

Curriculum Vitae: Lindy Allen

Name: LINDY ALLEN

Address: Woodend, Queensland 4305

Contact Details: lallen4305@gmail.com

Education: University of Queensland - Master of Arts (Qual. Anthropology) 1982
Bachelor of Arts (Anthropology) 1977
Ipswich State High School 1969-1973

Experience Level: Middle to Senior Management, Museum/Cultural Heritage/Arts Industry
Nationally and internationally recognised museum and material culture specialist in Australian Indigenous cultural heritage and art

Consultancy Focus:

An independent specialist cultural heritage advisor/consultant, researcher and curator with over 40 years experience in the museum / Aboriginal and Torres Strait Islander cultural heritage sector, with specialist knowledge of Australian Indigenous cultural heritage, museum and art collections (objects, photographs, original records, related archival and historical sources); and valuer, appraiser and assessor of Aboriginal and Torres Strait Islander cultural heritage, art and collections.

Specialist Skills:

Consultation with Indigenous custodians and Traditional Owners and extensive experience and knowledge in the repatriation of Indigenous cultural heritage material and Ancestral Remains nationally and internationally.

Management and development of Aboriginal and Torres Strait Islander collections, including auditing collections, provenance and archival research, exhibition development, collection planning and development, collection database development, collection strategic planning and policy development, collection storage development, and collection risk assessment.

Highly developed skills and experience in project management and policy development, grant writing, specialist report writing, managing staff and teams, mentoring emerging curators and postgraduate students, workshop development and delivery, and negotiation and consultation with external stakeholders and Indigenous communities/groups. Extensive experience in research, curation and collections management, database development and use (particularly Electronic Museum [Emu]), and EXCEL and Word.

Affiliations:

Research Associate at Museums Victoria
Honorary Fellow in Culture and Communications at the University of Melbourne
Fellow of the Australian Anthropological Society
Expert Examiner for the Protection of Movable Cultural Heritage Committee
Expert Assessor (International) for the Australian Research Council
Member of the Museum Anthropology Group, American Anthropological Association

Employment History:

Independent Consultant, November 2018 to present

Anthropologist/Repatriation Specialist, Australian Museum, Contract, April-December 2019

Fryer Library Fellow, University of Queensland, July 2019-September 2020

Exhibition Curator, Contract, University of Queensland Anthropology Museum, December 2018-February 2019

Specialist Writer, Bonhams Auction House, Contract, May 2019

Senior Projects Officer (Anthropology), Museums Victoria, Contract, April 2018 to October 2018

Senior Curator (Anthropology), Museums Victoria, Permanent, July 2001 to April 2018

Head, Indigenous Cultures Department, Museums Victoria, Acting, January 2009 to March 2012

Senior Curator / Curator (Anthropology), Museums Victoria, Permanent, April 1989 to June 2001

Curator/Collections Manager, University of Queensland Anthropology Museum, Permanent, January 1978 to April 1989

Competitive Awards and Research Funding (Highlights):

Fryer Library Fellowship, University of Queensland (\$20,000), 2019

The Visual Record of Aboriginal and Torres Strait Islander People in the Ernestine Hill Papers

Industry Fellow, Library, University of Queensland

Rakow Grant for Glass Research, Corning Museum of Glass (US\$8,000), 2019

Creating a Sample Book of Glass Beads Used in the Western Pacific in the Colonial Era

Joint research funding with Dr Elizabeth Bonshek

Robert Blackwood Partnership Research Seeding Grant (\$22,543), 2017
Accessing the ancient world in Melbourne, Monash University (Faculties of Arts, Education and Science) and Museums Victoria

Australian Research Council Linkage Project, LP160100415 (\$360,000), 2013-2018
How Meston's "Wild Australia Show" Shaped Aboriginal History, University of Queensland, Museum Victoria, Queensland Museum, State Library NSW

Australian Research Council Linkage Project, LP130100346 (\$213,527), 2013-2016
The legacy of 50 years of collecting at Milingimbi Mission A collaboration with The Australian National University, Museum Victoria and the Milingimbi community

Copland Foundation (\$10,802), 2012
Gupapuyngu Bark Painting Conservation Project. Museum Victoria

Visions of Australia Exhibition Touring Grant Round 35 (\$140,500), 2010
Ancestral Power and the Aesthetic – Arnhem Land Bark Paintings and Painted Objects in the Donald Thomson Collection, a Museum Victoria touring exhibition (2010-2013)

Australian Institute for Aboriginal and Torres Strait Islander Studies (\$25,896), 2009
Contemporary Lamalama craft practice and museum collections

