Field report for the AIATSIS (Australian Institute of Aboriginal and Torres Strait Islander Studies in Canberra), non published, 179p.
- Boll, V. 2005. The distribution and ethnozoology of frogs (and toad) in N.E. Arnhem Land. Field report for the AIATSIS (Australian Institute of Aboriginal and Torres Strait Islander Studies in Canberra), non published, 220p.
- Boll, V. 2009. Caring for Country – Managing Indigenous and Scientific Environmental Knowledge in North East Arnhem Land, Australia. Field report for the AIATSIS (Australian Institute of Aboriginal and Torres Strait Islander Studies) in Canberra, non published, 160p.
- Boll, V. 2010. Caring for Country – Managing Indigenous and Scientific Environmental Knowledge in North East Arnhem Land, Australia. Field report for the Christensen Fund in Palo Alto, California, non published, 175p.

### **DVD**

- Boll, V. and J. Harvey. 2012. *The Yolngu Seasons*. Educational bi-lingual (English and Yolngu) DVD for the Yolngu schools in North East Arnhem Land.

### **Booklets**

- Boll, V. and J. Harvey. 2012. *The Yolngu Seasons*. Educational booklet (complementing *The Yolngu Seasons* DVD) for the Yolngu schools in North East Arnhem Land, 63p.
- Boll, V. 2013. *Souvenirs d'Australie. Le pays de mes rêves*. Blurb.com, 20p.

### **Conferences**

- Boll, V. 2000. *Recherches post-doctorales en Australie. (Post-doctoral research in Australia)*. (Mercredi 16/2 ; p.250-254). 'Des métiers pour les docteurs en Sciences Humaines. Où ? Quand ? Comment ?', 14-16/2/2000, Université M. Bloch. Strasbourg. (p.250-54).
- Attended the International Symposium "Le symbolisme des animaux. l'animal "clef de voûte" dans la tradition orale et les interactions homme-nature" (Animal symbolism : the "keystone" animal in oral tradition and interactions between humans and nature), 12-14/11/2003, Villejuif, Paris, France.
- Attended the Australian Anthropological Society Annual Conference 'Moving Anthropology: Motion, Emotion and Knowledge', 28/9 – 1/10/2004, University of Melbourne, Victoria, Australia.
- Attended the One-day Environmental Anthropology Symposium 'Sustainable Environments, sustainable communities: Potential dialogues between anthropologists, scientists and managers', 2/10/2004, University of Melbourne, Victoria, Australia.

- Boll, V. 2005. Ethnozoology of frogs in N.E. Arnhem Land, Australia. (Thursday 14/7, 8p. + PowerPoint presentation) Inaugural Conference of the Animals and Society (Australia) Study Group, 12-15/7, University of Western Australia, Perth, Western Australia.
- Attended the Australian Anthropological Society Annual Conference 'Fundamentalisms and their alternatives: Anthropological responses and responsibilities', 27-30/09/2005, University of Adelaide, SA, Australia.
- Organized a 'Living Knowledge Talking Circle' at the Garma Festival, Gulkula, N.E. Arnhem Land, NT, 10/08/08. I organized and facilitated this evening event which focused on "Traditional Ecological Knowledge and Managing Country" and also gathered ideas, information and feedback for the project I am coordinating called "Caring for country: "Managing indigenous and scientific environmental knowledge in North-eastern Arnhem Land."
- Attended the IUCN World Nature Conservation Congress, Barcelona, Spain, 05-09/10/08.
- Attended the SERI (Society for Ecological Restoration International) World Conference, Perth, Western Australia, 24-27/08/09 and presented a poster "Caring for Country – Managing Indigenous and Scientific Environmental Knowledge in North East Arnhem Land, Australia."

### **Seminars**

- Boll, V. 1998. Ethnozoology of the ambiguous toad-frog couple. Interventions in the seasonal, calendar and human cycle. National Museum of Natural Science. Paris. France.
- Boll, V. 2000. About the ambiguous toad-frog couple: anthropozoological research in Germanic Europe. Museum of Natural Science and Ethnography. Colmar. France.
- Boll, V. 2003. Field research in Arnhem Land. Dr Barbara Glowczewski-Barker's seminar (CNRS, Laboratoire d'Anthropologie Sociale, Paris) : 'Anthropologie des réseaux. Stratégies de communication autochtones et festivals'. 10/11/03, EHESS, Paris, France.
- Boll, V. 2007. The Artist and The Scientist. The Waterhouse Natural History Art Prize 2007 Forum, 9/09/07, South Australian Museum, Adelaide, Australia.

### **Workshops**

- 2004. "Land – Culture –Community. Aboriginal art and cultural heritage in the Top End", Australian National University Visiting Scholars Program convened by S. Kleinert, H. Morphy, U. Frederick and M. West. 5 –16/07/04, Darwin, NT.
- 2012. "Learn the basics of exhibiting and working with galleries", Mission Arts Come Together Program, facilitated by Sally Moroney. 23/05/12, Mission Beach, QLD.
- 2012. "Free website set-up", Mission Arts Come Together Program, facilitated by Peter Kellet. 28/05/12, Mission Beach, QLD.
- 2013. "Grant writing", Creative Cassowary Coast, 11/02/13, Mission Beach, QLD.
- 2013. "Memory book making", Australian Red Cross program, facilitated by Cate Richmond and Valerie Boll. From 18/04 to the 13/06 (2 hours per week), Tully, QLD.
- 2013. "Train the trainer", Mission Arts Come Together Program, facilitated by Jennifer Downs. 01 and 08/06/13, Mission Beach, QLD.
- 2014. "Lantern making workshop", Community Support Centre, 17/03/14, Innisfail, QLD.
- 2014. "Lantern making workshop", facilitated by Valerie Boll. 29/04/14, Girringun Aboriginal Art Centre, Cardwell, QLD.
- 2014. "Saving your butt. Information on Copyright, moral rights and intellectual property" presented by Arts Law. 09/09/14, Girringun Aboriginal Corporation Art Centre, Cardwell, QLD.
- 2014. "Digital Literacy workshop series - iPhones & iPads", Mission Arts Program, facilitated by Tracey Chamlin. 22 and 29/10 and 5/11/14, Mission Beach, QLD.
- 2015. "Photo storytelling – taking better photos and environmental portraiture", ABC Open, facilitated by Gemma Deavin. 10/01/15, Mission Beach, QLD.