Australian Research Council Linkage Project, LP0667418 (\$233,930), 2005-2008
Oral Tradition, memory and social change: Indigenous participation in the curation and use of museum collections, A collaboration with University of Queensland, Deakin University, Museum Victoria

Australian Research Council e-Research Project, SR0566962 (\$81,086), 2005-2006
Developing a prototype multi-institutional search engine for Australia Indigenous collections, A collaboration with the Australian National University, the Berndt Museum, University of Western Australia and Museum Victoria

Australian Research Council Linkage Project, LP0347221 (\$352,620), 2002-2005
Anthropological and Aboriginal perspectives on the Donald Thomson Collection: material culture, collecting and identity. A collaboration with The Australian National University and Museum Victoria

Australian Research Council e-Research Project, SR0566962 (\$81,086), 2005-2006
Developing a prototype multi-institutional search engine for Australia Indigenous collections
A collaboration with the Australian National University, the Berndt Museum, University of Western Australia and Museum Victoria

Myer Foundation (\$12,805), 2002

Twined Together – Fibre Workshop and Printmaking Workshop.

A collaboration of Injalak Arts & Crafts, Museum Victoria and the Australian Print Workshop

Australia Council, ATSI Board, Skills and Arts Development Project (\$15,000), 2002

Twined Together – Fibre Collaboration and Workshop.

A collaboration of Injalak Arts & Crafts and Museum Victoria

Australian Research Council Linkage Project, LP0347221 (\$352,620), 2002-2005

Anthropological and Aboriginal perspectives on the Donald Thomson Collection: material culture, collecting and identity.

A collaboration with The Australian National University and Museum Victoria

Visions of Australia Exhibition Touring Grant Round 15 (\$63,500), 2001

Thookay Ngaweeyan – Young Voices of Victoria: Aboriginal Children’s Art from the Collections of Museum Victoria, a Museum Victoria touring exhibition (2001-2005)

Research:

My research focus includes reassembling dispersed collections, global networks of exchange between museums, collection practices and collectors, agency of Indigenous people in the formation of collections, uncovering hidden histories and meanings, material culture studies and analysis and exploring the cultural complexities associated with Indigenous technologies.

This includes working and collaborating with Indigenous communities in the identification and investigation of their cultural patrimony in cultural institutions internationally.

Other interests are the representation of Indigenous people in museums and collections, visual anthropology, memory and memorialization; and the most recent new research is global colonial networks of trade and exchange evidenced by the presence of glass beads in objects made or used by Indigenous people in the western Pacific, particularly Australia.

Publications:

Books

Allen, L., & Hamby, L. (Eds). 2016. *Makarrata – Bringing the Past into the Future*. Australian National University and Museum Victoria. 37 pages.

Pinchbeck, C., with **Allen, L. & Hamby, L.** 2016 *Art from Milingimbi – Taking Memories Back*. Sydney: Art Gallery of New South Wales. 146 pages.

Peterson, N., **Allen, L., & Hamby, L.** (Eds). 2008. *The Makers and Making of Indigenous Australian Museum Collections*. Melbourne: Melbourne University Publishing. 596 pages.

Batty, P., **Allen, L.**, & Morton, J. (Eds). 2005. *The Photographs of Baldwin Spencer*. Melbourne: Melbourne University Publishing. 223 pages.

Allen, L. (Ed). 1996. *Thomson Time: Arnhem Land in the 1930s - A photographic essay by Judith Proctor Wiseman*. Melbourne: Museum of Victoria. 94 pages.

Allen, L. (Ed). 1994. *Women's Work: Aboriginal Artefacts in the Museum of Victoria*. Melbourne: Museum of Victoria. 2nd Edition. 72 pages.

Allen, L. & Borey, B. 1984. Annotations to Publications by W.E. Roth, *Cultural Records of Queensland*, 3. St Lucia: Anthropology Museum, University of Queensland. 219 pages.

Allen, L. 1980. An Illustrated Catalogue of Aboriginal Artifacts from Queensland, *Cultural Records of Queensland*, 2. St Lucia: Anthropology Museum, University of Queensland. 134 pages.

Book Chapters

Allen, L. 2020. Museum Collections and Their Legacies. In I.J. McNiven & B. David, *The Oxford Handbook of the Archaeology of Indigenous Australia and New Guinea*. Oxford: Oxford University.

Price, S., **Allen, L.**, & Knowles, C. 2020. 'The (Not-So) Sacred Ibis' – Archibald Meston, The Colonial Collector, and the Queensland Museum. *Memoirs of the Queensland Museum – Culture 12* (pp.73-121). Brisbane: Queensland Museum.

Allen, L., & Hamby, L. 2016. A History of the Art of Milingimbi. In C. Pinchbeck (Ed.), *Art from Milingimbi – Taking Memories Back* (pp.28–36). Sydney: Art Gallery of New South Wales.

Allen, L. 2016. On the edges of their memories: Reassembling the Lamalama cultural record from museum collections. In J-C. Verstraete & D. Hafner (Eds.), *Land and Language in Cape York Peninsula and the Gulf Country, Culture and Language Use (Studies in Anthropological Linguistics)* (pp.435–454). Amsterdam/Philadelphia: John Benjamins.

Allen, L., & Hamby, L. 2016. Makarrata at Milingimbi. In Allen, L. Hamby, & Hamby, L. (Eds), *Makarrata – Bringing the Past into the Future* (pp.9–10). Australian National University and Museum Victoria.

Allen, L. 2016. Dr Joseph Neparrnga Gumbula (1954-2015). In L. Hamby & L. Allen (Eds), *Makarrata – Bringing the Past into the Future* (pp.32–33). Australian National University and Museum Victoria.

Allen, L. 2014. Message Sticks and Indigenous Diplomacy: "Thomson's Treaty"—Brokering Peace on Australia's Northern Frontier in the 1930s. In K. Darian Smith & P. Edmonds (Eds), *Conciliation on Colonial Frontiers* (pp.113–131). Routledge.

Allen, L., & Hamby, L. 2013. Aboriginal Australia. In J. Condra (Ed), *Encyclopedia of National Dress: Traditional Clothing Around the World, Vol.1* (pp.44–51). Santa Barbara CA: ABC-CLIO.

Allen, L. 2012. Attributed to Mawunpuy Munungurr. In C. Menz (Ed), *Visions past and present: celebrating 40 years* (pp.70–71). Melbourne: Ian Potter Museum of Art, The University of Melbourne.

Allen, L., & Hamby, L. 2011. Pathways to Knowledge: Research, Agency and power relations in the context of collaborations between museums and source communities. In Rodney Harrison, Robin Torrence, Sarah Byrne and Annie Clark (eds), *Unpacking the Collections: Networks of Material and Social Agency in the Museum* (pp.209–230). New York: One World Archaeology, Springer Science+Business Media.

Allen, L. 2008. Tons and Tons of Valuable Material: the Donald Thomson Collection. In N. Peterson, L. Allen, & L. Hamby (Eds), *The Makers and Making of Indigenous Australian Museum Collections* (pp.387–418). Melbourne: Melbourne University Publishing.

Allen, L. 2005. A lasting legacy: Spencer's Top End Photography. In P. Batty, L. Allen, & J. Morton (Eds), *The Photographs of Baldwin Spencer* (pp.190–193). Melbourne: Melbourne University Publishing.

Allen, L. 2005. Greedy for bakki. In L. Hamby (Ed), *Twined Together: Kunmatj Njalehnjaleken* (pp.41–51). Gunbalanya: Injalak Arts and Crafts.

Allen, L., & Hamby, L. 2005. Links to the South. In L. Hamby (Ed), *Twined Together: Kunmatj Njalehnjaleken* (pp.59–65). Gunbalanya: Injalak Arts and Crafts.

Allen, L. 2005. A Photographer of Brilliance. In Rigsby, Bruce & Nicolas Peterson (Eds), *Donald Thomson, man and scholar* (pp.45–62). Canberra: Academy of the Social Sciences in Australia.

Allen, L. 2004. Wurundjeri pencil sketch. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.78). Melbourne: Museum Victoria.

Allen, L. 2004. Rutherglen Corroboree. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.79). Melbourne: Museum Victoria.

Allen, L. 2004. Sedge eel trap and mat. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.90). Melbourne: Museum Victoria.

Allen, L. 2004. Rainforest shield. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.93). Melbourne: Museum Victoria.

Allen, L. 2004. Rainforest blanket. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.93). Melbourne: Museum Victoria.

Allen, L. 2004. Decorated container. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.94). Melbourne: Museum Victoria.

Allen, L. 2004. Rainforest basket. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.94). Melbourne: Museum Victoria.

Allen, L. 2004. Pandanus bags. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.95). Melbourne: Museum Victoria.

Allen, L. 2004. Sedge grass bags. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.95). Melbourne: Museum Victoria.

Allen, L. 2004. Mimih figures. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.96-7). Melbourne: Museum Victoria.

Allen, L. 2004. Tunga. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.98). Melbourne: Museum Victoria.

Allen, L. 2004. Tiwi carving. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.98). Melbourne: Museum Victoria.