## **Book show**

- 2003. Participation at the 14<sup>th</sup> “Salon du Livre” (book show) in Colmar (France), 29-30/11/03, Bookshop Hartmann area.

## **Exhibitions**

- 2007/08. “Following *GARKMAN*. The frogs in North East Arnhem Land”, curated by Valerie Boll, 13/12/07 to 05/02/08, South Australian Museum, Adelaide, SA.

- 2008. “Living Knowledge – Living Country”. Vershurren, B., Boll, V. and Dhimurru Aboriginal Corporation. Exhibition at the Garma festival held at Gulkula, 7-12/08/12, North East Arnhem Land, NT.

- 2012. “Emerging artists”, Mission Arts Come Together Program, facilitated by Sally Moroney. 1- 14/07/12, Mission Beach, QLD.

- 2013. “Memory books”, curated by Cate Richmond and Valerie Boll. 13- 21 /08/13, Mission Arts, Mission Beach, QLD.

- 2014. “Tea with a twist”, an exhibition celebrating the making of tea in any art form, set up by Valerie Boll. 02/05/14, Mission Arts, Mission Beach, QLD.

- 2014. “(IM) PERMANENCE”, an exhibition which explore death and fears associated with death with the intention to challenge some of the societal taboos we have come to take for granted. Finnish artist Tea Makipaa and Monika Thomas collaborated to produce a temporary display of porcelain memorial plates. With their project "No longer with us" project they 'want to "humanise" the decaying bodies of the kangaroos and other animals, borrowing from the Austrian / German model "Todesanzeige". The works in (IM)PERMANENCE are a work in progress of their first proto-type of what they hope will be an ongoing international community arts project. Contribution to the draft of the project and contribution of a photographic image and the right to use. <https://www.facebook.com/pages/Impermanence-exhibition/1483983851871408?fref=ts> and <http://impermanence-exhibition.blogspot.com.au/p/monika-tho...>

- 2014. ‘Not with us anymore’, the International Community Arts Project – A not-for-profit art project to portray anonymous animals living in the wild as personalities with unique life stories. An artistic collaboration between Tea Makipaa (Finland / Germany) and Monika Thomas (Australia). People from around the globe invited to submit images of animals who have died as a result of a collision on a road or other accident involving humans. The outcome will comprise of a series of "Death Notices" in which we pay tribute to the depicted animals - borrowing from the Austrian / European model of announcing a person's death in the newspaper and via mail - in memory of all the lives cut short through no fault of their own. Contributor of photographic images. Started 29/09/2014 and ongoing. <https://www.facebook.com/pages/Not-with-us-anymore-International-Community-Arts-Project/333506010163666?fref=ts>

## **Radio broadcasts**

- Boll, V. 17/04 and 18/06/2001. 2 interviews on SBS Radio. Melbourne, Victoria. Australia.

1) ‘Recherches anthropologiques sur les grenouilles en Europe et en Australie’ (Anthropozoological research on frogs in Europe and Australia).

2) ‘Recherches anthropologiques dans le Nord-Est de la Terre d’Arnhem’ (Anthropozoological research in North Eastern Arnhem Land).

- Boll, V. 25/10/2002. Interview for ABC Radio, Darwin. ‘Anthropozoological research in Gangan’, North Eastern Arnhem Land.

## **Memberships**

- Member of BUFO (Herpetological Society of Alsace), France.
- Member of the CRIA (Interdisciplinary Research Centre in Anthropology), University M.Bloch, Strasbourg, France.
- Member of the CRESS (Research Center in Social Sciences), University M.Bloch, Strasbourg, France.
- Member of the CREDO (Centre for Research and Documentation in Oceania), University of Provence, Marseille, France.
- Member of the European Society for Oceanists, University of Provence, Marseille, France.
- Member of the Réseau Asie – Imasie (CNRS – FMSH), France.
- Member of the Australian Anthropological Society, Australian National University, Canberra, Australia.
- Member of the Australian Association for the Advancement of Pacific Studies (AAAPS), Sydney, Australia.
- Member of the Australian Animal Studies Group, Australia.
- Member of Desert knowledge Australia, Alice Springs, Northern Territory, Australia.
- Member of frogs.org.au community, The Amphibian Research Centre, Werribee, Victoria, Australia.
- Member of FEAST (Forum for European-Australian Science and Technology Cooperation).

## **Volunteer work**

- Welcoming visitors at the C4 (Community for Coastal and Cassowary Conservation) each Friday, Mission Beach, Queensland, Australia.
- Providing support for the weekly arts workshop each Tuesday at the Girringun Aboriginal Art Centre, Cardwell, Queensland, Australia.

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## **REFERENCES**

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### ■ **Valerie KEENANN**

#### **Manager**

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■ **Steve ROEGER**  
**Executive Officer**  
**Dhimurru Aboriginal Corporation**  
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NHULUNBUY 0881 NT  
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