Allen, L. 2004. Haasts Bluff. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.99). Melbourne: Museum Victoria.

Allen, L. 2004. Jilimara. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.100). Melbourne: Museum Victoria.

Allen, L. 2004. Murayana bark painting. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.100). Melbourne: Museum Victoria.

Allen, L. 2004. Ngalyod devours a Hunter. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.101). Melbourne: Museum Victoria.

Allen, L. 2004. Gagadju bark painting. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.102). Melbourne: Museum Victoria.

Allen, L. 2004. Mildjingi bark painting. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.102). Melbourne: Museum Victoria.

Allen, L. 2004. Tjapu bark painting. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.103). Melbourne: Museum Victoria.

Allen, L. 2004. The Dawn of Art. In Museum Victoria, *Treasures of the Museum, Victoria, Australia* (p.104-5). Melbourne: Museum Victoria.

Allen, L. 2003. The Donald Thomson Collection. In C. McAuliffe & P. Yule (Eds), *Treasures: Highlights of the cultural collections of The University of Melbourne* (pp.19–20). Melbourne University Publishing, Melbourne.

Allen, L. 2003. Mundukul, YIRRWARRA. In C. McAuliffe & P. Yule (Eds), *Treasures: Highlights of the cultural collections of The University of Melbourne* (pp.156–157). Melbourne: Melbourne University Publishing.

Allen, L. 2003. Mourning string. In C. McAuliffe & P. Yule (Eds), *Treasures: Highlights of the cultural collections of The University of Melbourne* (pp.164–169). Melbourne: Melbourne University Publishing.

Allen, L. 2002. Coranderrk Calendar. In T. Griffith (Ed), *Forests of Ash* (pp.58–59). Melbourne: Cambridge University Press.

Allen, L. 2001. The Early Collection and Exhibition of Paintings and Art Work by Aboriginal Artists. In Caroline Rasmussen (ed.), *A Museum for the People: A history of Museum Victoria and Its predecessor institutions 1854-2000* (pp.142–144). Melbourne: Scribe Publications with Museum Victoria.

Allen, L. 2001. The Donald Thomson Collection. In Caroline Rasmussen (ed.), *A Museum for the People: A history of Museum Victoria and its predecessor institutions 1854-2000* (pp.282–284). Melbourne: Scribe Publications with Museum Victoria.

Allen, L. 1993. Fibrecraft. In Lindy Allen et.al. (eds), *Women's Work: Aboriginal Artefacts in the Museum of Victoria* (pp.11–18). Melbourne: Museum of Victoria. (Reprinted 1994)

Allen, L. 1993. Painting. In Lindy Allen et.al. (eds), *Women's Work: Aboriginal Artefacts in the Museum of Victoria* (pp.43–52). Melbourne: Museum of Victoria. (Reprinted 1994)

Allen, L. 1993. Children's Lives. In Lindy Allen et.al. (eds), *Women's Work: Aboriginal Artefacts in the Museum of Victoria* (pp.53–58). Melbourne: Museum of Victoria. (Reprinted 1994)

Journal Articles

Allen, L., & Hamby, L. 2021. "Djalkiri – Yolŋu art, collaborations and collections. A review." *Oceanic Art Society Journal*, 26(2), 8-9.

Allen, L., & Bonshek, E. 2020. Creating a Sample Book of Glass Beads Used in the Western Pacific in the Colonial Era: An interim Report. *Journal of Glass Research*, 62, 286–289.

Allen, L., Babister, S., Bonshek, E., & Goodall, R. 2018. Finding the Signatures of Glass Beads: A Preliminary Investigation of Indigenous Artefacts from Australia and Papua New Guinea, *Journal of the Anthropological Society of South Australia (Special Edition: Culture Contact in Indigenous Australia)*, 42, 48–80.

Allen, L. 2018. Kanalaritja – An Unbroken String: Honouring the Tradition of Tasmanian Aboriginal Shell Stringing – A Review, *Journal of Australian Historical Studies*, 49(1), 126–129.

Wright, D., Langley, M., May, S., Johnston, I., & Allen, L. 2016. Painted shark vertebrae beads from the Djawumbu-Madjawarrnja complex, western Arnhem Land, *Australian Archaeology*, 82(1), 43–54.

Rigsby, B., Allen, L., & Hafner, D. 2015. The Legacy of Norman B. Tindale at Princess Charlotte Bay in 1927: Lamalama Engagement with Museum Collections, *Journal of the Anthropological Society of South Australia*, 39, 1–25.

Allen, L. 2014. The Never Ending Story: The Repatriation of Ancestral Remains from Museums. *Melbourne Historical Journal (The Amphora Issue)*, 42(2), 21–28.

Allen, L. 2013. From the Bush to the Market Place: A review of Gapuwiyak Miyalkurruwurr Gong Djambatjimala, Women with Clever Hands. *Textile Fibre Forum*, 111, 60–63.

Allen, L. 2011. Shimmer and Shine, *The Journal of Australian Ceramics*, 50(1), 46–49.

Hafner, D., Rigsby, B., & Allen, L. 2007. Museums and Memory as Agents of Social Change. *The International Journal of the Humanities*, 5(6), 87–94.

Exhibition Catalogue Entries

Allen, L. 2009. *Ancestral Power and The Aesthetic: Arnhem Land Paintings and Objects from the Donald Thomson Collection*. Melbourne: Ian Potter Museum of Art, The University of Melbourne. 10 pages.

Allen, L. 2008. The Aesthetic and Magical – Groote Eylandt Bark Painting, In D. Mundine (Ed), *They are Meditating Barks – Bark paintings from the MCA's Arnott's Collection* (pp. 57–75). Sydney: Museum of Contemporary Art.

Allen, L., & Greeno, L. 2005. The Southeast: The importance of place and 'tradition' in Indigenous fibre work from south-eastern Australia. In B. Parkes (Ed), *Woven Forms: Contemporary basket making in Australia* (pp.16–21). Sydney: Object, Australian Centre for Craft and Design.

Allen, L. 2004. The Australian Print Workshop Projects with Aboriginal Communities. In R. Butler and A. Virgo (eds), *Place Made: Australian Print Workshop* (pp.77–82). Canberra: National Gallery of Australia.

Allen, L. 2003. 'Regular Hunting Grounds', Collecting Aboriginal Artefacts in North Queensland. In *Story Place: Indigenous Art of Cape York and the Rainforest* (pp.30-37). Brisbane: Queensland Art Gallery.

Allen, L. 2002. *Thookay ngaweeyan – Young Voices of Victoria: Aboriginal Children's Art from the Collections of Museum Victoria*. Melbourne: Museum Victoria. 40 pages.

Allen, L. & Heap, V. 1990. *Daughters of a Dreaming: A Photographic Exhibition of Koori Women of Southeast Australia*. Melbourne: Museum of Victoria. 80 pages.

Allen, L. 1997. Gladys Thomson. In Judith McKay (ed), *Brilliant Careers: Women Collectors and Illustrators in Queensland* (p.44). Brisbane: Queensland Museum.

Exhibitions (Highlights):

Palm Trees and Sunshine: The Inspection Tour of Aboriginal Missions and Reserves in North Queensland, 1931. University of Queensland Anthropology Museum. Curator (March-December 2019)

Ancestral Power and the Aesthetic: Arnhem Land Bark Paintings and Objects from the Donald Thomson Collection. Museum Victoria in association with the Ian Potter Museum of Art, University of Melbourne, a touring exhibition. Curator (2009 to 2013)

Twined Together: Kunmadj Njalehnjaleken. Museum Victoria in association with Injalak Arts and Crafts. Co-curator (Museum Victoria, internal curator) (2005-2007)

Woven Forms: Contemporary basket making in Australia. Object: Australian Centre for Craft and Design, Sydney, a touring exhibition. Curatorium member (2005 to 2007)

Thookay ngaweeyan – Young Voices of Victoria: Aboriginal Children's Art from the Collections of Museum Victoria. Museum Victoria, a touring exhibition. Curator and project manager (2001 to 2005)

Belonging to Country. Bunjilaka Aboriginal Centre, Melbourne Museum. Museum Victoria, a permanent exhibition. Curator (2000 to 2012)

Keeping Culture Strong: Women's Work in Aboriginal Australia. Stawell Gallery, Museum Victoria. Museum Victoria, a permanent exhibition. Co-curator (1992 to 1997)

Daughters of a Dreaming: A Photographic Exhibition of Koori Women of Southeast Australia. Museum Victoria, a touring exhibition. Co-curator and project manager (1989 to 1995)

Films:

Talking, Singing and Dancing the Land, 2000. Melbourne: Museum Victoria.

Winner Creative Excellence Award, 34th Annual Awards of US International Film and Video Festival in Chicago (1500 entries from 33 countries) amongst other awards.

Producer, Louise Partos; Co Producer, **Lindy Allen**.

Writer/s, Lindy Allen with Joy Murphy-Wandin for *Talking the Land*; John Morton for *Singing the Land*; Ken Thaiday Snr for *Dancing the Land*.

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